

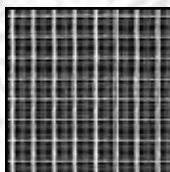
What's Cookin'?



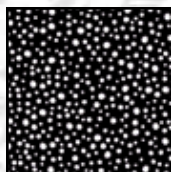
Finished Size: 53 " x 63 "



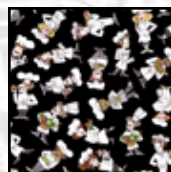
21533 Z



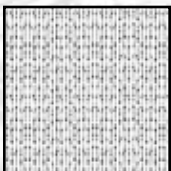
21540 J



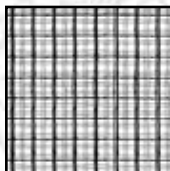
21541 J



21535 J



21542 ZJ



21540 Z



21536 H



21537 J

YARDAGE REQUIREMENTS

Design	Yards
21533 Z	2 Panels
21540 J	¼
21541 J	¾
21535 J	⅔
21542 ZJ	½
21540 Z	⅝
21536 H	⅔
21537 J	3½
(backing)	

Quilt Designed by Vicki Niro

Note: Unless noted, measurements are given in inches and seam allowance is 1/4". Strips are cut selvedge to selvedge.

MATERIALS NEEDED:

21533Z – Block Panel
2 panels of that shown in the image
21540J – Black Plaid 1/4 yard
21541J – Black Dot 3/4 yard
21542ZJ – White Beads 1/2 yard
21535J – Black Chef 2/3 yards
21537J – Black Vegetables 3 1/2 yards
21536H – Green Teapots 2/3 yards
21540Z – White Plaid 5/8 yards
Solid white quilting cotton -1/2 yard
Solid black quilting cotton -1/2 yard

Cutting

21533Z – Block Panel
Fussy cut 32 1/2" x 42 1/2" rectangle
21540J – Black Plaid(border1)
Cut (2) 2 1/2" x WOF (Width of Fabric)
Sub cut one strip each 2 1/2" x 36 1/2" and 2 1/2" x 42 1/2" long.
Strips are cut wider so that they may be trimmed down to size later
21542ZJ – White Beads (border1)
Cut (2) 2 1/2" x WOF (Width of Fabric)
Sub cut one strip each 2 1/2" x 36 1/2" and 2 1/2" x 42 1/2" long.
Strips are cut wider so that they may be trimmed down to size later
Cut (3) 2 5/8" x WOF Diagonally join short ends together.

BINDING

21541J – Black Dot (border2)
Cut (4) 4" x WOF Diagonally join short ends together,
Subcut 4" x 64" and 4" x 70"
Cut (3) 2 5/8" x WOF Diagonally join short ends together.
21540Z – White Plaid (border2)
Cut (4) 4" x WOF Diagonally join short ends together
Subcut 4" x 64" and 4" x 70"
21536H – Green Teapots (border 3)
Cut (3) 6 1/2" x WOF Miter short ends together
Subcut 6 1/2" x 53 1/2" and 6 1/2" x 51 1/2"
21535J – Black Chef (border3)
Cut (3) 6 1/2" x WOF Diagonally join short ends together
Subcut 6 1/2" x 53 1/2" and 6 1/2" x 51 1/2"
21537J – Black Vegetables
Cut (2) 1 3/4 yard with right sides together sew (1) long selvage edge with a 1" wide seam allowance. Trim seam allowance to 1/2" wide and press open.

BACKING

Solid White quilting cotton-Cut (3) 4" x WOF Diagonally join short ends together
Subcut 4" x 42 1/2" and 4" x 46 1/2"

Solid Black quilting cotton- Cut (3) 4" x WOF Diagonally join short ends together, Subcut 4" x 42 1/2" and 4" x 46 1/2"

Follow quilt image for color placement.

