Designed by Wendy Sheppard
Finished Size: 62″ x 70″

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Design caption
22511 A
22516 E
22516 Q
22516 H
22515 R
22514 A
22515 Q
22514 E
22513 S
22515 A
22513 R
22512 A
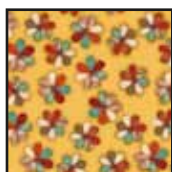
FABRIC REQUIREMENTS	
Design	Yards
22511 A	1 Panel
22516 E	1
22516 Q	¾
22516 H	¾
22515 R	½
22513 R	½
22514 A	1¼
22515 Q	½
22514 E	⅝
22513 S	⅓
22515 A	⅜
22513 R (Binding)	⅝
22512 A (Backing)	4½

Cutting

NOTE: All strips are cut across the width of the fabric (selvedge to selvedge) unless otherwise noted.

22511 A - Panel
• Cut (4) 8½″ squares, centering the design on the small individual panels.
• Cut (2) 2″ x 8½″ strips, centering the design on the brown butterfly strips.
• Cut 16½″ x 22″ rectangle, centering the design to include the large individual panel and the butterflies above and below the panel.

22516 E - Light Cream
• Cut (14) 1½″strips; subcut (38) 1½″ x 6½″, (32) 1½″ x 8½″ and (6) 1½″ X 2″ rectangles.
• Cut (2) 2″ strips; subcut (6) 2″ x 4″ rectangles and (16) 2″ squares.
• Cut (1) 4″ strip; subcut (6) 4″ x 6½″ rectangles.

22516 Q - Blue Tone-on-Tone
• Cut (11) 1½″ strips; subcut (2) 1½″ x 2″, (10) 1½″ x 6½″, and (8) 1½″ x 8½″ rectangles. Use remaining full and partial strips to piece (2) 1½″ x 55½″ and (2) 1½″ x 61½″ inner border #3 strips.
• Cut (1) 2″ strip; subcut (4) 2″ squares.
• Cut (1) 4″ strip; subcut (2) 2″ x 4″ and (2) 4″ x 6½″ rectangles.

22516 H - Green Tone-on-Tone
• Cut (9) 1½″ strips; subcut (4) 1½″ x 8½″, (6) 1½″ x 6½″, and (2) 1½″ x 2″ rectangles. Use remaining full and partial strips to piece (2) 1½″ x 50½″ and (2) 1½″ x 56½″ inner border #1 strips.
• Cut (1) 2″ strip; subcut (2) 2″ squares.
• Cut (1) 4″ strip; subcut (2) 2″ x 4″ and (2) 4″ x 6½″ rectangles.

22515 R - Red Music Score Print
• Cut (4) 1½″ strips; subcut (2) 1½″ x 2″, (8) 1½″ x 6½″ and (6) 1½″ x 8½″ rectangles.
• Cut (1) 2″ strip; subcut (3) 2″ squares.
• Cut (1) 4″ strip; subcut (2) 2″ x 4″ and (2) 4″ x 6½″ rectangles.

Song of Joy

22513 R - Red Floral Print
• Cut (6) 2″ strips. Sew together end-to-end and press. Cut (2) 2″ x 42½″ and (2) 2″ x 61½″ inner border #2 strips.

22514 A - Brown Text Print
• Cut (1) 1¾″ strip; subcut (2) 1¾″ x 16½″ rectangles.
• Cut (1) 1½″ strip; subcut (3) 1½″ x 6½″ and (3) 1½″ x 2″ rectangles.
• Cut (1) 4″ strip; subcut (3) 2″ x 4″ and (3) 4″ x 6½″ rectangles.
• Cut (8) 4″ strips. Sew together end to end and press. Cut (2) 4″ x 62½″ and (2) 4″ x 63½″ outer border strips.

22515 Q - Blue Music Score Print
• Cut (2) 1½″ strips; subcut (2) 1½″ x 8½″, (7) 1½″ x 6½″, and (5) 1½″ x 2″ rectangles.
• Cut (1) 2″ strip; subcut (2) 2″ squares.
• Cut (1) 4″ strip; subcut (5) 2″ x 4″ and (5) 4″ x 6½″ rectangles.

22514 E - Cream Text Print
• Cut (3) 1½″ strips; subcut (10) 1½″ x 6½″ and (10) ½″ x 2″ rectangles.
• Cut (3) 4″ strips; subcut (10) 2″ x 4″ and (10) 4″ x 6½″ rectangles.

22513 S - Yellow Floral Print
• Cut (5) 1½″ strips; subcut (10) 1½″ x 8½″ and (10) 1½″ x 6½″ rectangles.
• Cut (1) 2″ strip; subcut (5) 2″ squares.

