

| FABRIC REQUIREMENTS |  |
| :--- | :---: |
| Design | Yards |
| 22371 Z | $2 \frac{5}{8}$ |
| 22372 SG (backing) | 5 |
| 22374 B (inc. binding) | $11 / 8$ |
| 22375 Z | $11 / 8$ |
| 25566 BY | $25 / 8$ |
| 25566 H | $5 / 8$ |
| 25566 SO | $11 / 8$ |



22371 Z


22372 SG
2372 SG

22374 B inc. binding



25566 H


22375 Z


25566 BY


25566 SO

Note: All seams sewn with a $1 / 4$ " seam allowance. Press all seams to the darker fabric, unless otherwise stated.
$\mathbf{W O F}=$ Width of Fabric
HST = Half Square Triangle

## Cutting

White Butterfly - 22371 Z

- Cut (1) $28 \frac{1}{2} 2^{\prime \prime} \times 40^{1} 22^{\prime \prime}$ (Quilt Center).
- Cut (1) $3^{7} / 8^{\prime \prime}$ x WOF, sub cut (4) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$.
- Cut (4) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF, sub cut (40) $6^{1 / 22^{\prime \prime}} \times 31 / 2^{\prime \prime}$.
- Cut (7) $31 / 2^{\prime \prime}$ x WOF, sub cut (80) $31 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$. Draw a line corner-to-corner on the wrong side of the square.


## Green Bugs - 22373 H

- Cut (6) $41 / 2^{\prime \prime} \times$ WOF. Miter the short ends together.
- Trim seam allowance to $1 / 4^{\prime \prime}$ and press to one side. Sub cut (2) $41 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ and (2) $41 / 2$ " x $561 / 2^{\prime \prime}$.


## Blue Tonal - 25566 BY

- Cut (1) $6^{7} / 8^{\prime \prime} \times$ WOF, sub cut (4) $6^{7 / 8 \prime} \times 6^{7 / 8 \prime}$. Draw a line corner-to-corner on the wrong side of the square.
- Cut (4) $612^{\prime \prime}$ x WOF, sub cut (40) $61 / 22^{\prime \prime} \times 31 / 2^{\prime \prime}$.
- Cut (7) $31 / 2^{\prime \prime}$ x WOF, sub cut (80) $31 / 2^{\prime \prime}$ x $31 / 2$ ". Draw a line corner-to-corner on the wrong side of the square.
- Cut (2) $61 / 2^{\prime \prime} \times$ WOF, sub cut (24) $61 / 22^{\prime \prime} \times 31 / 2^{\prime \prime}$.
- Cut (4) $31 / 2^{\prime \prime} \times$ WOF, sub cut (48) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$. Draw a line corner-to-corner on the wrong side of the square. Use remaining fabric for appliqué butterfly.
© Kari Pearson


## Blue Bugs - 22374 B

- Cut (4) $1 \frac{1}{2}$ " x WOF , sub cut (2) $1 \frac{1}{2}$ " x $301 / 2$ " and (2) $11 / 2^{\prime \prime} \times 40^{1 / 2}$ " strips.
- Cut (8) $2^{1 ⁄ 2} 2^{\prime \prime}$ x WOF. Miter short ends together. Trim seam allowance to $1 / 4$ and press open. Press strip in half lengthwise, wrong sides together (for binding).


## Yellow Tonal - 25566 SO

- Cut (11) $11 / 2$ " x WOF. Miter the short ends together. Trim seam allowance to $1 / 4$ " and press to one side. Sub cut (2) $1 \frac{1}{2 \prime \prime} \times 44^{1} 2^{\prime \prime}$ strips, (4) $1 \frac{1}{2 \prime \prime} \times 54^{1} / 2^{\prime \prime}$ strips, and (2) $11 / 2^{\prime \prime} \times 64 \frac{1}{2} 2^{\prime \prime}$ strips.

Use remaining fabric for appliqué butterfly.

## White Caterpillars - 22375 Z

- Cut (1) $67 / 8^{\prime \prime} \times$ WOF, sub cut (2) $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$.
- Cut (1) $3^{7 / 8 "} \times$ x WOF, sub cut (4) $3^{77 / 8 "} \times 33^{7 / 8 "}$.
- Cut (2) $61 / 2$ " x WOF, sub cut (24) $61 / 2$ " $\times 31 / 2$ ".
- Cut (4) $3^{1 ⁄ 2} 2^{\prime \prime}$ x WOF, sub cut (48) $3^{1 ⁄ 2} 2^{\prime \prime} \times 31 / 22^{\prime \prime}$. Draw a line corner-to-corner on the wrong side of the square.


## Green Tonal - 25566 H

- Cut (1) $67 / 8^{\prime \prime}$ x WOF, sub cut (2) $67 / 8$ " x 67/8".

Use remaining fabric for appliqué butterfly.

