Life... Enjoy the Ride


Designed By: Heidi Pridemore
Skill Level: Confident Beginner
Number of Blocks: 9
Block Size: 16"
Finished Quilt Size: 64" x 78"


## Supplies

- $72^{\prime \prime}$ x $86^{\prime \prime}$ piece of backing fabric (5 yds).
- $72^{\prime \prime} \times 86^{\prime \prime}$ piece of batting.
- 6 yds $17^{\prime \prime}$-wide fusible web.
- Basic sewing supplies.


## Designer Notes

After making your first $14^{\prime \prime}$ fusible web circle from the template found in this pattern, measure it to ensure all the templates that you have printed are accurate. If you find the paper templates included in this pattern do not yield accurate sizes, make sure that you check the box "Print Size Options: At Actual Size" when printing the pattern from the Quilting Treasures website (www. quiltingtreasures.com) using Adobe Reader software. Photocopying this pattern might yield unexpected results.

## Cutting Directions

Note: $A$ widthwise cut (WOF) is from selvage to selvage.

## Wheel Block

- Cut (3) $161 / 2^{\prime \prime} \times$ WOF strips. Subcut into (5) $16^{1 / 2 \prime \prime}$ squares.
- Retain remaining fabric for Fabric A wedges with the fusible web. See Block Instructions to cut forty wedges.


## 23443 K: Fabric B (gray wheels print)

## Wheel Block

- See Block Instructions to cut five $14^{\prime \prime}$ diameter Fabric B circles with the fusible web.


## 23442 Q: Fabric C (teal tonal)

## Pieced Block

- Cut (1) $4 ½^{\prime \prime}$ x WOF strip. Subcut (4) $4 ½^{\prime \prime}$ squares.


## Wheel Block

- Retain remaining fabric for $12^{\prime \prime}$ circles using fusible web. See Block Instructions to cut five $12^{\prime \prime}$ diameter circles.


## 23442 T: Fabic D (peach tonal) <br> Pieced Block

- Cut (1) $41 / 2^{\prime \prime}$ x WOF strip. Subcut (4) $41 / 2^{\prime \prime}$ squares.


## 23440 E: Fabric A (tossed bikes print)

## Pieced Block

- Cut (4) $41 / 2^{\prime \prime}$ x WOF strips. Subcut into
(16) $4 \frac{1}{2} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.


## 23441 E: Fabric E (main stripe)

Note: Cut the yardage in the following order. Use the diagram of the finished quilt as reference.

## Pieced Block

- Cut (1) $8^{1 / 2 \prime}$ x WOF strip. Subcut (4) $8^{1 / 2 \prime}$ " squares (two centered on the coral stripe and two centered on the blue stripe).


## Inner Top/Bottom Border \#1

- Cut (1) $71 / 2^{\prime \prime} \times 48^{1} / 2^{\prime \prime}$ rectangle from the length of remaining fabric, centered on the coral stripe.
- Cut (1) $71 / 2^{\prime \prime} \times 48^{1 / 2 \prime}$ rectangle from the length of remaining fabric, centered on the blue stripe.


## Binding

- Cut (17) $2^{1 ⁄ 2} 2^{\prime \prime} \times 18^{\prime \prime}$ WOF strips from the remaining fabric for the binding.


## 23444 Q: Fabric F (teal chevron print) Pieced Block

- Cut (1) $4 \frac{1}{2} /{ }^{\prime \prime}$ x WOF strip. Subcut (4) $41 / 2{ }^{\prime \prime}$ squares.


## 23444 T: Fabric G (peach chevron print) <br> Pieced Block

- Cut (1) $41 / 2$ x x WOF strip. Subcut (4) $41 / 2 \prime$ squares.


## 23439 E: Fabric H (main print)

Outer Border

- Cut (4) $61 / 2^{\prime \prime}$ x WOF strips. Piece strips end to end and cut (2) $61 / 2^{\prime \prime} \times 661 / 2 \prime$ rectangles.
- Cut (4) $6^{1 / 2 \prime \prime} \times$ WOF strips. Piece strips end to end and cut (2) $61 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ rectangles.


## 23442 H: Fabric I (green tonal)

## Inner Border \#2

- Cut (4) $2^{1 / 2} 2^{\prime \prime}$ x WOF strips. Piece strips end to end and cut (2) $2 \frac{1}{2} 2^{\prime \prime} \times 62^{1} 2^{\prime \prime}$ rectangles.
- Cut (3) $21^{1} / 2^{\prime \prime}$ x WOF strips. Piece strips end to end and cut (2) $2^{1 / 1 / 2^{\prime \prime}} \times 52^{1} 2^{\prime \prime}$ rectangles.


## Wheel Block

Note: Refer to the manufacturer's instructions when working with the fusible web and the following instructions.

## 14" Circles

1. Cut one $16^{\prime \prime}$ square of fusible web. Fold the fusible web square into quarters with the paper side out. Align Template A with the folded edges of the fusible web quarter-square. Trace both arc lines. Cut the folded fusible web quarter-square along the outer arc line
and unfold. Trace the inner arc line on the other three quarters of the paper side of the fusible web by aligning the outer arc with the template. This will create a $14^{\prime \prime}$ circle with a $1 / 4^{\prime \prime}$ of waste edge. Make a total of five fusible web $14^{\prime \prime}$ circles. Arrange the fusible web circles on the wrong side of Fabric B. With a hot iron, press the fusible side of the web circle to the wrong side of Fabric B. Cut along the inner circle line for a $14^{\prime \prime}$ circle. Make a total of five $14^{\prime \prime}$ Fabric B circles.

