



# Notting Hill Runner

Kensington  
STUDIO

Light Version



Dark Version



Designed By: Janice Averill  
Finished Runner Size: 20½" x 50½"  
Finished Block Size: 7½" x 7½"  
Number of Blocks: 5

# Notting Hill Runner



23468 E

23469 D

23470 A

23471 A



23471 D

23471 G

23471 V

23472 D

(Inc. Binding)



23472 E

23472 L

22083 E

FABRIC REQUIREMENTS	
Design: Light	Yards
23468 E	5/8
23469 D	1/8
23470 A	1/4
23471 A	1/3
23471 D	1/8
23471 G (Inc. Binding)	1/2
23471 G (Appliqué stems only)	1/8
23471 V	1/4
23472 D	1/8
23472 E	1/8
23472 L	1/8
22083 E	5/8
Backing Fabric	1 3/4



23468 V

23469 D

23470 H

23471 G



23471 V

23471 A

23471 D

(Inc. Binding)



23472 L

23472 E

23472 D

22083 E

FABRIC REQUIREMENTS	
Design: Dark	Yards
23468 V	5/8
23469 D	1/8
23470 H	1/4
23471 G	1/3
23471 V	1/8
23471 A (Inc. Binding)	1/2
23471 G (Appliqué stems only)	1/8
23471 D	1/4
23472 L	1/8
23472 E	1/8
23472 D	1/8
22083 E	5/8
Backing Fabric	1 3/4



### Cutting Directions for the Light Version:

**WOF** = width of fabric from selvage to selvage.

Information for dark runner given in brackets [ ] when different from that of light runner. Label all pieces with the letters given in the cutting steps. Instructions refer to the letters to identify pieces. Prepare appliqué pieces using your favorite method (see instructions).

#### 23468 E [23468 V] - Large Floral

- Cut (4) 4½" x WOF strips for third border.

#### 23469 D - Pink Floral

- Cut (1) 2¼" x WOF strip; recut into (12) 2¼" C squares.

#### 23470 A [23470 H] - Tan Print [Green Print]

- Cut (1) 3¾" x WOF strip; recut into (6) 3¾" squares, then cut in half diagonally to make 12 F triangles.

#### 23471 A [23471 G] - Gold Tonal [Dark Green Tonal]

- Cut (1) 1¾" x WOF strip; recut into (12) 1¾" E squares.
- Cut (3) 1½" x WOF strips; recut into (2) 41" lengths and (2) 13" lengths for second border.

#### 23471 D [23471 V] - Red Tonal [Purple Tonal]

- Prepare 16 piece 5/8 for appliqué.

#### 23471 G [23471 A] - Dark Green Tonal [Gold Tonal]

- Cut (1) 2¼" x WOF strip; recut into (3) 2¼" A squares and (12) 2⅛" D squares. Then cut the D squares in half diagonally to make 24 D triangles.
- Cut (4) 2½" x WOF strips for binding.

#### 23741 G - Dark Green Tonal for Stems

- Prepare 8 each pieces 1, 4 and 7 for appliqué or cut 70" of 7/8"-wide bias strips and prepare (24) 3/16" x 2½" lengths.

#### 23471 V [23471 D] - Purple Tonal [Red Tonal]

- Prepare 8 piece 2 and 2 piece 10 for appliqué.

#### 23472 D [23472 L] - Pink Print [Lavender Print]

- Prepare 16 piece 6/9 and 2 piece 12 for appliqué.

#### 23472 E - Cream Print

- Prepare 2 piece 13 for appliqué.

#### 23472 L [23472 D] - Lavender Print [Pink Print]

- Prepare 8 piece 3 and 2 piece 11 for appliqué.

#### 22083 E - Cream Tonal

- Cut (1) 10" x WOF strip; recut into (2) 10" squares for appliqué backgrounds. Trim remainder of strip into (3) 2⅛" x 22" strips; recut into (30) 2⅛" B squares. Then cut the B squares in half diagonally to make 60 B triangles.

- Cut (3) 2" x WOF strips; recut into (2) 38" lengths and (2) 11" lengths for first border.

