## Christmas Traditions



Approximate finished size: $851 / 2^{\prime \prime}$ x 94


A - Red Snowflake
21599 M 1 yard


E - Red Cookies 21600 M $1 / 4$ yard


I - Cream Cookies
21600 E 1⁄/4 yard


N - Gold Tonal
21631 A $1 / 4$ yard


R - Yellow Toys
21629 A ¼ yard


B - Green Tonal
21631 F 1 yard


F-Roses
21601 E $1 / 4$ yard


J - Green Cookies
21600 G $1 / 4_{1 / 4}$ yard


O-Ecru Text
21602 E ½ yard


V - Panel 21595 RE
1 panel (all 6 motifs)


C - Gold Text
21602 A $1 / 2$ yard


21599 G 1⁄4 yard
(add'l for pieced backing - $51 / 2 \mathrm{yds}$ )


L - Red Tonal
21631 R $21 / 2$ yards


P - Black Apples
21630 J 1⁄/4 yard



D- Black Tonal 21631 J 13/4 yards


H- Red Plaid 21621 R 1⁄/4 yard


M - Green Plaid
21621 G $1 / 4$ yard


Q - Green Toys
$21629 \mathrm{G}^{1 ⁄ 2}$ yard


21597 E $21 / 8$ yards

## If choosing a single fabric backing: 8 yards, fabric of your choice.

Designed by Diane Nagle
Finished block size: $105 / 8^{\prime \prime}$

## Read instructions carefully before beginning.

## General Cutting Instructions

Before starting the sewing instructions below, please take the time to cut the strips and pieces as instructed below. Place the pieces and uncut strips in zip lock bags, marked with their sizes and fabric descriptions (i.e. Fabric B/Green Tonal.) Set aside these unused pieces \& strips until needed.

## WOF=width of fabric <br> HST=half square triangle

## Fabric A/Red Snowflake

Cut 7 strips @ $43 / 4$ " x WOF; sub cut 10 pcs @ $43 / 4$ " x $11 \frac{1}{1 / 8^{\prime \prime}}$; sub cut 4 pcs @ $43 / 4{ }^{\prime \prime}$ x $67 / 8^{\prime \prime}$; sub cut 8 pcs @ $43 / 4$ " x $43 / 4$ " (Setting and Corner Blocks)

## Fabric B/Green Tonal

Cut 5 strips @ $43 / 4$ " x WOF; sub cut 10 pcs @ $43 / 4$ " x $11 \frac{1}{8^{\prime \prime}}$; sub cut 4 pcs @ $43 / 4$ " x $67 / 8^{\prime \prime}$
(Setting Blocks), trim the remaining strip to 3 " wide; sub cut 2 pcs @ 3"x $3^{\prime \prime}$ (Blocks)
Cut 4 strips @ $11 / 2 " \mathrm{x}$ WOF (Border 1)

## Fabric C/Gold Text

Cut 3 strips @ 3" x WOF; sub cut 38 pcs @ 3"x 3 "
Cut 2 strips @ $25 / 8^{\prime \prime}$ x WOF; sub cut 28 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$
Cut 1 strip @ $15 / 8$ " x WOF. You will use $1 / 2$ of the strip, set remainder aside. (Blocks)

## Fabric D/Black Tonal

Cut 1 strip @ 3" x WOF; sub cut 10 pcs @ 3" x 3"
Cut 1 strip @ $15 / 8^{\prime \prime} \times 22^{\prime \prime}$. From the remaining $1 / 2$ of the strip cut 4 pcs @ $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$
Cut 1 strip @ $33 / 8^{\prime \prime}$ x WOF; sub cut 2 pcs @ $33 / 8{ }^{\prime \prime} \times 33 / 8^{\prime \prime}$ (Blocks)
Cut 5 strips @ 3" x WOF; sub cut 58 pcs @ 3" x 3"
(Border 2), Reserve the remaining fabric for Border 4 \& Binding

Fabric E/Red Cookies: Cut 1 strip @ $25 / 8^{\prime \prime}$ x WOF, Sub cut 4 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$, and $4 \mathrm{pcs} @ 15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric F/Roses; Cut 1 strip @ $25 / 8$ " x WOF; sub cut 8 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$, (Blocks)

Fabric G/Green Snowflake; Cut 1 strip @ 4" x WOF, sub cut 4 pcs @ 4" x 4" (Blocks)

Fabric H/Red Plaid; Cut 1 strip @ 3" x WOF; sub cut 8 pcs @ $3^{\prime \prime} \times 3^{\prime \prime}$, cut 1 pc @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric I/Cream Cookies; Cut 1 strip @ $33 / s^{\prime \prime}$ x WOF; sub cut $1 \mathrm{pc} @ 33 / 8^{\prime \prime} \times 33 / 8^{\prime \prime} \&$ cut $4 \mathrm{pcs} @ 25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric J/Green Cookies: Cut 2 strips @ $25 / 8^{\prime \prime}$ x WOF; sub cut 16 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$

