

Finished Quilt Size: 62" x 78"
Designed By: Heidi Pridemore


## Cutting Directions:

Please read all instructions carefully before beginning. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

## A. 22951 SY: Panel

- Cut six $10^{7} / 8^{\prime \prime} \times 12^{1 / 2 "}$ (approximately) blocks.


## B. 22955 S: Yellow Tonal

- Cut one $107 / 8^{\prime \prime}$ x 42 " strip. Sub-cut twelve 3 " x $107 / 8^{\prime \prime}$ strips.
- Cut one $15^{1 / 2 \prime \prime} \times 42^{\prime \prime}$ strip. Sub-cut twelve $3^{\prime \prime} \times 15^{1 / 2} 2^{\prime \prime}$ strips.


## C. 22954 H: Mottled Leaves

- Cut one $4^{1 / 2}$ " x $42^{\prime \prime}$ strip. Sub-cut six $4^{1} / 2{ }^{\prime \prime}$ squares.
- Cut two $57 / 8^{\prime \prime}$ x 42 " strips. Sub-cut into twelve $57 / 8^{\prime \prime}$ squares.


## D. 22956 Y: Blue Daisies

- Cut two $4 \frac{1}{2}$ " x $42^{\prime \prime}$ strips. Sub-cut twenty-four $3^{1 / 2 "}$ x $4^{1} / 2^{\prime \prime}$ strips.
- Cut four $4 \frac{1}{2}$ " x 42 " strips. Sub-cut fifty-five $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ strips.


## E. 22958 O: Orange Stripe

- Cut four $5 \frac{1}{2}$ " x $42^{\prime \prime}$ strips. Sub-cut sixty-two $2^{1 ⁄ 2 \prime} \times 5^{1} / 2^{\prime \prime}$ strips.
- Cut three $2^{1} / 2^{\prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut forty-eight $2^{1} / 2^{\prime \prime}$ squares.


## F. 22955 H: Green Tonal

- Cut four $2^{1} / 2^{\prime \prime}$ x 42 " strips. Sub-cut sixty-two $21 / 2{ }^{\prime \prime}$ squares.
G. 22955 Q: Light Blue Tonal
- Cut two $2^{1 / 2} 2^{\prime \prime}$ x $42^{\prime \prime}$ strips. Sub-cut twenty $2^{1 / 2} 2^{\prime \prime}$ squares.


## H. 22955 Y: Dark Blue Tonal

- Cut four $1 \frac{1}{2}$ " x 42 " strips. Piece together and cut two $11 / 2$ x $66^{1 / 2} 2^{\prime \prime}$ strips.
- Cut three $1 \frac{1}{2 \prime \prime}$ x $42^{\prime \prime}$ strips. Piece together and cut two $11 / 2^{\prime \prime} \times 52^{1 / 2} 2^{\prime \prime}$ strips.


## I. 22952 HY: Main Print

- Cut four $5 \frac{1}{2}$ " x 42 " strips. Piece together and cut two 51/2" x 64½" strips.
- Cut two $51 / 2^{\prime \prime} \times 68^{1} / 2^{\prime \prime}$ strips from the length of fabric.


## J. 22958 W: Blue Stripe

- Cut eight $2^{1} 1^{\prime \prime} \times 42^{\prime \prime}$ strips for the binding.

Make 24
K. 22953 N: Blue Flowers

- Cut two $57 / 8^{\prime \prime} \times 42$ " strips. Sub-cut twelve $57 / 8^{\prime \prime}$ squares.


## Backing 22956 R: Orange Daisies

- Cut two $88^{\prime \prime}$ x $42^{\prime \prime}$ strips. Sew the strips together and trim to make one $72^{\prime \prime} \times 88^{\prime \prime}$ backing piece.


## Piecing Instructions:

Press towards the darker fabric when assembling

## A. Block One Assembly:

1. Sew one $3^{\prime \prime} \times 107 / 8^{\prime \prime}$ Fabric B strip to each side of one $107 / 8^{\prime \prime} \times 12^{1 / 2 "}$ " Fabric A Block. Sew one 3" x $17 \frac{1}{2}$ " Fabric B strip to the top and bottom of the Fabric A Block to complete one Block One (Fig. 1). Trim the Block to $141 / 2$ " square (Fig. 2). Repeat to make a total of six Block One squares (Fig. 3).