## 12" Circles

2. Cut one 14 " square of fusible web. Fold the fusible web square into quarters with the paper side out. Align Template B with the folded edges of the fusible web quarter-square. Trace both arc lines. Cut the folded fusible web quarter-square along the outer arc line and unfold. Trace the inner arc line on the other three quarters of the paper side of the fusible web by aligning the outer arc with the template. This will create a $12^{\prime \prime}$ circle with a $1 / 4^{\prime \prime}$ of waste edge. Make a total of five fusible web $12^{\prime \prime}$ circles. Arrange the fusible web circles on the wrong side of Fabric C. With a hot iron, press the fusible side of the web circle to the wrong side of Fabric C. Cut along the inner circle line for a $12^{\prime \prime}$ circle. Make a total of five $12^{\prime \prime}$ Fabric C circles.

## Wedges

3. Trace a total of 40 Template $C$ onto the paper side of the fusible web. Alternate the direction of the wedges in a vertical column (WOF) on the fusible web. With a hot iron, press the fusible side of the web to the wrong side of Fabric A. Cut out the 40 Fabric A wedges.
4. Referring to Diagram 1, arrange and press one Fabric B $14^{\prime \prime}$ circle, then one Fabric C $12^{\prime \prime}$ circle, and then eight Fabric A wedges onto one $161 / 2^{\prime \prime}$ Fabric A square to make one Wheel Block. Repeat to make a total of five Wheel Blocks.
5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole, satin, or zigzag stitch to complete the five Wheel Blocks.

## DIAGRAM 1



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## Pieced Block

1. Row 1. Sew a $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Fabric A rectangle between a $41 / 2^{\prime \prime}$ Fabric D square and a $41 / 2^{\prime \prime}$ Fabric F square.
2. Row 2. Sew an $81 / 2^{\prime \prime}$ Fabric E square between two $41 / 2^{\prime \prime}$ x $81 / 2^{\prime \prime}$ Fabric A rectangles.
3. Row 3. Sew a $41 / 2^{\prime \prime} \times 81^{\prime \prime}$ ' Fabric A rectangle between a $41 / 2^{\prime \prime}$ Fabric C square and a $41 / 2^{\prime \prime}$ Fabric G square.
4. Referring to Diagram 2, sew the three rows together as follows: Row 1, Row 2, Row 3.
5. Repeat Steps 1-4 to make a total of four Pieced


Blocks.

## Quilt Center Assembly

Note: Refer to Diagram 3, noting orientation of the blocks, for the following steps.

1. Sew a Pieced Block between two Wheel Blocks for Row 1. Make two Row 1.
2. Sew a Wheel Block between two Pieced Blocks for Row 2.
3. Sew the three rows together in the following order: Row 1, Row 2, Row 1. Quilt Center should measure $481 / 2^{\prime \prime}$ x 481/2".

## Diagram 3



Quilt Assembly

## Note: Refer to Quilt Layout Diagram for

 the following steps:1. Inner Top Border \#1. Sew the $71 / 2^{\prime \prime} \times 48^{1 / 2 \prime}$ Fabric E coral stripe rectangle to the top of the Quilt Center.
2. Inner Bottom Border $\# 1$. Sew the $71 / 2^{\prime \prime} \times 48^{1 / 2 \prime \prime}$ Fabric E blue stripe rectangle to the bottom of the Quilt Center. Quilt Center should measure $48^{1} / 2^{\prime \prime} \times 62^{1} 2^{\prime \prime}$.
3. Inner Border \#2. Sew a $2^{1} 1^{\prime \prime} \times 62^{1} / 2^{\prime \prime}$ Fabric I rectangle to each opposite long side of the Quilt Center. Sew a $2^{1 / 2 \prime \prime} \times 52^{1 / 2 \prime} 2^{\prime \prime}$ Fabric I rectangle to each opposite short side of the Quilt Center. Quilt Center should measure $52^{112 \prime 2} \times 66^{1 / 2 "}$.
4. Outer Border. Sew a $6^{1 / 2 "} \times 66^{1} / 2^{\prime \prime}$ Fabric H rectangle to each opposite long side of the Quilt Center. Sew a $6^{1 / 2 \prime \prime}$ x $64^{1} / 2^{\prime \prime}$ Fabric H rectangle to each opposite short side of the Quilt Center. Quilt Top should measure $641 / 2^{\prime \prime} \mathrm{x}$ $78^{1} 2^{\prime \prime}$.


## Finishing

1. Layer the Quilt Top right side up on top of the batting and the wrong side of the backing fabric.
2. Baste the layers together and quilt as desired.
3. Binding. Sew the (17) $2^{1 / 2^{\prime \prime}} \times 18^{\prime \prime}$ Fabric E rectangles together, end to end, using $45^{\circ}$ seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

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While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