## Fabric L/Red Tonal

Cut 9 strips @ $258^{\prime \prime}$ x WOF;
sub cut 6 pcs @ $25 / 8^{\prime \prime} \times 11 \frac{1}{8}{ }^{\prime \prime}$, sub cut 12 pcs
@ $25 / 8^{\prime \prime} \times 67 / 8^{\prime \prime} \&$ sub cut 12 pcs @ $25 / 8^{\prime \prime} \times 43 / 4 "$, sub cut 28 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$
Cut 1 strip @ $3 \frac{3}{8}$ " x WOF; sub cut $1 \mathrm{pc} @$ $33 / 8^{\prime \prime} \times 33 / 8^{\prime \prime}$; trim the remaining strip to $3^{\prime \prime}$ wide; sub cut 8 pcs @ 3"x 3" (Blocks, Setting Blocks) Reserve remainder for border swags.

Fabric M/Green Plaid; Cut 1 strip @ $15 / 8^{\prime \prime}$ x WOF, set aside. Cut 1 strip @ $33 / s^{\prime \prime} \mathrm{x}$ WOF, sub cut 2 pcs @ $33 / 8^{\prime \prime} \times 33 / 8^{\prime \prime}$, sub cut 4 pcs @ $3^{\prime \prime} \times 3^{\prime \prime}$ and 4 pcs @ $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric N/Gold Tonal: Cut 1 strip 3" x WOF, sub cut 10 pcs @ $3^{\prime \prime} \mathrm{x} 33^{\prime \prime}$. Cut 1 strip @ $25 / 8^{\prime \prime} \mathrm{x}$ WOF, sub cut 5 pcs@ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric O/Ecru Text: Cut 1 strip @ $25 / 8^{\prime \prime}$ x WOF, sub cut 8 pcs @ $258^{\prime \prime} \times 25 / 8^{\prime \prime} \& 4$ pcs @ $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$. Cut 1 strip 3" x WOF, cut 6 pcs @ $3^{\prime \prime}$ x $3^{\prime \prime}$. (Blocks)

Fabric P/Black Apples; Cut 1 strip @ $25 / 8^{\prime \prime}$ x WOF, sub cut 4 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (Blocks)

Fabric Q/Green Toys: Cut 2 strips @ $67 / 8^{\prime \prime}$ x WOF, sub cut 8 pcs @ $678^{\prime \prime} \times 67 / 8^{\prime \prime}$. Cut 1 strip $3^{\prime \prime}$ x WOF, sub cut 6 pcs @ 3" x 3". (Setting Blocks, Blocks)

Fabric R/Yellow Toys: Cut 1 strip @ $25 / 8^{\prime \prime}$ x WOF, sub cut 4 pcs @ $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$. (Blocks)

Fabric S/White Apples; Cut 1 strip @ $51 / \mathbf{s}^{\prime \prime}$ x WOF, subcut 2 pcs @ $51 / 8^{\prime \prime}$ x $51 / 8^{\prime \prime}$. (Blocks)

## Fabric T/Ecru Tonal:

Cut 5 strips @ 3"x WOF; sub cut 58 pcs @ 3" x $3^{\prime \prime}$ (Border 2)

Fabric U/ Ecru Children: $21 / 8$ yards
1.Cut 9 strips @ 6" x WOF; sew these strips together using diagonal seams. Sub cut 2 strips @ $6^{\prime \prime}$ x $831 / 22^{\prime \prime}$ and 2 strips @ $6^{\prime \prime} \times 86^{\prime \prime}$ (Border 5)

Fabric V panel: Cut each Christmas tree panel block 11 1/8" square. Total 6 blocks, set aside.

## Fabric W Border Stripe:

Cut according to instruction for Border\#3

## SEWING BLOCKS

## Block 1 assembly:

Fabric O/Ecru Text:
(1) $25 / 8$ " square

Fabric E/Red Cookies:
(4) $25 / 8^{\prime \prime}$ squares

Fabric C/Gold Text:
(6) $3^{\prime \prime}$ squares and
(4) $25 / 8$ " squares

Fabric D/Black tonal:

(2) 3 " squares

Fabric L/Red Tonal:
(4) 3 " squares

Fabric N/Gold Tonal: (2) $3^{\prime \prime}$ squares
Fabric B/Green tonal: (2) $3^{\prime \prime}$ squares
Optional: If desired, rotate Ecru or Gold text units as necessary before stitching to match directional placement shown in block images.

1. Draw a diagonal line on the wrong side of all Fabric C and Fabric $\mathrm{N}, 3^{\prime \prime}$ squares.
2. Place Fabric B and N 3" squares right sides together, sew $1 / 4$ " from the drawn line, on both sides of the line. Cut on drawn line and press to darker fabric, to make half square triangles (HST).
3. Place the Fabric C 3" squares right sides together with the Fabric D and $\mathrm{L}, 3^{\prime \prime}$ squares to make the remaining HSTs. Trim the "ears" from the half square triangles.
4. Lay out the blocks following the Block 1 diagram; sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in the direction opposite the previous row. Make sure all HSTs are rotated correctly.
5. After all 5 rows are completed, sew row 1 to the top of row 2 and continue on with rows 3-5 until block 1 is completed.

