



Notting Hill Quilt

Kensington
STUDIO

Light Version



Dark Version



Designed By: Janice Averill
Finished Quilt Size: 110" x 110"
Finished Block Size: 12" x 12"
Number of Blocks: 37

Notting Hill Quilt



23468 E

23469 D

23470 A

23471 A



23471 D

23471 G

23471 V

23472 D

(Inc. Binding)



23472 E

23472 L

22083 E

FABRIC REQUIREMENTS	
Design: Light	Yards
23468 E	3/4
23469 D	1/8
23470 A	1/4
23471 A	1 3/8
23471 D	3/4
23471 G (Inc. Binding)	2 1/8
23471 G (Appliqué stems only)	1/2
23471 V	1/2
23472 D	1/2
23472 E	1/8
23472 L	1/2
22083 E	5 3/4
Backing Fabric	10



23468 V

23469 D

23470 H

23471 G



23471 V

23471 A

23471 D

(Inc. Binding)



23472 L

23472 E

23472 D

22083 E

FABRIC REQUIREMENTS	
Design: Dark	Yards
23468 V	3/4
23469 D	1/8
23470 H	1/4
23471 G	1 3/8
23471 V	3/4
23471 A (Inc. Binding)	2 1/8
23471 G (Appliqué stems only)	1/2
23471 D	1/2
23472 L	1/2
23472 E	1/8
23472 D	1/2
22083 E	5 3/4
Backing Fabric	10

Cutting Directions for the Light Version:

WOF= width of fabric from selvage to selvage. Information for dark quilt given in brackets [] when different from that of light quilt. Label all pieces with the letters given in the cutting steps. Instructions refer to the letters to identify pieces. Prepare appliqué pieces using your favorite methods (see instructions).

23468 E [23468 V] - Large Floral

- Cut (2) 8½" x 110½" strips and (2) 8½" x 94½" strips along the length of the fabric for third border.

23469 D - Pink Floral

- Cut (9) 3⅜" x WOF strips; recut into (100) 3⅜" C squares.

23470 A [23470 H] - Tan Print [Green Print]

- Cut (7) 4⅞" x WOF strips; recut into (50) 4⅞" squares, then cut in half diagonally to make 100 F triangles.

23471 A [23471 G] - Gold Tonal [Dark Green Tonal]

- Cut (7) 2½" x WOF strips; recut into (100) 2½" E squares.
- Cut (9) 2½" x WOF strips for second border.

23471 D [23471 V] - Red Tonal [Purple Tonal]

- Prepare 96 piece 5/8 for appliqué.

23471 G [23471 A] - Dark Green Tonal [Gold Tonal]

- Cut (3) 3⅜" x WOF strips; recut into (25) 3⅜" A squares.
- Cut (8) 2⅞" x WOF strips; recut into (100) 2⅞" squares, then cut in half diagonally to make 200 D triangles.
- Cut (12) 2 1/2" x WOF strips for binding.

23741 G - Dark Green Tonal for Stems

- Prepare 48 each pieces 1, 4 and 7 for appliqué or cut 430" of 1"-wide bias strips and prepare (48) ¼" x 3¼" lengths for piece 1 and (96) ¼" x 2¾" lengths for pieces 4 and 7.

23471 V [23471 D] - Purple Tonal [Red Tonal]

- Prepare 48 piece 2 and 12 piece 10 for appliqué.

23472 D [23472 L] - Pink Print [Lavender Print]

- Prepare 96 piece 6/9 and 12 piece 12 for appliqué.

23472 E - Cream Print

- Prepare 12 piece 13 for appliqué.

23472 L [23472 D] - Lavender Print [Pink Print]

- Prepare 48 piece 3 and 12 piece 11 for appliqué.

22083 E - Cream Tonal

- Cut (4) 12½" x WOF strips; recut into (12) 12½" setting squares.
- Cut (4) 14" x WOF strips; recut into (12) 14" squares for appliqué backgrounds.
- Cut (18) 2⅞" x WOF strips; recut into (250) 2⅞" squares, then cut in half diagonally to make 500 B triangles.
- Cut (9) 3½" x WOF strips for first border.

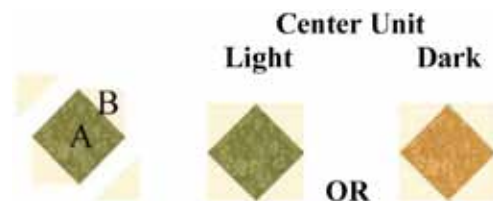
Backing of Choice

- Cut (3) 118" x WOF strips for backing.

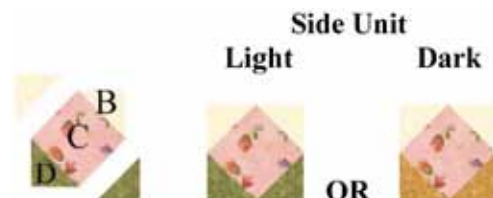
Pieced Blocks:

Note: Use a ¼" seam allowance for all stitching.

