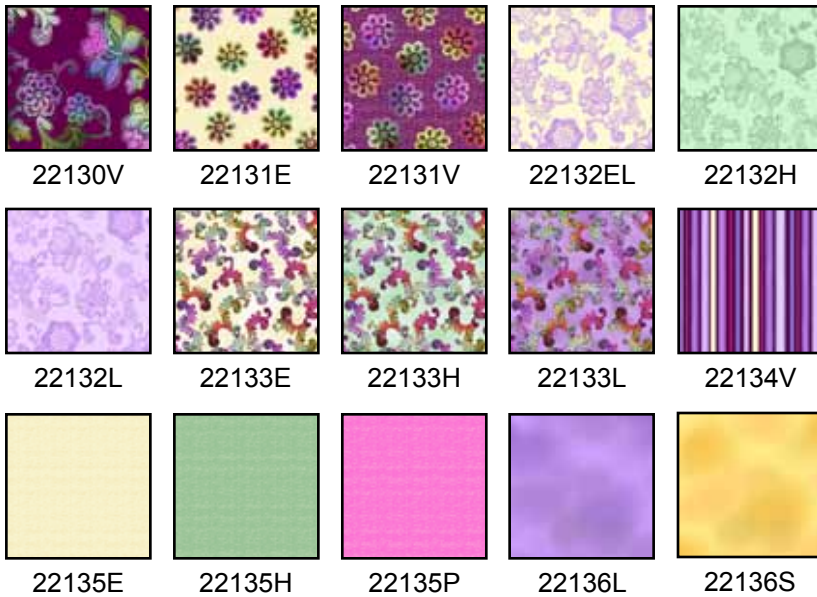




Approximate Finished Size: 68" x 86"



FABRIC REQUIREMENTS	
Design	Yards
22130 V	2¼
22131 E	½
22131 V	¼
22132 EL	¼
22132 H	¼
22132 L	¼
22133 E	½
22133 H	½
22133 L	1
22134 V	1
22135 E	⅞
22135 H	½
22135 P (inc binding)	⅞
22136 L	⅜
22136 S	¾
22133 L (backing)	5½

Designed by: Cate Tallman-Evans
Approximate Finished Quilt Size: 68" x 86"
Finished Appliqué Block Size: 13" x 13"
Skill level: Advanced

Additional Materials

Template plastic
All supplies necessary for chosen method of appliqué
Thread to match appliqués

Cutting

(All strips are cut across the width of the fabric from selvage edge to selvage edge.)

From EACH of the 22131 V dark purple flower, 22132 EL cream lace, 22132 H green lace, 22132 L lilac lace, and 22136 L purple tonal, cut:

- (1) 6 ½" strip. Recut into (3) 6 ½" x 6 ½" squares.
There will be some extra squares.

From the 22131 E cream flower, cut:

- (2) 6 ½" strips. Recut into (2) 6 ½" x 6 ½" squares and (1) 6 ½" x 41 ½" piece. Set aside remainder and second strip for joining later.

From the 22133 E cream scroll, cut:

- (2) 6 ½" strips. Cut (1) 6 ½" x 6 ½" square from one strip. Set aside remainder and second strip for joining later.

From the 22133 H green scroll, cut:

- (2) 6 ½" strips. Recut into (2) 6 ½" x 27 ½" pieces and (2) 6 ½" x 6 ½" squares.

From the 22135 P pink tonal, cut:

- (1) 6 ½" strip. Recut into (2) 6 ½" x 6 ½" squares.
- (9) 2 ¼" strips for the binding.

From the 22135 E cream tonal, cut:

- (2) 13 ½" strips. Recut into (5) 13 ½" x 13 ½" squares.

From the 22136 S yellow tonal, cut:

- (6) 2 ½" strips for the middle border.
- (2) 1 ½" strips. Recut into (43) 1 ½" x 1 ½" squares. Reserve remainder for appliqué flower centers.

From the 22134 V stripe, cut:

- (3) 6 ½" strips. Recut into (71) 1 ½" x 6 ½"
- (6) 1 ½" strips for the inner border.