Block 2 assembly:
Fabric R/Yellow Toys:
(4) $25 / 8^{\prime \prime}$ squares

Fabric O/ Ecru Text:
(1) $25 / 8^{\prime \prime}$ square.

Fabric J/Green Cookies:
(4) $25 / 8$ " squares.

Fabric L/Red Tonal:
(4) $3^{\prime \prime}$ squares and

(4) $25 / 8^{\prime \prime}$ squares

Fabric C/Gold Text:
(4) $3^{\prime \prime}$ squares and (4) $25 / 8^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of all Fabric C 3 " squares.
2. Place Fabric L and C 3 " squares right sides together, sew $1 / 4^{\prime \prime}$ from both sides of the drawn line. Cut on drawn line and press to dark to make half square triangles (HST). Trim dog ears.
3. Lay out the blocks following the Block 2 diagram; sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in the direction opposite the previous row. Make sure all HSTs are rotated correctly.
4. After all 5 rows are completed, sew row 1 to the top of row 2 and continue on with rows 3-5 until block 2 is completed.

## Block 3 assembly:

Fabric C/Gold Text:
(6) 3 " squares.

Fabric D/Black tonal:
(2) $3^{\prime \prime}$ squares.

Fabric H/Red Plaid:
(6) $3^{\prime \prime}$ squares.

Fabric Q/Green Toys:
(2) $3^{\prime \prime}$ squares.

Fabric L/Red Tonal:


## Block 3

(4) $25 / 8$ " squares.

Fabric F/Roses: (4) $25 /{ }^{\prime \prime}$ squares.
Fabric N/Gold Tonal: (1) $25 / 8^{\prime \prime}$ square.

1. Draw a diagonal line on the wrong side of all Fabric H, 3" squares.
2. Place Fabric H and C, $3^{\prime \prime}$ squares right sides together, sew $1 / 4$ " from the drawn line, on both sides of the line. Cut on drawn line and press to darker fabric, to make half square triangles (HST).
3. Place the Fabric H, $3^{\prime \prime}$ squares right sides together with the Fabric Q and $\mathrm{D}, 3^{\prime \prime}$ squares to make the remaining HSTs. Trim the "ears" from the half square triangles. 4. Lay out the blocks following the Block 1 diagram; sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in the direction opposite the previous row. Make sure all HSTs are rotated correctly.
4. After all 5 rows are completed, sew row 1 to the top of row 2 and continue on with rows 3-5 until block 3 is completed.

## Block 4 assembly:

Fabric C/Gold Text:
(4) 3 " squares \&
(1) Strip $15 / 8^{\prime \prime} \times 22^{\prime \prime}$

Fabric D/Black tonal:
1 Strip $15 / 8^{\prime \prime} \times 22^{\prime \prime}$.
Fabric L/Red Tonal:
(4) $25 / 8$ " squares.

Fabric M/Green Plaid:


Block 4

1 strip $15 / 8 "$ x WOF.
Fabric N/Gold Tonal: (4) 3" squares.
Fabric E/Red Cookies: (4) $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ rectangles.
Fabric O/ Ecru Text: (4) $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ rectangles \&
(1) $25 / 8^{\prime \prime}$ square.

1. Sew a Fabric C $15 / 8^{\prime \prime} \times 22^{\prime \prime}$ strip lengthwise to a

Fabric M $158^{\prime \prime} \times 22^{\prime \prime}$ strip. Press to darker fabric. Crosscut (8) units @ $15 / 8^{\prime \prime}$ x $25 / 8^{\prime \prime}$. Sew pairs of these units together to form four patch units as shown in figure 1 below. Make two units of each four patch arrangement shown. Square up the four patch unit to $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$. The cut edge should be $15 / 16^{\prime \prime}$ from the center seam. Total 4 four patch units (Fig. 1).
2. Sew a Fabric D $15 / 8^{\prime \prime} \times 22^{\prime \prime}$ strip lengthwise to a

Fabric M $15 / 8^{\prime \prime}$ x $22^{\prime \prime}$ strip. Press to darker fabric. Crosscut
(8) units @ $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$. Sew pairs of these units together
to form a four patch unit. See figure 2 below. Square up the four patch unit to $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$. The cut edge should be $15 / 16^{\prime \prime}$ from the center seam. Make 4 four patch units. (Fig. 2)
3. Sew a Fabric O and E rectangle together lengthwise to form a 2- patch unit. See figure 3, next page.
Square up the 2 - patch unit to $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ by trimming the long edges of the 2 - patch. The cut edge should be 1 $5 / 16^{\prime \prime}$ from the center. Make 4.


