Learning Is Fun Pillowcase


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Design By: Wendy Sheppard
Skill Level: Beginner
Finished Size: $30^{\prime \prime}$ x $20^{\prime \prime}$



23452 G


23452 B


23453 R

## Cutting Directions

Note: A widthwise cut (WOF) is from selvage to selvage.

## 23451 Z: Fabric A (reading print)

Pillow Front:

- Cut (1) $201 / 2^{\prime \prime}$ x WOF strip. Subcut (1) $201 / 2^{\prime \prime}$ square and (1) $20^{1 / 2 \prime} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangle.


## Pillow Back:

- Cut (1) $20^{1} / 2^{\prime \prime}$ x WOF strip. Subcut (1) $201 / 2^{\prime \prime}$ x $34 \frac{1}{2} 2^{\prime \prime}$ rectangle.


## 21517 Z: Fabric B (white tonal)

## Pillow Front:

- Cut (2) $1 \frac{1}{2} 2^{\prime \prime}$ x WOF strips. Subcut (16) $1 \frac{1}{2} 2^{\prime \prime}$ x $3^{1 / 2} 2^{\prime \prime}$ rectangles.

23452 B: Fabric C (blue school supplies print)
Pillow Front:

- Cut (1) $3^{1 ⁄ 12^{\prime \prime}}$ x WOF strip. Subcut (2) $31 / 2^{\prime \prime}$ squares and (8) $11 / 2^{\prime \prime}$ squares.


## 23452 G: Fabric D (green school supplies print) Pillow Front:

- Cut (1) $3^{1 ⁄ 12^{\prime \prime}}$ x WOF strip. Subcut (2) $31 / 2^{\prime \prime}$ squares and (8) $1 \frac{1}{2} 2^{\prime \prime}$ squares.

| FABRIC |  |
| :--- | :---: |
| REQUIREMENTS |  |
| Design | Yards |
| 23451 Z | $11 / 3$ |
| 21517 Z | $1 / 8$ |
| 23452 B | $1 / 4$ |
| 23452 G | $1 / 4$ |
| 23453 R | $1 / 8$ |
| Basic sewing supplies. |  |

23453 R: Fabric E (red equations print)

## Pillow Front:

- Cut (2) $1^{\prime \prime}$ x WOF strip. Subcut (2) $1^{\prime \prime} \times 201 / 2^{\prime \prime}$ rectangles.


## Instructions

## Pillowcase Front

1. Pieced Block Unit. Sew a $11 / 2^{\prime \prime}$ Fabric C square to each end of a $1^{1} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Fabric B rectangle. Make a total of two Row Units. Sew a $1 \frac{1}{2 \prime \prime} \times 3{ }^{1} 2^{\prime \prime}$ Fabric B rectangle to opposite sides of a $31 / 2^{\prime \prime}$ Fabric C square for Row 2 Unit. Referring to Diagram 1, sew a Row 2 Unit between two Row Units to complete a $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Fabric C block.

2. Repeat step 1 to make a total of two Fabric C blocks and two Fabric D blocks.
3. Referring to Diagram 2, sew the four blocks together to make the Pieced Block Unit in the following order: Fabric C, D, C, D.

4. Referring to Diagram 3, sew Pillowcase Front pieces together in the following order: (1) $201 / 2^{\prime \prime}$ Fabric A square, (1) $1^{\prime \prime} \times 20^{1} / 2^{\prime \prime}$ Fabric E rectangle, the Pieced Block Unit, (1) $1^{\prime \prime} \times 201 / 2^{\prime \prime}$ Fabric E rectangle, (1) $8^{1 / 2 \prime \prime} \times 20^{1 / 2 \prime}$ Fabric A rectangle.

Diagram 3

5. At the raw edge of the Fabric A rectangle and with wrong sides together, turn under a $1 / 4^{\prime \prime}$ seam and press. Measuring from the fold line and with wrong sides together, turn under $4^{\prime \prime}$ and press. The folded edge of the Fabric A rectangle should align with the wrong side seam between the Fabric E and Fabric A rectangles. Sew the flap in place using an edge stitch (and edge-stitch sewing machine foot).

## Pillowcase Back

6. At the raw short edge of the $201 / 2^{\prime \prime} \times 34 \frac{1}{2} 2^{\prime \prime}$ Fabric A rectangle and with wrong sides together, turn under $1 / 4^{\prime \prime}$ seam and press. Measuring from the fold line and with wrong sides together, turn under $4^{\prime \prime}$ and press. Sew the flap in place using an edge stitch (and edge-stitch sewing machine foot).

## Join Front to Back

7. With right sides together and matching flap seams, join front to back with $1 / 4$ " seam along each long side. Seam the short side of the Fabric A rectangles for the bottom edge of the pillowcase.
8. Finish all raw seams with a zigzag stitch.

## Finishing

1. Turn the pillowcase right side out.
2. Press all seams.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