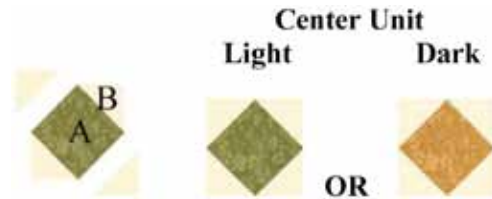
### Backing of Choice

- Cut (2) 28" x WOF strips for backing.

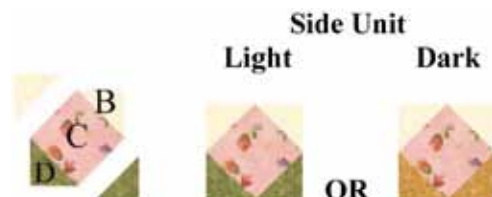
### Pieced Blocks

**Note:** Use a ¼" seam allowance for all stitching.

1. Sew a B triangle to opposite sides of an A square. Press seams toward the triangles. Add a B triangle to the remaining sides of A to complete (1) 3" x 3" center unit. Press seams toward the triangles. Repeat to make 3 center units total.



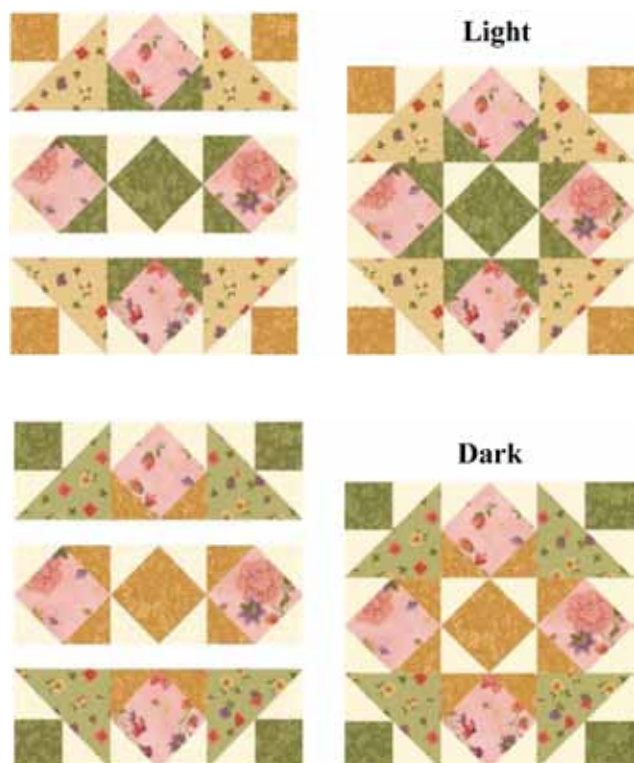
2. Stitch a B triangle to 1 side of a C square and a D triangle to the opposite side. Press seams toward the triangles. Repeat on the remaining sides of C to complete (1) 3" x 3" side unit. Press seams toward the triangles. Repeat to make 12 side units total.



- Sew a B triangle to 2 adjacent edges of an E square. Press seams toward the triangles. Add an F triangle to the long diagonal edge of the pieced unit to complete (1) 3" x 3" corner unit. Press seam toward the F triangle. Repeat to make 12 corner units total.



- Stitch a center unit between 2 side units to make the 3" x 8" center row. Press seams toward the center unit. Sew a side unit between 2 corner units to make the 3" x 8" top row. Press seams toward the corner units. Repeat to make the bottom row. Join the rows to complete (1) 8" x 8" pieced block. Press seams away from the center row. Repeat to make 3 blocks total.



- Lightly trace the full-size tulip/bud appliqué design in each corner of the creased squares and the large flower in the center.
- Cut out and prepare pieces for appliqué referring to the cutting instructions for the number of each piece and fabric to use. Add a 1/8"-1/4" seam allowance to the solid line edges of each piece for hand or turned-edge appliqué. Dashed lines on patterns indicate section of a piece that is under another piece. Do not add seam allowance to the dashed line edges.
- Arrange and appliqué the stem pieces on each background square using your favorite appliqué method. Continue to add pieces in numerical order to complete the appliqué. Press from the back. Trim each block to 8" x 8" with the appliqué centered.



### Quilt Assembly:

Refer to the cover runner image throughout the following steps.