Fig. 1


Fig. 2


Fig 3
4. Draw a diagonal line on the wrong side of all Fabric C, $3^{\prime \prime}$ squares. Place Fabric C squares right sides together with the Fabric N squares, sew $1 / 4 / 4$ from both sides of the drawn line. Cut on drawn line and press to darker fabric to make half square triangles (HSTs). Make 8. Trim the "ears" from all the half square triangles.
5. Lay out the blocks following the Block 1 diagram; check that the seams on the 4-patch block are pressed in the opposite direction from the 2-patch block. Repress them in the opposite direction if needed. Sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in the direction opposite the previous row. Make sure all HSTs are rotated correctly.
6. After all 5 rows are completed, sew row 1 to the top of row 2 and continue on with rows 3-5 until block 4 is completed.

## Block 5 assembly:

Fabric C/Gold Text:
(4) $3^{\prime \prime}$ squares and
(4) $25 / 8^{\prime \prime}$ squares

Fabric L/Red Tonal:
(4) $25 / 8$ " squares

Fabric M/Green Plaid:
(4) $3^{\prime \prime}$ squares


Block 5

Fabric N/Gold Tonal:
(1) $25 / 8$ " square

Fabric O/ Ecru Text: (4) $25 / 8^{\prime \prime}$ squares
Fabric P/Black Apples: (4) $25 / 8^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of all Fabric C 3" squares. Place all Fabric C and M squares right sides together; sew $1 / 4$ from both sides of the drawn line. Cut on drawn line and press to darker fabric to make half square triangles. Trim the "ears" from all the half square triangles.
2. Lay out the blocks following the Block 1 diagram; sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in
the direction opposite the previous row. Make sure all HSTs are rotated correctly.
3. After all 5 rows are completed, sew row 1 to the top of row 2 and continue on with rows $3-5$ until block 5 is completed.

## Block 6 Assembly:

Fabric C/Gold Text:
(4) $25 / 8^{\prime \prime}$ squares and
(4) $3^{\prime \prime}$ squares

Fabric D/Black tonal:
(1) $33 / 8$ " square, cut twice diagonally
Fabric G/Green Snowflake:


Block 6
(4) $4^{\prime \prime}$ squares/ cut template D

Fabric H/Red Plaid: (1) $25 / 8^{\prime \prime}$ square
Fabric L/Red Tonal: (4) $25 / 8^{\prime \prime}$ squares and
(1) $33 / 8^{\prime \prime}$ square, cut twice diagonally.

Fabric N/Gold Tonal: (4) 3 " squares

1. Draw a diagonal line on the wrong side of all Fabric C 3" squares. Place all Fabric C and N squares right sides together; sew $1 / 4$ " from both sides of the drawn line. Cut on drawn line and press to darker fabric to make half square triangles (HSTs). Trim the "ears" from all the half square triangles.
2. To make the center "diamond in a square" unit: fold the black triangles in half on the long side and crease with your fingers. Do the same on each side of the red plaid square, one triangle at a time. Sew the long side of a Fabric D (black) triangle to all four sides of the Fabric $\mathrm{H} 25 /{ }^{\prime \prime}$ " square, matching the center creases, figure 1.

3. Sew the two of the Green Snowflake units to the opposite sides of the "diamond in a square" unit. Press the seams away from the "diamond in a square" unit. This completes the center row of block 6 , figure 2 .
4. Sew the short side of a red triangle to the shortest side of the Green snowflake unit, repeat on the other side of the Green Snowflake unit as shown in figure 3. Repeat with the remaining two red triangles and the last Green Snowflake unit. You should have 2 corner units.
5. Sew the two corner units to the long sides of the center row. This completes the center block unit. Figure 4.


Fig. 4
6. Sew two HST units to the sides of a Red Tonal square. Make one of each combination as shown in figure 5. Press the seams towards the Red tonal square. Sew these to the top and the bottom of the center block unit. Press the seams towards the center block unit.


Fig. 5
7. Construct a row containing two Gold Text squares, two HST units and a Red Tonal square. Make one of each combination as shown in figure 6. Press the seams away from the HST. Sew these to the sides of the center block unit. Press the seams towards the center block unit.


Fig. 6

Block 7 Assembly:

Fabric D/Black tonal:
(2) $3^{\prime \prime}$ squares

Fabric J/Green Cookies:
(4) $25 / 8$ " squares

Fabric L/Red Tonal:
(4) $25 / 8^{\prime \prime}$ squares

Fabric N/Gold Tonal:
(1) $25 /{ }^{\prime \prime}$ square

Fabric O/ Ecru Text:
(6) $3^{\prime \prime}$ squares

Block 7


Fabric S/White Apples:
(2) $51 / 8^{\prime \prime}$ squares cut once on the diagonal.

1. Draw a diagonal line on the wrong side of 2 Fabric $O$ 3 " squares. Place Fabric O and D squares right sides together, sew $1 / 4^{\prime \prime}$ from both sides of the drawn line. Cut on drawn line and press to dark to make half square triangles (HST). Cut remaining (4) Fabric O squares once on the diagonal. Trim the "ears" from the half square triangles.
2. Sew a cream/black HST to the left short side of a Fabric O triangle. Now sew another Fabric O triangle to the bottom black edge of the HST to make a larger triangle. Press the seams away from the black triangle. See figure 1.
3. Sew a fabric $S$ large triangle to the pieced triangle unit to make a corner square unit as shown in figure 2. Press the seams away from the black triangle. Make 4, this will be unit A, it should measure $43 / 4$ ".

