Bug's Picnic

Finished Quilt Size: $561 / 2 " \times 561 / 2$,


Finished Tote Bag Size: 21 " x $16^{\prime \prime} \times 6$ "
Finished Silverware Roll Size:16" x 11"

## Bug's Picnic



45683 R



45684 B



45683 J


45684 H


45682 R


45680 Z


45680 W

| Bug's Picnic Quilt |  |  |
| :--- | :---: | :---: |
| FABRIC  <br> REQUIREMENTS  |  |  |
| Design |  | Yards |
| 45683 R |  |  |
| 45684 B |  |  |
| 45680 W |  |  |
| 45683 J |  |  |
| 45682 R |  |  |
| 45681 B |  |  |
| 45681 H |  |  |
| 45679 S |  |  |
| 45684 H |  |  |
| 4568 |  |  |
| 4560 Z |  |  |
| 45680 W <br> (backing <br> and binding) |  |  |
| $1 / 2$ |  |  |

Bug's Tableware Roll

| KIT REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design | Yards |
| 45682 R | $7 / 8$ |
| 45683 R | $1 / 4$ |
| 45681 H | $3 / 8$ |
| 45679 S <br> $(1$ motif from tote <br> requirements $)$ | NA |

Bug's Tote Bag

| KIT REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design | Yards |
| 45682 R | $2 / 3$ |
| 45681 H | 1 |
| 45683 R | 1 |
| 45679 S <br> $(2$ motifs, reserve <br> remainder for <br> tableware roll) $)$ | $1 / 3$ |

Bug's Picnic

## Bug's Pienic

Set designed by Phyllis Dobbs
Finished quilt size: $561 / 2 " \times 561 / 2 "$
Finished tote size: 21 " x 16 " x 6 "
Finished silverware roll size: 16 " x 11 "
Skill level: Confident Beginner

## Bug's Picnic Quilt

Cutting Directions: WOF = width of fabric

## 45679-S Bug's Picnic panel

- Fussy cut (4) $101 / 2 " \times 101 / 2$ " squares with a motif centered in each square.


## 45680-W Blue bug print

- Cut (1) $157 / 8 " \times$ WOF strip; recut into (2) $157 / 8 "$ squares. Cut each square in half diagonally to make 4 triangles.


## 45680-Z White bug print

- Cut (1) $157 / 8 "$ x WOF strip; recut into (2) $157 / 8$ " squares. Cut each square in half diagonally to make 4 triangles.


## 45683-R Red/white check

- Cut (2) $41 / 4 " x$ WOF strip; recut into (4) $41 / 4$ " squares and (4) $41 / 4 " \times 41 / 2 "$ rectangles and (4) $21 / 2 "$ squares.


## 45683 J Black/White check

- Cut (1) 16" x WOF strip; recut into (1) 16" square


## 45684-B Blue sky texture

- Cut (3) $45 / 8 " \times$ WOF strip; recut into (9) $45 / 8$ " squares to total (24) $45 / 8$ " squares. Cut the squares in half diagonally to make 48 triangles.


## 45681-B Blue flying bug print

- Cut (5) $21 / 2 " \times 42 "$ strips for inner border.


## 45681-H Green flying bug print

- Cut (6) 3 " x WOF strips; recut into (8) 3 " x $151 / 2 "$ strips, (8) 3 " x 101/2" strips
- Cut (3) $45 / 8$ " x WOF strips; recut into (24) $45 / 8$ " squares. Cut the squares in half diagonally to make 48 triangles.

45682-R Red/black dots

- Refer to instructions for appliqué.


## 45684-H Green texture

- Refer to instructions for appliqué.


## 45680-W Blue bugs print (backing and binding)

- Cut (2) 65 " pieces.
- Cut (6) $21 / 2>\times$ WOF strips for binding.


## Appliqué:

1. Prepare 4 red/black dots flower pieces using the patterns given and your favorite method of appliqué. Add $1 / 8 "-1 / 4 "$ along the curved bottom edges to slip under the leaves.
2. Prepare 8 leaves, 2 short stems, and 1 long stem from the green texture, adding $1 / 8 "-1 / 4$ " at each end of the stem pieces to slip under the adjacent pieces.
3. Fold the $16 "$ black check square in half diagonally twice and press lightly to mark the diagonal centerlines.
4. Arrange the appliqué pieces on the diagonal creases. Pin or fuse in place.
5. Machine- or hand-stitch in place. Press. Trim to $151 / 2 " \times 151 / 2 "$ to complete the center square.


Bug's Picnic

## Pieced Units:

1. Sew a $3 " \times 101 / 2 "$ green flying bug strip to the top and bottom of each $101 / 2^{\prime \prime}$ panel square. Press seams toward the strips. Sew the $3 " \times 151 / 2 "$ red/white check strip to opposite sides to complete (4) $15 \frac{1}{2}$ " $\times 15 \frac{1}{2}$ " bug units. Press seams toward the strips.

2. Stitch a blue bug triangle to a white bug triangle to complete a $15 \frac{1 / 2 "}{} \times 15^{1 / 2 "}$ " triangle unit. Press seam toward the blue triangle. Repeat to make 4 triangle units total.

