

Groove On







Yardage Requirements	
rardage Kequir	ements
21719 Q	11/4
21720 Q	1/2
21722 H	1/2
21722 Q	3/4
21723 H	1/2
21723 Q	1/4
21724 Q	1/4
21724 QH	1/4
21725 QA	1/4
21726 Q	1
(inc binding)	
21720 Q	31/4
(backing)	

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Groove On

Cutting

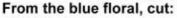
(All strips are cut across the width of the fabric from selvage edge to selvage edge.)

From the multi print, cut:

- (1) 11 ¼" strip. Recut into (2) 11 ¼" x 11¼" squares. Cut each square in half on both diagonals to yield a total of (8) triangles.
- (5) 5 1/2" strips for the outer border.

From EACH of the blue paisley, green floral, and green tonal, cut:

(1) 11 ¼" strip. Recut into (2) 11 ¼" x 11 ¼" squares. Cut each square in half on both diagonals to yield a total of (8) triangles.



(2) 10 ½" strip. Recut into (5) 10 ½" x 10 ½" squares.

From EACH of the blue tonal, dark circles, light circles, and printed stripe, cut:

(1) 5 ½" strip. Recut into (4) 5 ½" x 5 ½" squares. From the blue dot, cut:

(a) a till blue dot, cut.

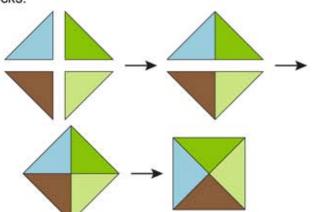
- (6) 2 1/4" strips for the binding.
- (12) 1 ½" strips. Recut (3) strips into (10) 1 ½" x 10 ½" pieces.

Sewing

(All seams are sewn with right sides together, raw edges even and using 1/4" seam allowance.)

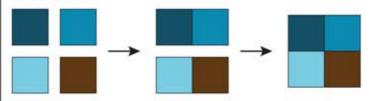
Making the "X" Blocks

1. Stitch an 11 ¼" green floral triangle to an 11 ¼" blue paisley triangle as shown. Press the seam toward the green floral triangle. Stitch an 11 ¼" green floral triangle to an 11 ¼" multi print triangle. Press the seam toward the multi print triangle. Sew the two units together as shown to make a 10 ½" x 10 ½" "X" block. Repeat to make a total of (6) identical blocks.



Making the Four-Patch Blocks

1. Stitch a 5 $\frac{1}{2}$ " dark circles square to a 5 $\frac{1}{2}$ " blue tonal square. Press the seam toward the dark circles square. Stitch a 5 $\frac{1}{2}$ " light circles square to a 5 $\frac{1}{2}$ " printed stripe square. Press the seam toward the printed stripe square. Sew the two units together, noting orientation, to make (1) 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " fourpatch block.



Quilt Assembly

1. Stitch 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " blue dot pieces to opposite sides of an "X" Block, noting orientation. Sew 10 $\frac{1}{2}$ " blue floral squares to each end to make Row 1 of the quilt center. Repeat to make an identical unit for Row 5 of the quilt center. Press all seams toward the blue dot strips.



2. Stitch 1 ½" x 10 ½" blue dot pieces to opposite sides of a four-patch block, noting orientation. Sew "X" blocks to each end, again noting orientation, to make Row 2 of the quilt center. Repeat to make an identical unit for Row 4 of the quilt center. Press all seams toward the blue dot strips.



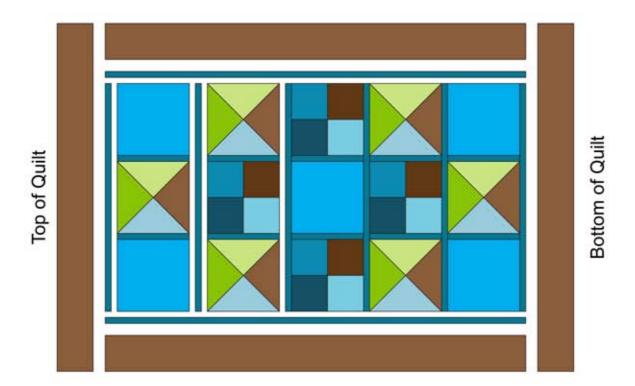
3. Stitch 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " blue dot pieces to opposite sides of a 10 $\frac{1}{2}$ " blue floral square. Sew four-patch blocks to each end, noting orientation, to make Row 3 of the quilt center. Press all seams toward the blue dot strips.



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Quilt Assembly (cont.)

- 4. If necessary, adjust your seams so that all (5) block rows from steps 1-3 are equal in length. Trim (6) 1 ½" blue dot strips to 32 ½" (if your rows are not this length, cut to fit your rows).
- 5. Referring to the Quilt Assembly Diagram below, stitch together the block rows and the trimmed 1 ½" blue dot strips, alternating the two types of units and noting orientation of the block rows. Press all seams toward the blue dot strips.
- 6. Trim the selvages from the remaining 1 ½" blue dot strips. Sew the strips together end to end to make a long 1 ½" strip. From this long strip, cut (2) 56 ½" lengths (if your measuremenst are different, cut to fit your quilt top). Stitch these trimmed strips to the left and right sides of the quilt top. Press the seams toward the blue dot strips.
- 7. Trim the selvages from the 5 ½" multi print strips. Sew the strips together end to end to make a long 5 ½" strip. From this long strip, cut (2) 56 ½" and (2) 44 ½" lengths (if your measuremenst are different, cut to fit your quilt top). Sew the longer pieces to the left and right sides of the quilt top. Sew the shorter pieces to the top and bottom.
- 8. Layer the guilt top with batting and backing and guilt as desired.
- 9. Trim the finished quilt and bind using the 2 1/4" blue dot strips.



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.