4. Sew a fabric L and J square together on one side. Make 4, this will be unit B.


## Unit B

5. Following the Block 7 diagram, sew row 1 from left to right sew a unit A piece, apple fabric side down to either side of a 2 patch red/green Unit B piece, make sure the green square is also face down. Press the seams towards the center.
6. Sew row 2 using a 2 patch red/green unit B piece, a gold square and another 2 patch green/red unit B piece. Make sure the green touches the center gold square on both sides. Press the seams away from the center.
7. Sew row three using a unit A piece rotated with apple fabric side up, a 2 patch green/red unit B piece, green side up, plus the last unit A piece. Press the seams towards the center.
8. After all 3 rows are completed, sew row 1 to the top of row 2 and continue on with row 3 until block 7 is completed. Press the seams towards the center.

Block 8 Assembly:
Fabric C/Gold Text:
(8) $3^{\prime \prime}$ squares.

Fabric D/Black tonal:
(4) $3^{\prime \prime}$ squares.

Fabric H/Red Plaid:
(2) $3^{\prime \prime}$ squares.

Fabric L/Red Tonal:
(4) $25 / 8^{\prime \prime} \times 43 / 4 "$ rectangles.

Fabric N/Gold Tonal:

Block 8

(1) $25 / 8^{\prime \prime}$ square.

Fabric Q/Green Toys: (2) $3^{\prime \prime}$ squares.

1. Draw a diagonal line on the wrong side of all Fabric C squares. Place Fabric C with D squares right sides together; sew $1 / 4^{\prime \prime}$ from both sides of the drawn line. Cut on drawn line and press to darker fabric to make half square triangles (HST). Press the seams towards the black triangles. Repeat using Fabric C with H squares, C with Q squares. Press the seams towards the cream triangles.
2. Sew a cream/red HST to the black/cream HST, so that the Fabric C triangles face away from the center, unit A. Set aside. Sew a cream/black HST to side of a green/cream HST, so that the Fabric C triangles face away from the center, unit B.
3. Sew 2 unit A pieces together as shown in figure 1. Make 2 units. Repeat using 2 unit B pieces, figure 2. Make 2. We will continue to refer to these as units A \& units B.


Fig. 1 - Unit A


Fig. 2 - Unit B
4. Following the Block 8 diagram, sew row 1 from left to right using a unit A square, sewn to the left long side of a red (Fabric L) rectangle. Sew a unit B square to the right side of the red rectangle. Make sure all units are rotated correctly. Press the seams towards the center.
5. For row 2 sew the short ends of two red rectangles to the opposite sides of a gold $25 / 8^{\prime \prime}$ square. Press the seams away from the center.
6. For row 3 sew a unit $B$ square to the left long side of a red rectangle, and sew a unit A square to the right side.
Make sure all units are rotated correctly. Press the seams towards the center.
7. After all 3 rows are completed, sew row 1 to the top of row 2 and continue on with row 3 until block 8 is completed. Press the seams towards the center.

## Block 9 Assembly:

Fabric C/Gold Text:
(4) $25 / 8^{\prime \prime}$ squares

Fabric D/Black tonal:
(4) $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ rectangles

Fabric F/Roses:
(4) $25 / 8$ " squares.

Fabric J/Green Cookies:
(8) $25 / 8$ " squares.

Fabric L/Red Tonal:
(4) $25 / 8$ " squares.

Fabric M/Green Plaid: (4) $15 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ rectangles
Fabric N/Gold Tonal: (1) $25 / 8^{\prime \prime}$ square

1. Sew long sides of Fabric $D$ and $M$ together to make a square. Square up the 2 - patch unit to $25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ by trimming the long edges of the 2-patch. The cut edge should be $15 / 16^{\prime \prime}$ from the center. Make 4.
2. Lay out the blocks following the Block 10 diagram; sew each row from left to right, using the 5 blocks needed for each row. For each row press the seams in the direction opposite the previous row. Make sure all the 2- patch units are rotated correctly.
3. After all 5 rows are completed, sew row 1 to the top of
row 2 and continue on with rows $3-5$ until block 9 is completed.