1. Attach the 2 1/2" x 42 1/2" White Beads and Black Plaid strips to the Left and Right Side of the quilt top center panel. Press the seams towards the border strip. Trim the ends if needed to make them the same length as your panel. Now attach the 2 1/2" x 36 1/2" White Beads and Black Plaid strips to the Top and Bottom of the quilt top center panel. Press the seams towards the border strip. Trim the border strips so that the finished size of the panels and first border is 35 1/2" x 45 1/2". Keep the panel centered while trimming the borders.
2. To make the rucked border, sew on the wrong side of the fabric with long basting stitches 3/8" and 1/4" away from the raw edge on the long side of the White Plaid and Black Dot strips that are 4" x 64" and 4" x 70" long. Do this on both sides. Make sure you leave long tails of thread. Fold the border strip into quarters along the gathered edge and mark the folds with pins. Fold the border strip solid colored base strips into quarters along the long edge and mark the folds with pins.
3. Match the centers and quarters and ends of the strip with the gathering stitches with the corresponding solid colored base strip. The 4" x 64" strip matches up with the 4" x 42 1/2" strip and the 4" x 70" strip matches up with the 4" x 46 1/2" strip. Match the white base strips to the white plaid fabric and the black base strips to the black dot fabric. Pull the gathering stitches until the strips are same length. Tie off the gathering threads. Even out the gathers on each side and pin in place along the long edges. Tug on the gathers across the 4" width to tame them into place.
4. Stay stitch the gathered strip, on both sides, to the base strip 3/8" away from the raw edge on the long side, on top of the previous stitches and 1/4" away, again on both sides. Press the gathers flat and trim off the gathers, center the 3 1/2" strip on the rucking. Trim the strips to a finished length of 41 1/2" for the short strips and 45 1/2" for the longer strips. Staystitch the narrow ends of the strips.
5. Attach the 3 1/2" x 45 1/2" White Plaid and Black Dots Rucked strips to the Left and Right Side of the quilt top

center. Press the seams towards the first border. Now attach the 3 1/2" x 41 1/2" White Beads and Black Plaid strips to the Top and Bottom of the quilt top center. Press the seams towards the first border.

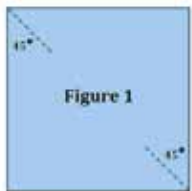
6. Attach the 6 1/2" x 51 1/2" Green Teapots and Black Chef strips to the Left and Right Side of the quilt top center. Press the seams towards the border strip you just attached. Now attach the 6 1/2" x 53 1/2" Green Teapots and Black Chef strips to the Top and Bottom of the quilt top center. Press the seams towards the border strip you just attached.

Layer, Machine Quilt using your favorite method. Trim in preparation for the binding.

Attaching the Binding

1. Fold the binding in half and finger press. Pin the layers together.
2. With the quilt laid out in front of you, facing up, as shown in the finished image, mark the top left corner and the bottom right corner of the layered quilt with a line that is 45° from the raw edges. Make sure that you use a marking tool that is easily erasable.

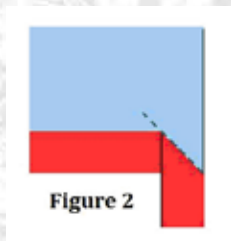
Figure 1.



3. Measure 2 sides of the quilt and add 6", this is the length of binding that you will need. Repeat for the second color.

4. Starting with the black binding, leave a binding tail of at least 4" and pin the binding in place on the bottom and the left side of the quilt. Make a traditional mitered binding corner at the bottom left corner. Turn back the tails along the 45° line that you drew in figure 1. Press this fold with your fingers.

Figure 2.



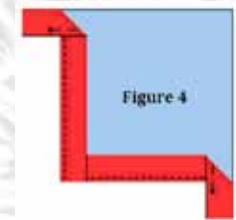
5. Unfold the binding tails and use a marking too to trace over the crease line. Start on the crease line you made, sew 3/8" from the raw edge. Starting at the bottom right corner, sew with small stitches to begin and increase the length after 1/4". Leave long thread tails. Sew to the traditional mitered border at the lower left corner, back stitch. Then continue from the mitered border at the lower left corner to the top left corner of the quilt. Stop at the crease. Shorten your stitches 1/4" before you get to the crease. Again, leave long thread tails. Tie the thread tails at both ends and trim.

