Quilting Treasures

James Meger

Northern Woods

Approximate Finished Size: 74” x 74”

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21246 B

20738 H

20737 FJ

21246 A

20739 B

21176 A

20740 E

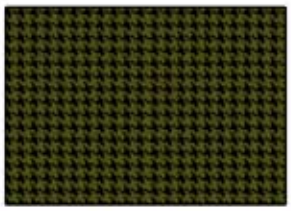
21212 R

20740 B

21139 AJ

21312 SO

21176 AE


21139 FJ

21155 G (backing)

Fabric Requirements

Pattern	Yards
20737 FJ	1 panel
21246 A	1⅞
21176 A	¼
20738 H	¼
21139 AJ	2½
21246 B	¼
21176 AE	¼
20740 E	¼
21139 FJ	⅛
21155 G	5⅛
20740 B	¾
20739 B	½
21312 SO	¼
21312 R	¼

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Northern Woods
Quilt designed by Lisa Giesbrecht
Skill level: Advanced
Finished block size: 10”
Finished size: Approximately 74” x 74”

HST = Half Square Triangles, QST = Quarter Square Triangles
Note: ¼” seam allowance unless otherwise specified

CUTTING
Panel 20737 FJ – fussy cut 2 panel images to 10½” x 20½”
fussy cut 4 panel images to 10½” x 10½”
*20738 H (animals on green background) – Cut 3 rectangles – 3½” x 8½”, cut 4 squares – 2½” x 2½”
*21155 G (pinecones on green)– Cut 2 rectangles - 3½” x 8½”, cut 4 squares – 3½” x 3½”, cut 4 squares - 2½” x 2½”. Reserve remainder for backing.
*21176 A (pinecones on brown) – Cut 2 rectangles – 3½” x 8½”, cut 1 rectangle 3½” x 5½”, cut 8 squares - 2½” x 2½”
*21246 B (blue stripe) – Referring to quilt image for stripe orientation, cut 2 rectangles – 3½” x 8½” with stripe running vertical, cut 1 rectangle 3½” x 5½” with stripe running horizontal, cut 8 squares - 2½” x 2½”
*21176 AE (pinecones on cream)- Cut 2 rectangles – 3½” x 8½”, cut 1 rectangle 3½” x 5½”, cut 8 squares - 2½” x 2½”
*20740 E (cream animal toile)- Cut 3 rectangles – 3½” x 8½”, cut 1 rectangle 3½” x 5½”, cut 8 squares - 2½” x 2½”
*21312 R (red leaves) - Cut 6 -3½” x 3½” squares, cut 22 - 3” x 3” squares, cut 4 squares - 2½” x 2½”
21139 AJ (brown houndstooth)- Cut 44 squares 2½” x 2½”, cut 1 rectangle – 3½” x 8½”, cut 2 rectangles - 3½” x 5½”, cut 44 rectangles – 2½” x 6½”, cut 40 squares 2½” x 2½”, cut 5 – 5½” strips (outer border)
21246 A (brown stripe) –Cut 4 – 2½” strips x length of fabric (inner side borders), cut 7 – 2½” strips x width of fabric (inner top and bottom borders), cut 8 rectangles – 2½” x 3½”
21312 SO (gold leaves) – Cut 6 -3½” x 3½” squares, cut 22 - 3” x 3” squares
20739 B (islands on blue) – Cut 2 – 10½” x 10½” squares
20740 B (blue animal toile) – Cut 4 – 10½” x 10½” squares
21139 FJ (green houndstooth) – Cut 4 rectangles - 3½” x 8½”, cut 1 rectangle 3½” x 5½”

Make Half Square Triangles
Mark a diagonal line on the wrong side of the 21312 SO (gold leaves) 3” x 3” squares. Place the 21312 SO (gold leaves) squares right sides together with the 21312 R 3” x 3” squares. Stitch ¼” seam on both sides of marked line. Cut along marked line. Press open. 44 red/gold HSTs. HSTs should measure 2½” x 2½” unfinished. Trim to size if necessary.

Make Quarter Square Triangles
Referring to HST method above, and using the 6 - 21312 SO (gold leaves) 3½” x 3½” squares and the 6 - 21312 R (red leaves) 3½” x 3½” squares, make 12 HSTs. Mark a diagonal line, perpendicular to the seam on the wrong side of 6 HSTs. Place a marked HST right side together on top of an unmarked HST, with contrasting triangles facing each other. Stitch ¼” seam on both sides of the marked line. Cut along marked line. Press open. 12 red/gold QSTs (11 will be used). QSTs should measure 2½” x 2½” unfinished. Trim to size if necessary.

Pieced Blocks
1. Make Nine Patch Units Rows 1 and 3: Sew 2½” squares in the following order - sew a 20738 H (animals on green background) 2½” square to a 21139 AJ (brown houndstooth) 2½” square to a 20738 H (animals on green background) 2½” square
Row 2: Sew a 21139 AJ (brown houndstooth) 2½” square to either side of a red/gold QST.
Using 2½” squares cut from fabrics marked with asterisks, make 10 additional nine patch units as follows: 1 using 21155 G (pinecones on green), 1 using 21312 R (red leaves), 2 using 21176 AE (pinecones on cream), 2 using 21176 A (pinecones on brown), 2 using 21246 B (blue stripe), 2 using 20740 E (cream animal toile)

2. Sew a 2½" x 6½" 21139 AJ (brown houndstooth) rectangle on each side of the nine patch units.
3. Sew a red/gold HST to either side of a 21139 AJ (brown houndstooth) 2½" x 6½" rectangle, watching placement of the red triangles. Make 22. Sew to top and bottom of blocks, watching placement of red triangle. See Fig. 1. Size of unfinished block is 10½" x 10½"

Fig. 1

Quilt Center
Referring to quilt image for placement, assemble in rows the pieced blocks, the 10½" 20739 B (islands on blue) and 20740 B (blue animal toile) blocks, the 10½" blocks and 10½" x 20½" rectangles cut from the panel. Referring to quilt image for placement, assemble rows.

Borders:
First Inner Border: Measure length of quilt through center. Cut 2 – 2½" 21246 A (brown stripe) strips by length of fabrics to measurement. Sew to either side of the quilt center. Sew 3 – 2½" 21246 A (brown stripe) strips by width of fabric into one long strip. Measure width of quilt through center. Cut 2 strips to measurement. Sew to top and bottom of quilt center.

Second Pieced Border:
1. Sew 5 assorted - 3½" x 8½' rectangles together end to end to form a strip. Sew a 3½" x 5½" rectangle to each end. Make 4. Note: Alternate fabrics per quilt image.
2. Sew a pieced strip to the top and bottom of the quilt.
3. Sew a 3½" x 3½" 21155 G (pinecones on green) square to both ends of remaining pieced strips. Sew strips to sides of quilt.

Third Inner Border: Measure length of quilt through center. Cut 2 – 2½" 21246 A (brown stripe) strips by length of fabric to measurement. Sew to either side of the quilt center. Sew 4 – 2½" x width of fabric strips into one long strip. Measure width of quilt through center. Cut 2 – 2½" 21246 A (brown stripe) strips to measurement. Sew to top and bottom of quilt center.

Outer Border: Measure length of quilt through center. Cut 2 – 5½" 21139 AJ (brown houndstooth) strips to measurement. Sew to either side of the quilt center. Measure width of quilt through center. Cut 2 – 5½"
21139 AJ (brown houndstooth) strips to measurement. Sew to top and bottom of quilt center.

Layer, quilt as desired and bind.

While all possible care has been taken to ensure the accuracy of this pattern we are not responsible for printing errors or the way in which individual work varies.