1. Sew a B triangle to opposite sides of an A square. Press seams toward the triangles. Add a B triangle to the remaining sides of A to complete (1) 4½" x 4½" center unit. Press seams toward the triangles. Repeat to make 25 center units total.



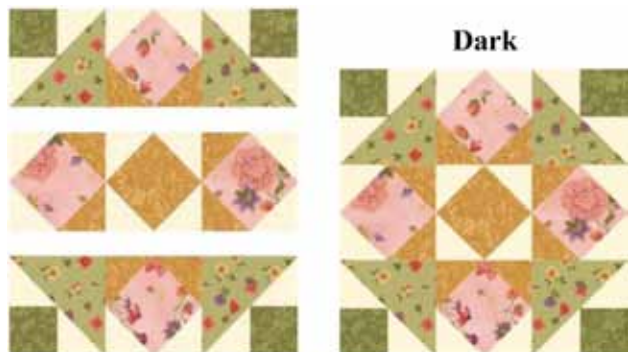
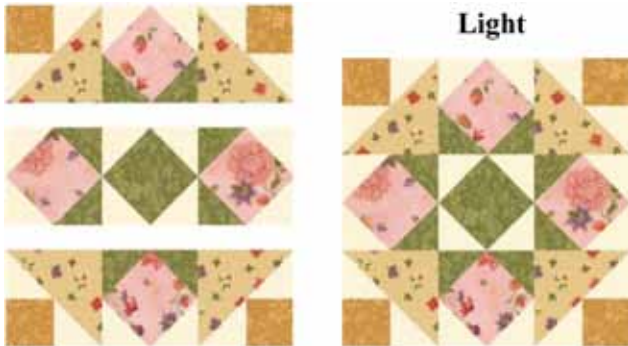
2. Stitch a B triangle to 1 side of a C square and a D triangle to the opposite side. Press seams toward the triangles. Repeat on the remaining sides of C to complete (1) 4½" x 4½" side unit. Press seams toward the triangles. Repeat to make 100 side units total.



- Sew a B triangle to 2 adjacent edges of an E square. Press seams toward the triangles. Add an F triangle to the long diagonal edge of the pieced unit to complete (1) $4\frac{1}{2}$ " x $4\frac{1}{2}$ " corner unit. Press seam toward the F triangle. Repeat to make 100 corner units total.



- Stitch a center unit between 2 side units to make the $4\frac{1}{2}$ " x $12\frac{1}{2}$ " center row. Press seams toward the center unit. Sew a side unit between 2 corner units to make the $4\frac{1}{2}$ " x $12\frac{1}{2}$ " top row. Press seams toward the corner units. Repeat to make the bottom row. Join the rows to complete (1) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " pieced block. Press seams away from the center row. Repeat to make 25 blocks total.



- Trace the Tulip/Bud motif on a large piece of paper. Add the Center Flower using the placement lines on the Tulip/Bud pattern for positioning.
- Lightly trace the full-size tulip/bud appliqué design in each corner of the creased squares and the large flower in the center.
- Cut out and prepare pieces for appliqué referring to the cutting instructions for the number of each piece and fabric to use. Add a $\frac{1}{8}$ "– $\frac{1}{4}$ " seam allowance to the solid line edges of each piece for hand or turned-edge appliqué. Dashed lines on patterns indicate section of a piece that is under another piece. Do not add seam allowance to the dashed line edges.
- Arrange and appliqué the stem pieces on each background square using your favorite appliqué method. Continue to add pieces in numerical order to complete the appliqué. Press from the back. Trim each block to $12\frac{1}{2}$ " x $12\frac{1}{2}$ " with the appliqué centered.



Quilt Assembly:

Note: Refer to the cover quilt image as needed throughout the following steps. Rows shown in the instructions are for the light quilt only. Place pieced blocks, appliqué blocks and setting squares in the same way for the dark quilt.

- Join 4 pieced blocks, 2 appliqué blocks and 1 cream setting square to make row 1. Press seams away from the pieced blocks. Repeat to make row 7.



Appliqué Blocks:

- Fold each 14" cream square in quarters and crease to mark the vertical and horizontal centerlines. Fold in half twice diagonally and crease to mark diagonal centerlines.

2. Join 3 pieced blocks, 2 appliqué blocks and 2 cream setting squares to make row 2. Press seams away from the pieced blocks. Repeat to make row 6.

Rows 2 & 6



3. Join 4 pieced blocks, 1 appliqué block and 2 cream setting squares to make row 3. Press seams away from the pieced blocks. Repeat to make row 5.

Rows 3 & 5



4. Join 3 pieced blocks, 2 appliqué blocks and 2 cream setting squares to make row 4. Press seams away from the pieced blocks.