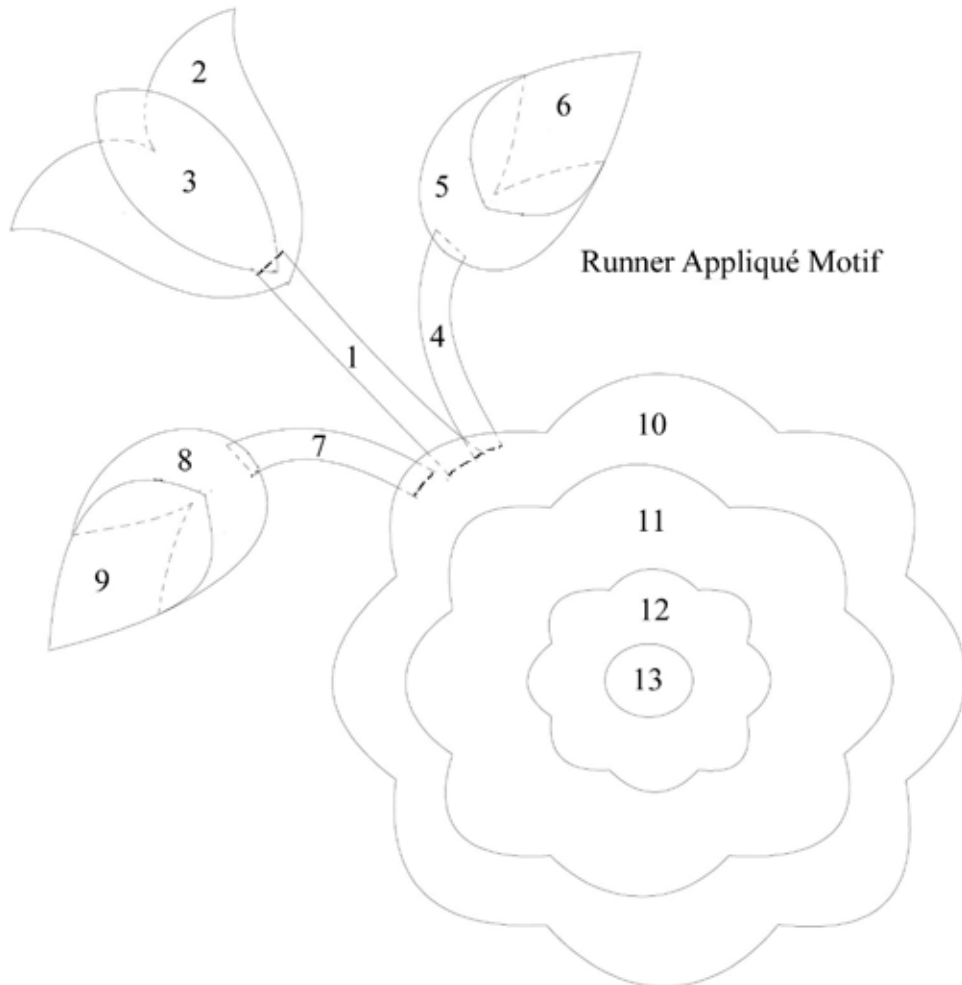
- Sew the pieced blocks and appliqué blocks alternately together to complete the 8" x 38" runner center. Press seams away from the pieced blocks.
- Stitch the 2" x 38" cream tonal strips to opposite long sides of the runner center and the 2" x 11" cream tonal strips to the short ends. Press seams toward the strips.
- Sew the 2" x 41" gold tonal [dark green tonal] strips to the long sides of the runner center and the 2" x 13" strips to the short ends. Press seams toward the strips.
- Stitch the 4 1/2" x WOF large floral strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 43" strips and (2) 21" strips. Sew the 43" strips to the long sides and the 21" strips to the short ends to complete the runner top. Press seams toward the strips.

### Appliqué Blocks:

- Fold each 10" cream square in quarters and crease to mark the vertical and horizontal centerlines. Fold in half twice diagonally and crease to mark diagonal centerlines.

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5. Remove the selvage edges from the backing pieces. Join the pieces on the 28" edges with a  $\frac{1}{2}$ " seam allowance. Press seam open. Trim the ends to make a 28" x 58" backing piece.
6. Layer, quilt, and bind using your favorite methods and the dark green tonal [gold tonal] binding strips to complete the runner.



*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*