## Block 10 Assembly:

Fabric C/Gold Text:
(2) $3^{\prime \prime}$ squares.
(8) $258^{\prime \prime}$ squares

Fabric D/Black tonal:
(1) $33 / 8$ " square, cut twice on diagonal
Fabric I/Cream Cookies:
(1) $33 / 8$ " square, cut twice on diagonal and

Block 10

(4) $25 / 8^{\prime \prime}$ squares

Fabric L/Red Tonal: (4) $25 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ rectangles
Fabric O/ Ecru Text: (1) $25 / 8^{\prime \prime}$ square
Fabric M/Green Plaid: (2) $33 / 8^{\prime \prime}$ squares, cut twice on diagonal.
Fabric Q/Green Toys: (2) 3" squares
Check the direction of the fabric print before sewing, move the units containing Ecru or Gold Text around, as needed, to match the directional placement shown in the block image

1. Sew short side of Fabric I triangle to the right short side of Fabric M triangle as shown in figure 1. Sew a fabric D triangle to the left short side of a Fabric M Triangle as shown in figure 1. Press the seams towards the green plaid. Trim the "ears".
2. Sew the two pieced triangles together along long side, matching seams to make a quarter square triangles block, unit A, figure 2. Make 4.
3. Draw a diagonal line on the wrong side of the Fabric C $25 / 8^{\prime \prime}$ squares. Place Fabric C square, right sides together, on both short ends of a Fabric $L$ rectangle with diagonal line going towards the center of rectangle. Sew on the drawn line, trim to $1 / 41$ seam and press to light making unit B. Figure 3. Make 4.


Fig. 1


Fig. 2
Unit A


Fig. 3
Unit B
4. Draw a diagonal line on the wrong side of the Fabric C 3" squares. Place the Fabric C squares right sides together on the Fabric Q squares. Sew $1 / 4$ " from both sides of the drawn line. Cut on drawn line and press to darker fabric to make HSTs, unit C. Make 4. 5. To make row $1 \& 3$ of the center star, sew a Fabric I $25 / 8$ " square to the green sides of unit A. (Fig. 4.) Press the seam away from the center. Make 2. Set aside. 6 . For row 2 of the center star, sew the black side of two unit A pieces to both sides of Fabric $\mathrm{O} 25 / 8$ " square to complete the middle row. (Fig. 5.) Press the seam towards the center.
7. Sew top row as shown in diagram to the top of the middle row. Sew the bottom row to the bottom of the middle row to complete the star unit as shown in figure 6.



Fig. 4


Fig. 5


Fig. 6
8. To make row $1 \& 3$, sew from left to right using a unit C, unit B, unit C. Make sure that the HSTs are rotated correctly. Press the seam away from the center. Make 2.
9. To make row 2 , sew the long red side of unit $B$ to the sides of the star unit. Press the seam towards the center. 10 . After all 3 rows are completed, sew row 1 to the top of row 2 and continue on with row 3 until block 10 is completed.

## Side Setting Blocks A assembly:

Fabric B/Green tonal:
(1) $43 / 4$ " x $11 \frac{1 / 8 "}{}$ rectangles Fabric L/Red Tonal:
(1) $25 / 8^{\prime \prime} \times 11 \frac{1}{8} s^{\prime \prime}$ rectangles Fabric A/Red Snowflake:
(1) $43 / 4$ " $\times 11 \frac{1}{8}$ " rectangles


Side Setting Block A
1.Sew a Fabric B rectangle to a Fabric L rectangle, long sides together.
2. Sew a Fabric A rectangle to the opposite long side of
Fabric L to complete block. Make 2.

## Side Setting Block B:

Fabric B/Green tonal:
(1) $43 / 4$ " $\times 11 \frac{1}{8}{ }^{\prime \prime}$ rectangles

Fabric L/Red Tonal:
(1) $25 / 8^{\prime \prime} \times 11 \frac{1}{8}{ }^{\prime \prime}$ rectangles Fabric A/Red Snowflake:
(1) $43 / 4$ " $\times 11 \frac{1}{8} 8^{\prime \prime}$ rectangles

Fabric Q/Green Toys:


Side Setting Block B
(1) $67 / 8$ " squares

1. Sew a Fabric B rectangle to a Fabric L rectangle, long sides together.
2. Sew a Fabric A rectangle to the opposite long side of Fabric L to complete block. Rotate block as shown.
3. Draw a diagonal line on the wrong side of Fabric Q $67 / 8^{\prime \prime}$ square. Lay Q square right side down on lower right corner. Sew on drawn line, trim seam to $1 / 4$ " and press to Q corner. Repeat to make 2.

## Side Setting Block C:

Fabric B/Green tonal:
(1) $43 / 4$ " x $11 \frac{1 / 8 "}{}$ rectangles

Fabric L/Red Tonal:
(1) $25 / 8^{\prime \prime} \times 11 \frac{1}{s^{\prime \prime}}$ rectangles Fabric A/Red Snowflake:
(1) $43 / 4$ " $\times 11 \frac{1}{8} 8^{\prime \prime}$ rectangles

Fabric Q/Green Toys:
(1) $67 / 8^{\prime \prime}$ squares


Side Setting Block C

1. Repeat steps $1 \& 2$ from block $B$, however sew the Q square to the upper right corner to complete the block. Repeat to make 2.

## Corner Setting Block D:

Fabric A/Red Snowflake:
(1) $43 / 4$ " square.