3. Sew a green flying bug triangle to a blue sky triangle to make a $41 / 4 " \times 41 / 4 "$ border triangle unit. Press seam toward the green triangle. Repeat to make 48 border triangle units total.


## Quilt Assembly:

Note: Refer to the quilt drawing throughout the following steps.

1. Sew the appliquéd center square between 2 bug units to make the center row. Press seams toward the bug units.
2. Stitch a bug unit between 2 triangle units to make the top row. Press seams toward the bug unit. Repeat to make the bottom row.
3. Join the rows to complete the $451 / 2 " \times 451 / 2$ " quilt center. Press seams toward the top and bottom rows. 4. Sew the $21 / 2 " \times 42 "$ blue flying bug print strips short ends together to make a long strip. Cut into (4) $451 / 2 "$ strips. Sew a strip to opposite sides of the quilt center. Press seams toward the strips. Sew a $21 / 2 "$ red/white check square to each end of the remaining strips. Press seams toward the strips. Sew the strips to the top and bottom of the quilt center. Press seams toward the strips.
4. Join 6 border triangle units to make a strip. Press seams toward the green sides. Repeat to make a reversed strip. Join the strips with a $41 / 2 " \times 41 / 4 "$ red/white check rectangle to make a border strip. Press seams toward the rectangle. Repeat to make 4 border strips total.

5. Sew a pieced border strip to opposite sides of the quilt center. Press seams toward the quilt center. Sew a $41 / 4$ " red/white check square to each end of the 2 remaining pieced border strips. Press seams toward the squares. Sew the strips to the top and bottom of the quilt center to complete the quilt top. Press seams toward the quilt center.
6. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2$ " seam allowance. Press seam open. Trim the top and bottom edges to make a $65^{\prime \prime} \times 65^{\prime \prime}$ backing piece.
7. Layer, quilt and bind, using your favorite methods and the red/black dots binding strips, to complete the quilt.

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Flowers - cut 4

$$
\text { Short Stem - Cut } 2
$$

APPLIQUE FOR CENTER BLOCK Follow directions of the manufacturer of the fusible web for cutting to fuse.

Long Stem - Cut 1

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## Bug's Pienic Tote

## Cutting Directions:

## 45679-S Bug's Picnic panel

- Cut (2) $101 / 2 " \times 101 / 2 "$ squares with the motif centered in the squares.


## 45681-H Green flying bug print

- Cut (1) $211 / 2 "$ x WOF strip; recut into (2) 16 1/2" x
$21 \frac{1}{2}$ " rectangles.
- Cut (1) $101 / 2 "$ x WOF strip; recut into (2) $10 \frac{1}{2}$ ", squares for pocket lining.


## 45683-R Red/white check

- Cut (1) $211 / 2 "$ x WOF strip; recut into (2) $161 / 2 " \mathrm{x}$
$21 \frac{1}{2}$ " rectangles and (1) $6 \frac{1}{2}$ " $\times 21 \frac{1}{2}$ " rectangle for tote lining.
- Cut (1) $61 / 2$ " x WOF strip; recut into (2) $61 / 2$ " x 16 $1 / 2 "$ rectangles for tote lining.


## 45682-R Red/black dots

- Cut (2) $61 / 2 " \times$ WOF strips; recut into (2) $61 / 2 "$ x $161 / 2$ " rectangles and (1) $61 / 2$ " x $211 / 2$ " rectangle.
-Cut (2) 3 " x WOF strips; recut into (2) 3 " x 28 " strips for handles.


## Low-loft cotton batting

- Cut (2) 18 " x 23 " pieces, (1) 8 " x $55 "$ strip, and (2) $1 " \times 28 "$ strips.


## Tote Assembly:

1. Sew the $6^{1 / 2 "} \times 21 \frac{1}{2} / 2^{\prime \prime}$ red/black dot rectangle between the $6 \frac{1}{2}$ " $\times 16^{1 / 2 "}$ red/black dot rectangles on the $61 / 2$ " edges to make the gusset strip. Press seams open. Repeat with the red/white check pieces to make the lining gusset strip. Set aside the lining gusset strip.
2. Center the red/black dot gusset strip on the 8 " $x$ $55 "$ batting strip. Pin to hold. Repeat with the $16^{1 / 2 "} \times 211 / 2 "$ green flying bug rectangles and the $18^{\prime \prime} \times 23^{\prime \prime}$ batting pieces. Quilt as desired. Trim the batting even with the fabric edges.
3. Place a $10 \frac{1}{2 \prime \prime}$ " panel square right sides together with a $101 / 2$ " green flying bug square. Stitch around the edges, leaving a 4 " opening on the bottom edge. Clip the corners. Turn right side out. Fold the opening seam allowance to the inside. Press to complete 1 pocket. Repeat with the second panel square.
4. Center a pocket on 1 green quilted rectangle.

