REAsures

## Noddy \& Friends




21735 Y


21737 B

21740 Y

21741 Y



21742 R

21739 Y


21741 R


21742 Q

| YARDAGE |  |
| :---: | :---: |
| REQUIREMENTS |  |
| Design | Yards |
| 21735 Y | 1 PANEL |
| 21737 B | $1 / 4$ |
| 21739 Y |  |
| (bias binding) |  |$\quad 1 / 4.41 / 4$.

## Noddy \& Friends

Designed by Vicki Niro
Skill level: Confident Beginner
Finished Quilt Size Approximate - 34 " x $421 / 2^{\prime \prime}$
Finished Block Size - 10" x 10"
$\mathrm{WOF}=$ width of fabric

## Cutting:

21742R - Red Bees
Cut (1) strip $41 / 2 " x$ Width of Fabric (WOF), Subcut (6)
$41 / 2 " \times 41 / 2 "$ squares
21742Q - Blue Bees
Cut (2) strips $4 \frac{1}{2}$ " x WOF, Subcut (12) $41 / 2 " \times 4 \frac{1}{2}$ "
squares
21737B - Lt. Blue Character Toss
Cut (1) strip $4 \frac{1}{2}$ " x WOF, Subcut (6) $4 \frac{1}{2} / 2 \times 4 \frac{1}{2}$ " squares 21741R - Red Tonal
Cut (1) strip $4 \frac{1}{2}$ " x WOF, Subcut (6) $4 \frac{1}{2} / 2 \times 4 \frac{1}{2} / 2$ squares
Cut (2) strip $2^{1} / 2^{\prime \prime} \times$ WOF, Subcut (6) $2 \frac{1}{2} / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ pieces
21741Y - Blue Tonal
Cut (2) strips $21 / 2 " \times$ WOF, Subcut (6) $2^{1} / 2 " \times 10^{1} / 2^{\prime \prime}$ pieces 21741S - Yellow Tonal
Cut (2) strips $2 \frac{1}{2}$ " x WOF, Subcut (6) $2 \frac{1}{2}$ " x $81 / 2 "$ pieces 21739Y -Stripe
Using your favorite method, make $168^{\prime \prime}$ of $21 / 2^{\prime \prime}$ wide Bias Binding

## 21740S - Yellow Noddy

Cut (2) $4 \frac{1}{2}$ " $\times$ WOF, Subcut (12) $41 / 2 " \times 41 / 2 "$ squares
21740Y - Blue Noddy
Cut (1) $41 / 2 "$ x WOF, Subcut (6) $41 / 2$ " x $41 / 2$ " squares
Cut (2) $2 \frac{1}{2}$ " x WOF, Subcut (6) $2 \frac{1}{2} / 2 \times 10 \frac{1}{2}$ " pieces
Cut (5) $51 / 2 " \times$ WOF. Miter the short ends together creating one long strip. Trim seam to $1 / 4 "$ and press open. Subcut (4) $5 \frac{1}{2} / 2 \times 401 / 2 "$ pieces.
21735Y - 1 complete panel
Fussy cut the panel to $34 \frac{1}{2}$ " x 43 ". Keep the Noddy image centered and all 4 sides of the Blue Border should have the same width.

## Sewing:

All seams are sewn with a $1 / 4 "$ seam.
Press seams to the dark fabric unless otherwise stated.
Pieced Backing

## Block A:

1. Sew a $41 / 2 " \times 41 / 2 "$ Blue Bees to a $41 / 2$ " $\times 41 / 2$ " Yellow Noddy to make Unit A

Unit A
2. Sew a $41 / 2^{\prime \prime} \times 41 / 2 "$ Red Tonal to a $41 / 2$ " x $41 / 2$ " Character Toss to make Unit B.


Unit B


Unit 1


Unit 2
5. Sew a $2 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Blue Noddy to the right side of Unit 2 to complete Block A. Repeat steps 1-5 and make 6 of Block A.

## Block B:

1. Sew a $41 / 2 " \times 41 / 2 "$ Blue Bees to a


Block A $41 / 2 " \times 41 / 2 "$ Blue Noddy to make Unit A


Unit $\boldsymbol{A}$
2. Sew a $41 / 2 " \times 41 / 2 "$ Yellow Noddy to a $41 / 2 "$ x $41 / 2 "$ Red Bee to make Unit B.


Unit B

## Noddy \& Friends

3. Sew a Unit A to a Unit B to complete Unit 1 .


Unit 1
4. Sew a $21 / 2 " \times 81 / 2 "$ Red Tonal to the bottom of Unit 1 to make Unit 2.


Unit 2
5. Sew a $21 / 2 " \times 10^{1 / 2 "}$ Blue Tonal to the right side of Unit 2 to complete Block B. Repeat steps 1-5 and make 6 Block B.


Block B

## Rows:

Following the Block Placement Diagram, sew Blocks A and Blocks B together to make Rows. Press the seams in Row 1 and Row 3 to the right and press the seams in Row 2 and Row 4 to the left. Sew Rows together to make the Backing Center. Sew 2 of the Blue Noddy $51 / 2 " \times 401 / 2 "$ pieces to the left and right sides of the Backing Center. Press towards the Blue Noddy. Sew the remaining 2 Blue Noddy $51 / 2 " \times 40^{1} / 2 "$ pieces to the top and bottom of the Backing Center. Press towards the Blue Noddy.

The outside Border of the Pieced Backing is at least 3" larger on all 4 sides than the Fussy Cut Panel to allow for accurate centering of the backing.

Layer, taking care to center Pieced Backing. Quilt as desired. Trim excess backing and bind.


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