Fabric L/Red Tonal:
(1) $25 / 8^{\prime \prime} \times 43 / 4$ " rectangle;
(1) $25 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ rectangle Fabric B/Green tonal:
(1) $43 / 4$ " $\times 67 / 8^{\prime \prime}$ rectangle;
(1) $43 / 4$ " $\times 11 \frac{1}{8} 8^{\prime \prime}$ rectangle


Corner Setting Block D

1. Sew the small red rectangle (L) to one side of Fabric A square.
2. Sew the larger Fabric L rectangle to the adjacent side of Fabric A square.
3. Sew the smaller Fabric B rectangle to the one of block unit.
4. Sew the larger Fabric B rectangle to the adjacent side of the block to complete. Repeat to make 4.

Corner Setting Block E:
Fabric A/Red Snowflake:
(1) $43 / 4$ " square,
(1) $43 / 4$ " $\times 67 / 8^{\prime \prime}$ rectangle \&
(1) $43 / 4 /^{\prime \prime} \times 11 \frac{1}{8}$ " rectangle

Fabric L/Red Tonal:
(1) $25 / 8^{\prime \prime} \times 43 / 4 "$ rectangle;
(1) $25 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ rectangle


Corner Setting
Block E

Fabric Q/Green Toys: (1) $67 / 8^{\prime \prime}$ square.

1. Sew the small red rectangle (L) to the one side of Fabric A square.
2. Sew the larger Fabric $L$ rectangle to the adjacent side of Fabric A square.
3. Sew the smaller Fabric A rectangle to the one of block unit.
4. Sew the larger Fabric A rectangle to the adjacent side of the block to complete.
5. Draw a diagonal line on the wrong side of the

Fabric Q $67 / 8$ " square. Place on the lower right corner of the block. Sew on the drawn line as shown, trim seam to $1 / 4^{\prime \prime}$ and press to the green corner. Repeat to make 4.


## Final Assembly and borders

## Quilt center assembly:

The quilt center will be sewn in 6 horizontal rows. Pile the pieced blocks in a stack. Stack the side setting blocks $\mathrm{A}, \mathrm{B}$, and C in individual piles, as well as all four of the corner setting blocks D and E . Make another pile for the panel trees (Fabric V) in order of year. Lay out all the blocks as shown in the finished image. Make sure all the blocks are rotated correctly. Working from left to right, sew all blocks together side by side for each row.

Row 1: Corner Setting Block D, block 4, side setting block A, block 5, Corner Setting Block D.
Row 2: Block 3, Corner Setting Block E, Tree panel year 1500, Corner Setting Block E, block 6.
Row 3: Side Setting Block B, tree panel year 1600, block 1, tree panel year 1700, Side Setting Block B. Row 4: Side Setting Block C, tree panel year 1800, block 2, tree panel year 1900, Side Setting Block C. Row 5: Block 10, Corner Setting block E, tree panel year 2000, Corner Setting Block E, block 7.
Row 6: Corner Setting Block D, block 9, side setting block A, block 8, Corner Setting Block D.
Your quilt center should measure $535 / 8$ " x $637 / 8$ ".

## Border \#1 Assembly:

Fabric B/Green Tonal;
Cut 4 strips @ $11 / 2^{\prime \prime}$ x WOF; sew these strips together using diagonal seams. Sub cut 2 strips @ $1 \frac{1}{2} 2^{\prime \prime} \mathrm{x} 64 \frac{1}{4} \mathbf{"}^{\prime \prime}$ (border 1) Sew to sides of quilt center only. Press the seam towards the border. (No top or bottom strips will be used)

## Border \#2 Assembly:

1. Draw a diagonal line on the wrong side of all Fabric T Ecru Tonal 3" x 3" squares. Place Fabric T Ecru Tonalsquares right sides together to the Fabric D Black Tonal squares and sew $1 / 4$ " from both sidesof the drawn line. Cut on drawn line and press to dark to make half square triangles (HSTs). Make 118 HST. Trim the "ears" from all the half square triangles.
2. Sew 30 HSTs into a row as shown with dark base down, triangle point to the left. Finished length, 64 $1 / 4$ " includes seam allowance. Make 2.
MAMAMAMAMAMAMAMAMAMM
3. Find the center of the quilt top and match the center of the saw tooth border to the center of the quilt top. Sew with the light side to the left side of the quilt center. Rotate the 2 nd border and sew the light side of border to the right side of the quilt center. Press the seam towards the green border.

4. Sew 27 HSTs into a row as shown with dark base down, triangle point to the right. Add one HST to the left of the row rotated as shown for the left corner on both borders. Finished length, 60 " includes seam allowance. Make 2.

## 

5. Find the center of the quilt top and match the center of the saw tooth border to the center of the quilt top, sew to the bottom of quilt top. Now rotate the remaining border and sew to the top of quilt center. Press the seam towards the blocks.