Figure 3.



6. Fold the black binding tails back along the 45° line again. Pin in place.

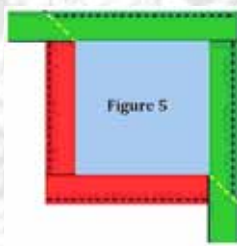
Figure 4.



7. Now attach the white binding. Leave a binding tail of at least 4", pin the binding in place on the top and the right side of the quilt. Make a traditional mitered binding corner at the upper right corner. Turn back the tails along the 45° line that you drew in figure 1. Press this fold with your fingers. Figure 2.

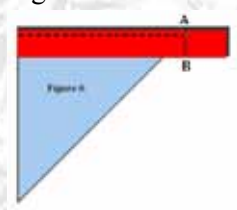
8. Unfold the tails and use a marking tool to trace over the crease line. Start sewing on the crease line, 3/8" from the raw edge. Starting at top left corner, sew with small stitches to begin and increase the length after 1/4". Leave long thread tails. Sew to the traditional mitered border at the upper right corner, back stitch. Then continue from the mitered border at the upper right corner to the bottom right corner of the quilt. Stop at the crease. Shorten your stitches 1/4" before you get to the crease. Again, leave long thread tails. Tie the thread tails at both ends and trim.

Figure 5.

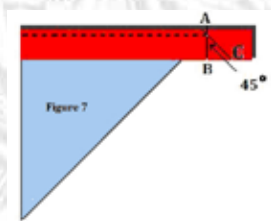


9. Fold the quilt in half on the diagonal, with the backing facing itself. The binding should be laying flat against the right side of the quilt top. Line up the raw edges of the quilt sandwich. Finger press in place. Pin the quilt sandwich along the raw edges of the binding all the way to the end of the tails. At the end of the binding stitches, point A, draw a line which is perpendicular with the raw edge of the quilt top and the folded edge of the binding. This will be known as line AB.

Figure 6.

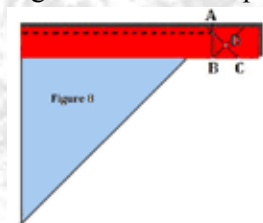


10. Now draw a line that is 45° from line AB as shown in Figure 7. This will be line AC.



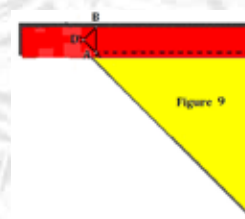
11. Draw a line from Point B that is perpendicular to line AC. The point where the new line intersects with line AC will be known as point D.

Figure 8. Follow steps 9 through 11 for all four corners.



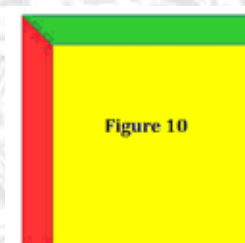
12. Unpin and unfold the quilt top. Open the binding out from the quilt and gently press the seam towards the quilt top. Fold the quilt in half on the diagonal, with the right side of the quilt top facing itself. The binding should be pressed away from the quilt top. Line up the folded edges of the binding. Pin the binding together along the folded edge all the way to the end of the binding tails. Starting with very small stitches, sew from point A to point D and finish by sewing to point B. Shorten your stitch length 1/4" before you get to point B. Trim the end of the binding off about 1/8" away from the stitches. Trim the corner; be careful not to cut the stitches.

Figure 9. Repeat this step for all four corners.



13. Press the stitches flat before carefully turning the corner right side out. Use your fingers to press the corner into place before you use your iron. Turn binding to the back of the quilt and hand stitch in place.

Figure 10.



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.