Row 4

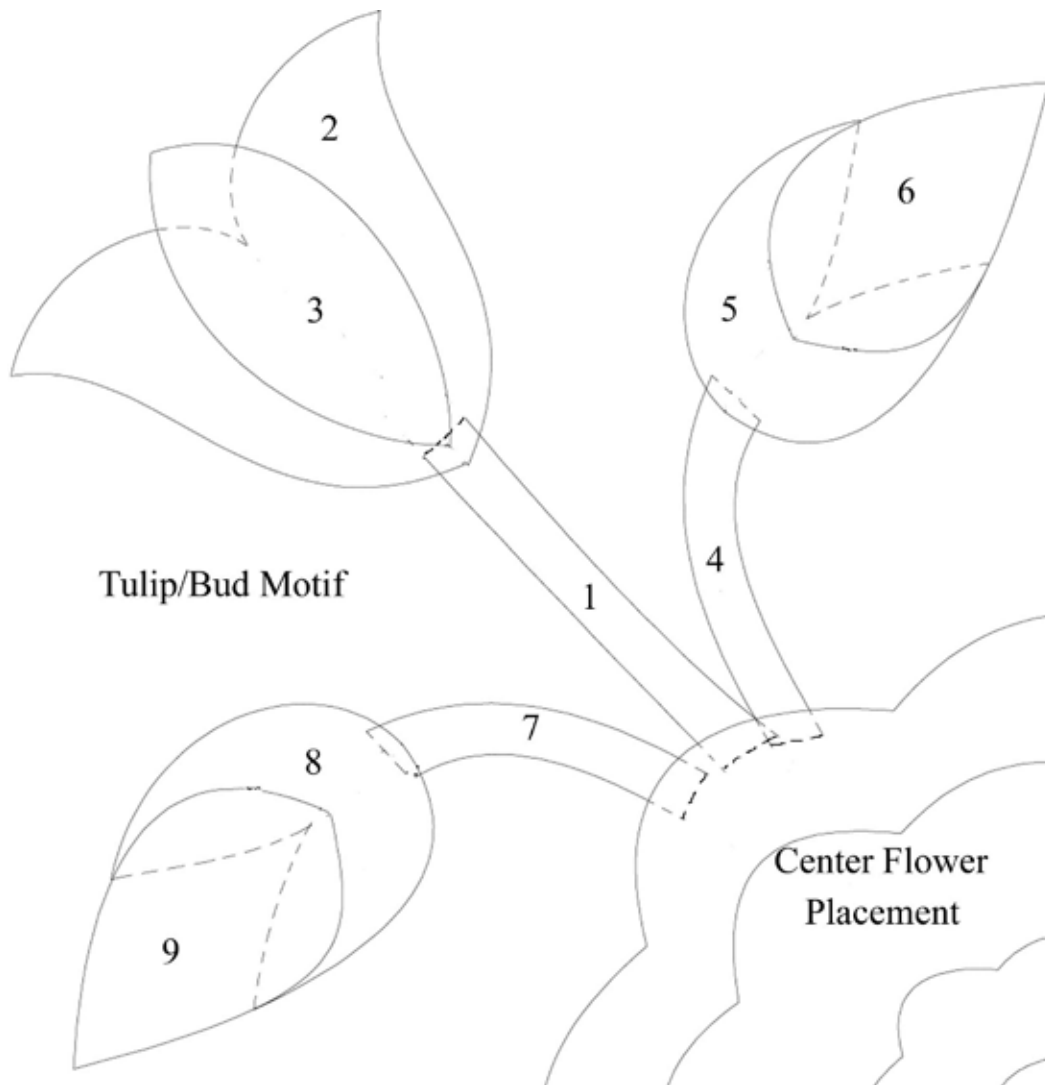


5. Sew the rows together in numerical order to complete the 84½" x 84½" quilt center. Press seams to 1 side.
6. Stitch the 3½" x **WOF** cream tonal strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 84½" strips and (2) 90½" strips. Stitch the 84½" strips to opposite sides of the quilt center and the 90½" strips to the top and bottom. Press seams toward the strips.
7. Sew the 2½" x **WOF** gold tonal [dark green tonal] strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 90½" strips and (2) 94½" strips. Stitch the 90½" strips to opposite sides of the quilt center and the 94½" strips to the top and bottom. Press seams toward the strips.
8. Stitch the 8½" x 94½" large floral strips to opposite sides and the 8½" x 110½" large floral strips to the top and bottom to complete the quilt top. Press seams toward the strips.

9. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a ½" seam allowance. Press seams open. Trim the side edges to make a 118" x 118" backing piece.

10. Layer, quilt, and bind using your favorite methods and the dark green tonal [gold tonal] binding strips to complete the quilt.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.





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Kensington
STUDIO

Center Flower