Border \#3 Assembly (see cutting diagram below): Fabric K/Border Print: 5 yards /Fussy cut border strips as shown in the image below. Use the remaining border print strips for the backing. Cut each strip the full length of the goods, 5 yards, before cutting to length. The strip dimensions in the image below include seam allowance. The arrows point to the finished edge of the border motif for each strip, add $1 / 4$ " seam allowance to both long sides of the strip. Set aside the backing strips. This is a mitered border. Sew all four borders to the quilt, stopping $1 / 4^{\prime \prime}$ from each corner. Press the seams towards the saw tooth border. Miter each corner, trim seam and press open. Press the seams flat and press them away from the saw tooth border. Quilt top should measure $74^{\prime \prime}$ x $821 / 2^{\prime \prime}$.

## Border \#4 Assembly:

Fabric D/Black Tonal: $1 / 2$ yard
Cut 9 strips @ 1" x WOF; sew these strips together using diagonal seams. Sub cut 2 strips @ $1^{\prime \prime} \mathrm{x} 821 / 2^{\prime \prime}$ and 2 strips @ 1" x $75^{\prime \prime}$. Sew the $1^{\prime \prime} \mathrm{x} 75^{\prime \prime}$ strips to the sides of the quilt and the $1^{\prime \prime} \times 82^{1 / 2}{ }^{\prime \prime}$ strips to top and bottom of quilt. Press the seam towards the black border.

Border \#3 Cutting Diagram:
Strip Dimensions include seam allowance.

## Border \#5 Assembly:

Fabric L/Red Tonal: $11 / 2$ yards

1. Print out the templates provided. Set the printer to "no scaling" to ensure an accurate finished size. Top \& bottom swag motif finished size; $147 / 8^{\prime \prime}$ long. Side swag motif finished size; 13 7/8" long
2. Cut (10) Top/bottom swag appliques. Cut (12) side swag appliqués. The dark lines on the templates are for fusible appliqué. You must add $1 / 4$ " seam allowances to do traditional hand or machine appliqué.
3. Sew the Fabric U/ Ecru Children $6^{\prime \prime} \times 831 / 2^{\prime \prime}$ strips to the sides of the quilt and the Fabric U/Ecru Children $6^{\prime \prime} \times 86^{\prime \prime}$ to top and bottom of quilt.
4. After Fabric $U$ is sewn to the quilt top, sort the side and top swag appliqués into two separate piles.
5. Lay out the swags before sewing and adjust the swag placement as needed to match the finished quilt image. Note that the swag points do not meet at the four corners. See the image below.
6. Position 5 top swag appliqués, curve extending out, horizontally along the top border fabric laying them tip to tip and approximately $3 / 4$ " from the seam until they end at the corners as shown in the quilt photo. Repeat for the bottom border. Appliqué in place. 5. Repeat on side borders, using 6 side swag appliqué pieces per side, placing in the same manner as the swags in the top and bottom borders.


Arrows point to finished edge of border motif for each strip


NOTE: The following instructions are for a decorative backing using the remaining border strip and fabric G, Green Snowflakes. If you are using a single fabric for backing you will need 8 yards. Piece single fabric according to diagram below. Layer quilt, quilt as desired.


Single fabric backing diagram

## Pieced Decorative Backing assembly

1. Cut the backing fabric to 2 equal lengths $961 / 2^{\prime \prime}$ long. Sew the two pieces together, right sides together, along the selvage with a $1^{\prime \prime}$ seam. Trim the seam and press. 2. Trim the selvage on both sides of the quilt back, sew the $961 / 2^{\prime \prime}$ long Border print strips to trimmed sides of the quilt back, use a $1 / 2^{\prime \prime}$ seam. When it's sewn, the Red Snowflake stripe should be touching the Green Snowflake backing. Press the seam towards the border print. 3. Trim the bottom of the back to make it even; make sure that the new cut edge is perpendicular to the long seams in the back.
2. Sew the $94^{\prime \prime}$ long Border print strip to freshly cut edge of the quilt back, use a $1 / 2^{\prime \prime}$ seam. Press the seam towards the border print. As done on the sides, the Red Snowflake stripe should be touching the Green Snowflake backing, when sewn.
3. When you layer the quilt make sure that the quilt top is perfectly centered on the backing. This will insure that the border strips on the back are even with the finished edges.

Layer quilt, quilt as desired

## Binding:

Fabric D/Black Tonal: Cut 10 strips @ $21 / 4{ }^{\prime \prime}$ x WOF. Sew these strips together using diagonal seams.


Untrimmed backing


Finished decorative quilt back individual work varies.

Christmas Traditions
Side Swag Template

Tape template pieces together at line

Cut on heavy solid line for fusible applique

Cut on light solid line to include seam allowance for traditional applique


## Christmas Traditions <br> Side Swag Template

Tape template pieces together at line

Cut on heavy solid line for fusible applique

Cut on light solid line to include seam allowance for traditional applique

## Christmas Traditions <br> Top/Bottom Swag Template

Tape template pieces together at line.

Cut on heavy solid line for fusible applique

Cut on light solid line to include seam allowance for traditional applique

Top/Bottom Swag

Christmas Traditions Block 6