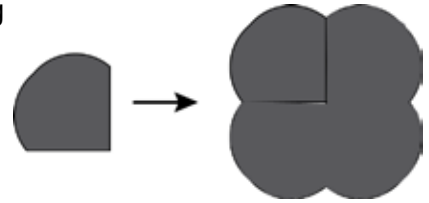
From the 22130 V dark purple focal print, cut:

- (4) 9 ½" strips for the top and bottom outer borders.
- (4) 7 ½" strips for the side outer borders.
- (1) 6 ½" strip. Recut into (3) 6 ½" x 6 ½" squares.

Reserve the 22133 L lilac scroll, 22135 H green tonal, and uncut 22136 S yellow tonal fabrics for appliqué.

Appliqué

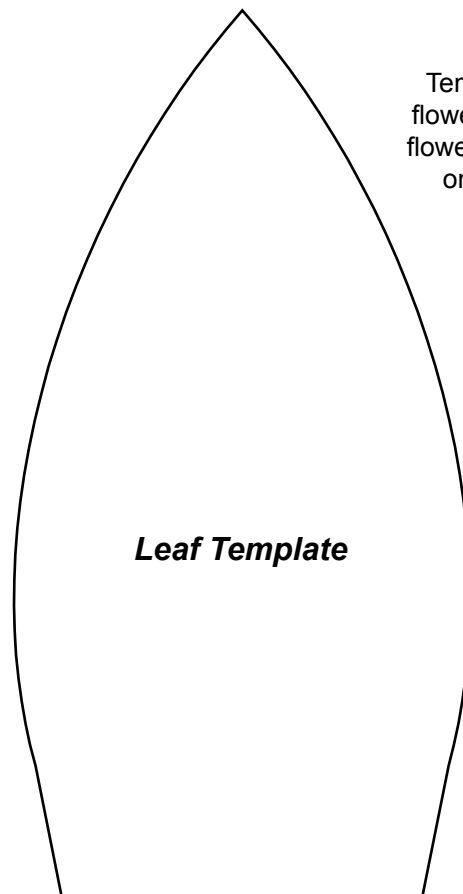
1. Prepare templates for the flower center, leaf and flower pieces using the patterns given. To make a full-size flower pattern, fold a 12" square of paper in quarters and trace the flower pattern onto the paper matching the dotted lines on pattern with the folded edges of the paper. Cut along the curved edge and unfold to create full-size pattern.



2. Cut applique pieces for your preferred method of appliqué, prepare (5) Lilac Scroll flower petal units, (5) Yellow Tonal flower centers, and (20) Green Blender leaves.

