







FABRIC	
REQUIREMENTS	
Design	Yards
22109 A	25/8
(inc binding)	278
22113 S	2
22110 E*	5/8
22110 M*	5/8
22112 Q*	5/8
22114 E	11/4
22111 A*	5/8
22113 Q	11/8
22112 S*	5/8
22111 M	13/8
22114 A*	1/2
22111 A	6
(backing)	0





Autumn Bouquet

Quilt designed by Tammy Silvers & Julie LaBauve,

Outside the Line Designs

Finished quilt size: 68 ½" x 95 ½"

Block size: 12" x 12" Number of blocks: 24

Skill level: Confident Beginner

Cutting Directions:

Note: WOF = width of fabric.

22110E - Cream Floral,

22110M - Wine Floral,

22112Q - Teal Print,

22111A - Light Brown Leaf Print,

22112S - Gold Print,

22114A - Brown Blender

- Cut (1) 13 ¹/₄" square of each fabric.
- Cut each square on both diagonals to make 4 A triangles from each fabric. You will have extra A triangles left after making blocks.

22111M - Wine Leaf Print

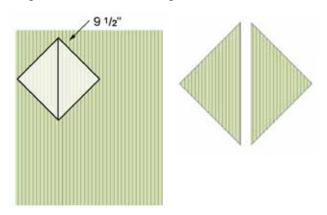
- Cut (1) 13 ¹/₄" x WOF strip. Recut strip into (1) 13 ¹/₄" square.
- Cut the square on both diagonals to make 4 A triangles.
- Cut (2) 2" by remaining width of fabric strips.
- Recut these strips into (15) 2" sashing squares.
- Cut (9) 3" x WOF strips for middle borders.

22114E - Cream Blender

- Cut (2) 12 ½" x WOF strips.
- Recut strips into (38) 2" x 12 ½" sashing strips.
- Cut (9) 2" x WOF strips for inner borders.

22113S - Cream/Brown/Rust Stripe

- Prepare a 9 ½" square template using clear template material.
- Draw a diagonal line through the center of the template.
- Place the template on the stripe fabric aligning the drawn diagonal line perfectly with a stripe in the fabric.
- Cut the square. Repeat to cut a total of 12 identical squares.
- Cut each square in half along the diagonal on a stripe to make 24 B triangles.



22113Q - Cream/Brown/Teal Stripe

• Repeat cutting instructions for the Cream/Brown/ Rust Stripe, placing the diagonal line on the square template on the same part of the stripe to cut 12 identical squares. • Cut each square in half along the stripe diagonal to make 24 C triangles.

Note: These squares should be identical to the Cream/Brown/Rust Stripe squares to form the pattern when the triangles are joined later. To guarantee cutting squares to match the Cream/Brown/Rust Stripe, place one of those triangles right side up on the Cream/Brown/Teal Stripe, matching the stripe lines and align the template in this position for cutting.

22109A - Brown Large Floral

- Cut (2) 13 ¹/₄" x WOF strips. Recut strips into (6) 13 ¹/₄" squares.
- Cut each square on both diagonals to make a total of (24) D triangles.
- Cut (9) 4 ½" x WOF strips for outer borders.
- Cut (9) 2 1/4" x WOF strips for binding.



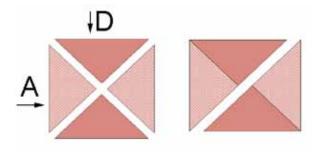


22111A - Light Brown Leaf Print Backing

• Cut backing into (2) 104" lengths.

Making the Hourglass Blocks:

1. Select two D triangles and two same-fabric A triangles. Sew an A triangle to a D triangle on the short sides to make an A-D triangle unit. Repeat to make a second A-D triangle unit. Press seams



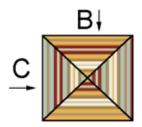
toward D.

2. Join the 2 A-D triangle units to complete 1 Floral



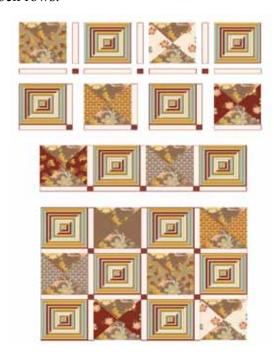
Hourglass block. Press seam to 1 side.

- **3.** Repeat steps 1 and 2 to complete a total of 12 Floral Hourglass Blocks.
- **4.** Repeat step 1–3 with B and C triangles to complete (12) Stripe Hourglass blocks. Note: Carefully match stripes when joining the triangles to form the pattern.



Quilt Assembly:

1. Select and join 2 each Floral Hourglass and Stripe Hourglass blocks with (3) 2" x 12 ½" sashing strips to make a block row referring to the quilt diagram for positioning of blocks. Press seams toward the sashing strips. Repeat to make a total of 6 block rows.



- 2. Select and join (3) 2" sashing squares and (4) 2" x 12 1/2" sashing strips to make a sashing row. Press seams toward sashing strips. Repeat to make a total of (5) sashing rows.
- **3.** Join the block rows with the sashing rows, turning the block rows as necessary to create the pattern referring to the quilt diagram for positioning. Press seams toward sashing rows.
- **4.** Join the 2"-wide Cream Blender strips on the short ends to make a long strip. Press seams open. Recut strip into (2) 2" x 75" strips and (2) 2" x 100" strips.
- **5.** Repeat step 4 with the 3"-wide Wine Leaf Print strips and with the 4 ½"-wide Brown Large Floral strips.
- **6.** Sew a 2" x 75" strip to a 3" x 75" strip to a 4 ½" x 75" strip to make the top strip. Press seams toward the wider strip. Repeat to make the bottom strip.





- 7. Sew a 2" x 100" strip to a 3" x 100" strip to a $4\frac{1}{2}$ " x 100" strip to make a side strip. Press seams toward the wider strip. Repeat to make a second side strip.
- **8.** Mark the center of each side of the quilt center with a pin. Fold each side strip in half and crease to mark the center of each strip.
- 9. Center a side strip on 1 long side of the quilt center. Stitch in place, beginning and ending stitching 1/4" from each corner. Fold the ends of the strip back toward the quilt center and pin to hold out of the way. Repeat with the remaining pieced border strips on each side of the quilt center.
- **10.** Fold the quilt top in half diagonally with wrong sides together. Place the ends of 2 borders right sides together and pin to hold. Align the 45-degree angle line of a rotary-cutting ruler on the border seam line. Mark a line from the end of the stitching line to the outer edge of the layered border strip ends. Stitch on the marked line. Trim ½" beyond the stitched line. Unfold the quilt top. Press the mitered corner seam open.
- **11.** Repeat step 10 on each corner of the quilt top. Press the border seams toward the border strips to complete the top.
- **12.** Join the 2 ¹/₄"-wide Brown Large Floral binding strips with diagonal seams, trim seams to ¹/₄" and press open to make a long strip.
- 13. Remove the selvage edges from the backing pieces. Join the pieces on the 104" edges with a $\frac{1}{2}$ " seam allowance. Press seam open. Trim edges to make a 77" x 104" backing piece.
- **14.** Layer, quilt and bind using your favorite methods and the Brown Large Floral binding strip to complete the runner.