Figure 1


Figure 2


Figure 3

## B. Block Two Assembly:

2. Place one $21 / 2$ " Fabric E square on the left end of one $2^{1 ⁄ 2}$ " x 41⁄2" Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance.


Figure 4


Figure 5
3. Place another $2^{1 / 2}$ " Fabric E square on the right end of the $2^{1} / 2^{\prime \prime} \mathrm{x} 4 \frac{1}{2} 2^{\prime \prime}$ Fabric D strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance to complete one $\mathrm{E} / \mathrm{D} / \mathrm{E}$ unit.


Figure 7
4. Repeat Steps 2-3 to make twenty-four $\mathrm{E} / \mathrm{D} / \mathrm{E}$ units total.
5. Repeat Steps 2-3 using thirty-one $21 / 2^{\prime \prime} \times 41 / 2$ " Fabric D strips and sixty-two $2^{11 / 2}{ }^{\prime \prime}$ Fabric F squares to complete thirty-one F/D/F units (Fig. 8).

Make 31


Figure 8
6. Place one $57 / 8^{\prime \prime}$ Fabric C square on top of one $57 / 8$ " Fabric K square, right sides together. Draw a line across the diagonal of the top square (Fig. 9). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 9). Cut the two squares apart on the drawn diagonal line (Fig. 10) to make two $\mathrm{C} / \mathrm{K}$ units. Trim the squares to $51 / 2^{\prime \prime}$. Repeat to make twenty-four $\mathrm{C} / \mathrm{K}$ units total.


Figure 9


Figure 10


Figure 11
7. Sew one $31 / 2^{\prime \prime} \times 41 / 2$ " Fabric D strip to the Fabric D side of one $\mathrm{E} / \mathrm{D} / \mathrm{E}$ unit to make a side unit (Fig. 12). Repeat to make twenty-four side units.

Make 24


Figure 12
8. Follow Figure 13 to sew together four $\mathrm{K} / \mathrm{C}$ units, one $41 / 2^{\prime \prime}$ Fabric C square and four side units to make one Block Two square. Repeat to make six Block Two squares.

Make 6


Figure 13

## C. Row Assembly:

9. Follow Figure 14 to sew together two $2^{1 ⁄ 2}$ " x $5^{1} / 2^{\prime \prime}$ Fabric E strips and one F/D/F unit to make one Block sashing row. Repeat to make sixteen block sashing rows total.


Figure 14
10. Sew together six $2^{1 / 2} \times 2^{\prime \prime} \times 1 / 2^{\prime \prime}$ Fabric E strips, three F/D/F units and four $21 / 2$ " Fabric $G$ squares to make one sashing row (Fig. 15). Repeat to make five sashing rows.

## Make 5



Figure 15
D. Quilt Assembly: Refer to the quilt layout for direction of sashing rows while assembling .
11. Sew four sashing strips, two Block One squares and one Block Two square together to make Row One (Fig. 16). Repeat to make Row Three.

Make 2


Figure 16
12. Sew four sashing strips, two Block Two squares and one Block One square together to make Row Two (Fig. 17). Repeat to make Row Four.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Make 2


Figure 17
13. Sew the four rows together, in numerical order, alternating them with the five sashing rows to complete the quilt top.
14. Sew one $1 \frac{1}{2}$ " x $66^{1 ⁄ 2 "}$ Fabric H strip to each side of the quilt top. Sew one $1 \frac{1}{2}$ " x $521 / 2 "$ Fabric H strip to the top and bottom of the quilt top.
15. Sew one $5^{1 / 2 "} \times 68^{1} / 2^{\prime \prime}$ Fabric I strip each side of the quilt top. Sew one $5^{1 / 2 "} \times 62^{1} 2^{\prime \prime}$ fabric I strip to the top and bottom of the quilt top.

## E. Finishing:

16. Prepare the backing to measure 72 " x $86^{\prime \prime}$. Press the seams open.
17. Layer the quilt top, batting and backing. Baste the layers together.
18. Quilt as desired.
19. Trim layers even with the quilt top.

20 . Sew the $2^{1} 1^{\prime \prime} \times 42^{\prime \prime}$ binding strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