## Stripe - 22372 SG (backing)

- Cut (2) $21 / 2$ yard pieces. With right sides together, sew one long selvedge edge with a $1^{\prime \prime}$ seam. Trim seam allowance to $1 / 2^{\prime \prime}$ and press open.


## Flying Geese Block

## Block A

Use White Butterfly (40) $61 / 22^{\prime \prime} \times 31 / 2^{\prime \prime}$ and (80) $31 / 2^{\prime \prime}$ x $3122^{\prime \prime}$, Blue Tonal (40) $6 ½$ " x $3 ½^{\prime \prime}$ and (80) $31 / 2^{\prime \prime} \times 31 / 2 "$.

With right sides together, place a White Butterfly $31 / 2^{\prime \prime}$ x $31 / 2^{\prime \prime}$ on the left side of the Blue Tonal $61 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$. Sew on the drawn line. Trim excess fabric to $1 / 4^{\prime \prime}$ wide and press seam toward the Blue Tonal. Repeat placing the White Butterfly on the right side of the Blue Tonal. Make (40) Top Block A.


## Top Block A

Repeat the above sewing method using the $6^{1 / 22^{\prime \prime}} \times 31 / 2^{\prime \prime}$ White Butterfly and the $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Blue Tonal. Make (40) Bottom Block A.


## Bottom Block A

Sew Top Block A and Bottom Block A together. Make (40) Block A.


## Block A

## Block B

Use White Caterpillars (24) $6 \frac{1}{2} 1^{\prime \prime} \times 31 / 2$ " and (48) $31 / 2$ " x $31 / 2^{\prime \prime}$, Blue Tonal (24) $6^{1 / 2 "} \times 3 ½^{\prime \prime}$ and (48) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$.

Using the above sewing method for Block A, make (24) Top Block B and (24) Bottom Block B.


Top Block B

Bottom Block B


Sew Top Block B and Bottom Block B together. Make (24) Block B.


Block B

## Sewing the Corner Blocks

## Corner Block A

Sew using Green Tonal (2) $67 / 8^{\prime \prime} \times 6^{7} / 8^{\prime \prime}$, Blue Tonal (2) $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$, White Butterfly (4) $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$.

With right sides together, place the Blue Tonal $67 / 8^{\prime \prime} \mathrm{x}$ $6^{7} / 8^{\prime \prime}$ on top of the Green Tonal $6^{7} / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$. Sew a $1 / 4^{\prime \prime}$ seam on each side of the drawn line. Cut on the drawn line and press seam toward the Blue fabric. Yields (2) Green/Blue Half Square Triangles (HST). Repeat. Make (4) Green/Blue HST units.


## Green/Blue HST units

With right sides together, place the White Butterfly $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ on top of the Blue Tonal, lining up the outside edges. Sew on the drawn line. Trim excess fabric to $1 / 4 "$ wide and press toward the Blue Tonal. Make (4) Corner Block A.

Corner Block A


## Cute as a Bug

## Quilt Top Assembly

Border 1: Sew a Blue Bugs $1 \frac{1}{2 \prime \prime}$ x $401 / 2$ " strip to the left and right sides of the White Butterfly $281 / 2$ " x $40^{1} / 2$ Quilt Center. Sew a Blue Bugs $1 \frac{1}{2}$ " x $301 / 2^{\prime \prime}$ strip to the top and bottom of the Quilt Center.


## Border 1

Border 2: Sew a 2nd Border Side to the left and right sides of the Quilt Center. Watch color placement of the blocks. Sew a 2nd Border Top/Bottom to the top and bottom of the Quilt Center. Watch color placement of corner block.


Border 2

## Cute as a Bug

Border 5: Sew a Yellow Tonal $1 \frac{1}{2}$ " x $641 / 21$ " strip to the left and right sides of the Quilt Center.
Sew a Yellow Tonal $1 \frac{1}{2}$ " x $541 / 2$ "strip to the top and bottom of the Quilt Center.


Border 5
Border 6: Sew a Block A Side Row to the left and right sides of the Quilt Center. Watch color placement of the blocks. Sew a 6th Border Top/Bottom to the top and the bottom of the Quilt Center. Watch color placement of the corner block.

Border 4
Border 4: Sew a Green Bugs $41 / 2{ }^{\prime \prime} \times 561 / 2$ " strip to the left and right sides of the Quilt Center.
Sew a Green Bugs $41 / 2^{\prime \prime} \times 52^{1} / 2^{\prime \prime}$ strip to the top and bottom of the Quilt Center.


## Border 6

## Appliqué Butterfly

Enlarge templates to desired size. Butterflies on the quilt image (page 1) are approximately 12 "at the widest part. Make additional templates for each butterfly. Make (3) butterflies using the leftover fabric pieces and your favorite form of appliqué. Follow cutting directions on the wings. Cut on the inside line if you are using Fusible Appliqué. Cut on the outside line for Needle Turn Appliqué. Follow quilt image for butterfly placement or choose your own placement. Attach the Butterfly appliques using your favorite technique. Layer, quilt, and bind using your favorite method.


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