3. Fold each 13½" Cream Blender square and crease to mark the diagonals.

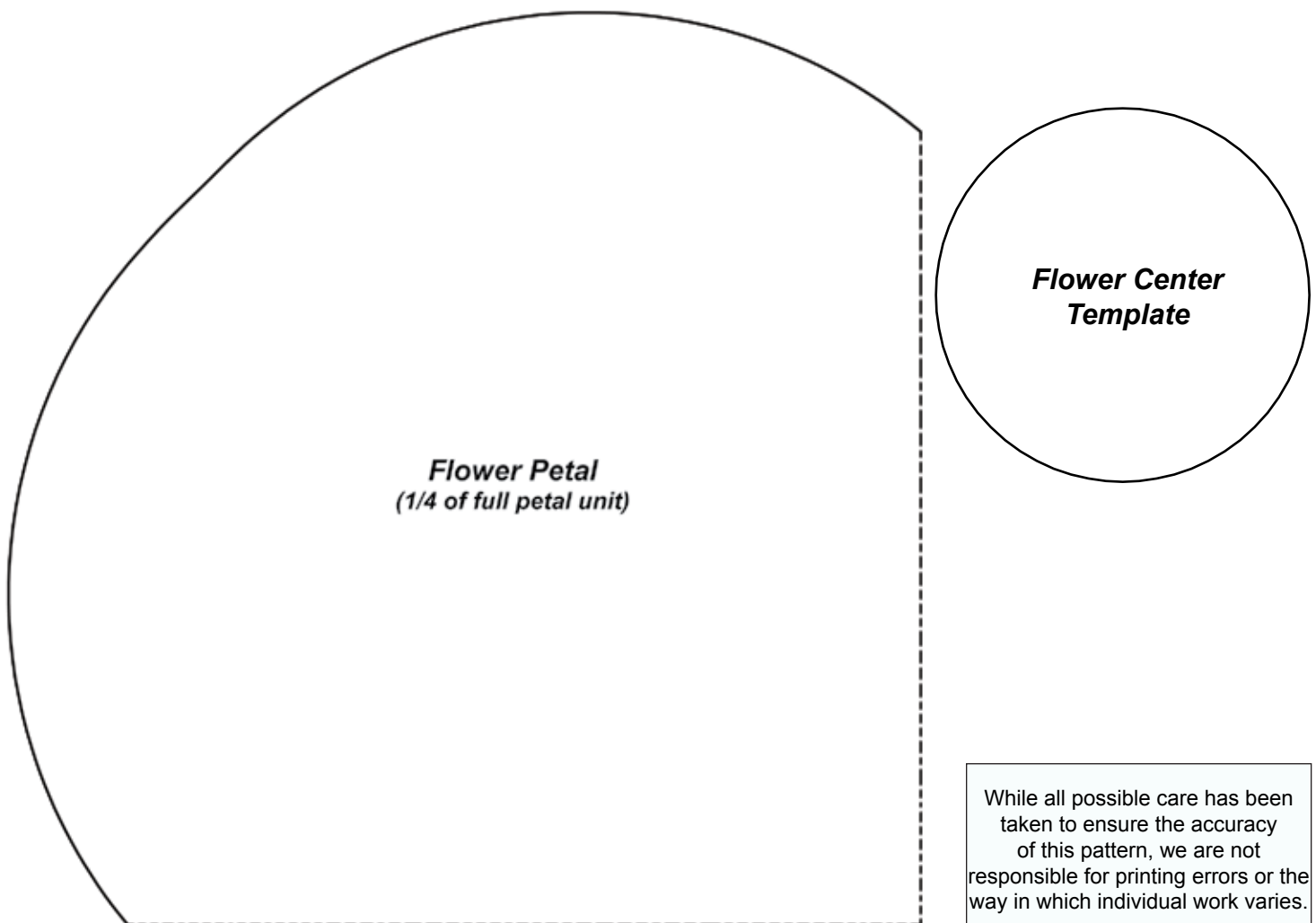
4. Using the quilt pictured as a guide, arrange (4) leaves and (1) flower petal unit onto the right side of a 13 1/2" cream tonal background square. Appliqué the exposed edges of each motif to the background square. Appliqué a yellow flower center on top of the flower petal unit to complete (1) appliqué block. Repeat to make a total of (5) appliqué blocks.



Templates for flower petal and flower center are on page 4.

Quilt Assembly

1. Stitch Section 2 to the bottom of Section 1. Sew the 6 ½" x 41 ½" cream flower piece to the left side of the assembled sections.
2. Stitch Section 3 to the bottom of the unit from step 1.
3. Sew the remaining 6 ½" cream scroll strips end to end to make a long 6 ½" strip. From this long strip, cut (1) 56 ½" length. Sew the trimmed cream scroll piece to the right-hand side of the quilt top.
4. Complete the partial seam started in the Section 1 assembly directions to complete the quilt top.
5. Trim the selvages from the 1 ½" stripe strips set aside for the inner border. Sew the strips together end to end to make a long 1 ½" strip. From this long strip, cut (2) 62 ½" and (2) 50 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew the longer pieces to the left and right sides of the quilt top. Sew the shorter pieces to the top and bottom.
6. Trim the selvages from the 2 ½" yellow tonal strips and sew the strips together end to end to make a long 2 ½" strip. From this long strip, cut (2) 64 ½" and (2) 54 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew the longer pieces to the left and right sides of the quilt top. Sew the shorter pieces to the top and bottom.
7. Trim the selvages from the 7 ½" dark purple focal print strips. Sew the strips together end to end to make a long 7 ½" strip. From this long strip, cut (2) 68 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew these lengths to the left and right sides of the quilt top. Trim the selvages from the 9 ½" dark purple focal print strips. Sew the strips together end to end to make a long 9 ½" strip. From this long strip, cut (2) 68 ½" lengths (*if your measurements are different, cut to fit your quilt top*). Sew these lengths to the top and bottom to complete the quilt top.
8. Layer the completed quilt top with batting and backing and quilt as desired.
9. Trim the finished quilt and bind using the 2 ¼" pink tonal strips.



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.