22515 A - Brown Music Score Print
• Cut (2) 1½″ strips; subcut (2) 1½″ x 8½″, (4) 1½″ x 6½″ and (2) 1½″ x 2″ rectangles.
• Cut (1) 2″ strip; subcut (2) 2″ squares.
• Cut (1) 4″ strip; subcut (2) 2″ x 4″ and (2) 4″ x 6½″ rectangles.

22513 R - Red Floral Print
• Cut (7) 2½″ strips for binding.

Block Assembly

1. Arrange and sew together (1) 1½″ x 2″ blue tone-on-tone rectangle, (1) 2″ light cream square and (1) 2″ x 4″ blue tone-on-tone rectangle (Diagram 1).

Diagram 1

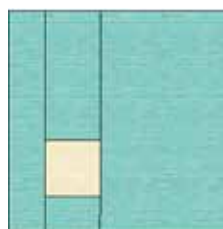2. Sew (1) 1½″ x 6½″ and (1) 4″ x 6½″ blue tone-on-tone rectangle to the sides of the unit sewn in step 1 (Diagram 2).

Diagram 2

3. Sew (2) 1½″ x 6½″ light cream rectangles to the top and bottom of the unit sewn in step 2 (Diagram 3).
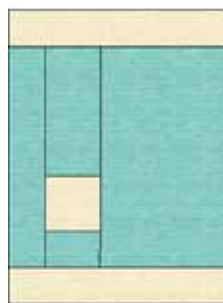

Diagram 3

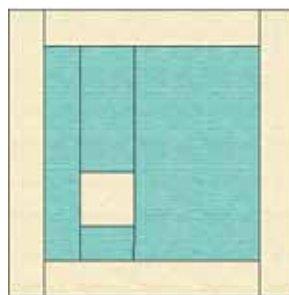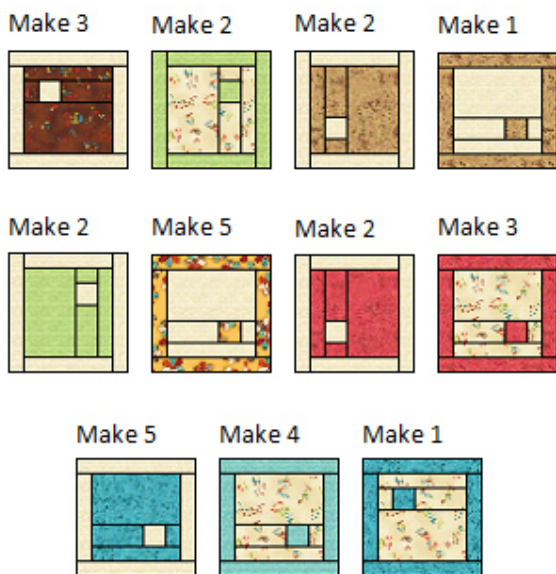4. Sew a 1½″ x 8½″ light cream rectangle to the remaining sides to complete one block (Diagram 4).

Diagram 4

5. Repeat to make a total of two blocks.
6. Repeat steps 1-4, and make the remaining blocks as shown in remaining block diagrams.

Make 3   Make 2   Make 2   Make 1

Make 2   Make 5   Make 2   Make 3

Make 5   Make 4   Make 1

Quilt Assembly

1. Sew a 1¾″ x 16½″ brown text print rectangle to the top and bottom of the 16½″ x 22″ panel rectangle (Diagram 5).

Diagram 5

2. Arrange and sew together pieced blocks, small panel blocks, and large panel unit to complete quilt center (Diagram 6).

Diagram 6

3. Inner Border #1: Sew (1) 1½″ x 56½″ green tone-on-tone strip to each side of the quilt center. Sew (1) 1½″ x 50½″ green tone-on-tone strip to the top and bottom of the quilt center (Diagram 7).

Diagram 7

4. Inner Border #2: Referring to diagram on page 1 for placement/direction, sew (1) 2″ x 42½″ red floral print strip and (1) 2″ x 8½″ brown butterfly strip (cut from panel) together. Repeat. (Diagram 8).

Diagram 8

5. Sew pieced strips to the top and bottom of the quilt center. Sew (1) 2″ x 61½″ red floral print strip to each side of the quilt center (Diagram 9).

Diagram 9

6. Inner Border #3: Sew (2) 1½″ x 61½″ blue tone-on-tone strip to each side of the quilt center. Sew (1) 1½″ x 55½″ blue tone-on-tone strip to the top and bottom of the quilt center (Diagram 10).

Diagram 10

7. Outer Border: Sew (1) 4″ x 63½″ brown text print strip to each side of the quilt center. Sew (1) 4″ x 62½″ brown text print strip to the top and bottom of the quilt center to complete quilt top.

Finishing

1. Layer quilt top, batting, and backing together.
2. Baste and quilt as desired.
3. Use 2½″ red floral print strips to make binding. Sew to quilt using your preferred method.