Pin to hold. Stitch close to the edges of the sides and bottom of the pocket. Repeat with the second pocket on the remaining green quilted rectangle to

complete the tote front and back pieces.
5. Pin the quilted gusset strip right sides together along the side and bottom edges of the tote front piece, matching the ends of the gusset strip to the top edge of the tote front and seams in the gusset strip to the bottom corners of the tote front. Stitch in place. Repeat to stitch the remaining edge of the gusset strip to the tote back piece.
6. Repeat step 5 with the red/white check lining pieces and gusset strip, leaving 6" open in the center of the bottom seam on 1 edge of the gusset strip. 7. Press $1 / 4$ " under on 1 long edge of each $3 " \times 28 "$ red/black dot handle strip. Center a $1 " \times 28$ batting strip on the wrong side of each handle strip. Fold the long raw edge of the handle strips over the batting. Fold the folded edge of the handle strips over the batting. Press. Topstitch along the folded edge and $1 / 4 "$ from the outer edges of each strip.

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Bug's Picnic Silverware Roll
8. Pin the handle strips to the tote front and back pieces with the inside edges of the handle strips aligned with the edges of the pockets. Machine baste in place.

9. Turn the lining inside out. Place the outer tote into the lining with right sides together and the handles between the layers. Align the top edges. Pin to hold. Stitch around the top edge.

10. Pull the outer tote through the opening in the bottom seam of the lining. Stitch the opening in the lining closed. Smooth the lining into the tote. 11. Topstitch $1 / 4 "$ from the top edge all around. Hand-tack the lining bottom corners into the batting side of the outer tote to hold in place.

## Cutting Directions:

## 45679-S Bug's Picnic panel

- Cut (1) $101 / 2 " \times 101 / 2 "$ square with the motif centered in the square.


## 45681-H Green flying bug print

- Cut (1) $81 / 2 " \times 161 / 2 "$ rectangle.


## 45683-R Red/white check

- Cut (1) $51 / 2 " \times$ WOF strip; recut into
(2) $51 / 2 " \times 16^{1 / 2 "}$ rectangles.


## 45682-R Red/black dots

- Cut (1) $111 / 2$ " x WOF strip; recut into
(2) $11 \frac{1}{2 \prime \prime} \times 16 \frac{1}{2 \prime}$ " rectangles.
- Cut (1) $101 / 2 " \times$ WOF strip; recut into
(1) $10 \frac{1}{2}$ " square.
- Cut (1) $11 / 2 " \mathrm{x}$ WOF strip for ties.


## Low-loft cotton batting

- Cut (1) 13" x 18 " piece.


## Silverware Roll Assembly:

1. Center 1 red/black dots $11 \frac{1 / 2 " \times 161 / 2 " \text { rectangle }}{2}$ on the 13 " x 18 batting piece. Pin to hold. Quilt as desired. Trim the batting even with the fabric edges. 2. Place the $101 / 2 "$ red/black dots square right sides together with the panel square. Stitch around the edges, leaving a 4 " opening on the bottom edge. Clip the corners. Turn right side out. Fold the opening seam allowance to the inside. Press to complete the pocket.
2. Center the pocket on the quilted red/black dots rectangle. Pin to hold. Stitch close to the edges of the sides and bottom of the pocket.


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unit. Machine-baste in place $1 / 4 "$ from the edge.
4. Fold $1 / 4$ " under on 1 long edge of the green flying bug rectangle. Press. Fold under $1 / 4 "$ again. Topstitch to hem.

5. Place the hemmed rectangle right side up on the unquilted red/black dots $11 \frac{1}{2 \prime}$ " $161 / 2 "$ rectangle, aligning the raw bottom edges. Machine-baste $1 / 4 "$ from the side and bottom edges.

6. Mark dividing lines across the green rectangle to make sections $41 / 4 ", 4 ", 4 "$, and $41 / 4 "$ wide. Stitch on the marked lines.
7. Remove the selvages from the $11 / 2 " \times 42 "$ red/ black dots strip. With wrong sides together press the strip in half lengthwise. Open out and fold the long raw edge in to the center pressed line, press. Repeat with opposite long edge. Press short edges in $1 / 4$ " Fold strip in half on the original fold line and press. All raw edges are hidden. Top stitch along all sides.
8. Fold the tie strip in half across the width. Pin the fold to the center of the right end of the green/red
9. Place the $2 \mathrm{red} /$ white check rectangles right sides together. Stitch along 1 long edge and both ends. Turn right side out. Press.
10. Center the check piece on the green/red unit with raw edges aligned at the red top edge. Machine-baste $1 / 4$ " from the top edge.

11. Place the quilted pocket unit right sides together with the green/red unit with the check piece and tie strip between. Pin to hold. Be careful that the ends of the check piece and the loose ends of the tie strip will not be caught in the stitching along the edges. 12. Stitch around the edges of the pinned unit, leaving a 3 " opening on the left side. Clip corners. Turn right side out through the opening. Press. Fold the seam allowance to the inside of the opening. Slipstitch closed.
13. Flip the check flap up. Topstitch around the outside $1 / 4$ " from the edges and directly under the seam of the check flap to finish the silverware roll.


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

