



Christmas Star

Red Black

Kensington
STUDIO



Designed By: Cyndi Hershey
Finished Size: 48" x 48" (Tip to tip)
Skill Level: Advanced Beginner
Block Size: 16"
Number of Blocks: 4



23298 J 23300 J 23299 R 23297 J
(Inc. Binding)



23299 F 23295 J 23296 JR

FABRIC REQUIREMENTS	
Design: Red/Black	Yards
23298 J	1/3
23300 J	5/8
23299 R	1/2
23297 J	1/3
23299 F	1/3
23295 J	1/2
23296 JR	5/8
23300 J (Table Cover Binding) <i>cut into five 2 1/2" strips</i>	1/2
23300 J (Tree Skirt Binding) <i>cut into six 2 1/2" strips. Piece to make one continuous binding strip</i>	5/8
54" x 54" piece of backing fabric (1 1/2 yards)	
54" x 54" piece of batting	
Basic sewing supplies	

Cutting Directions:

Note: A widthwise cut (WOF) is from selvage to selvage.

23298 J: Fabric A (holly print)

Blocks:

- Cut (1) 7 3/4" x **WOF** strip. Subcut (1) 7 3/4" square; subcut into (4) 7 3/4" quarter-square triangles (QST).

23300 J: Fabric B (gold flecks print)

Blocks:

- Cut (1) 7 3/4" x **WOF** strip. Subcut (1) 7 3/4" square; subcut into (4) 7 3/4" quarter-square triangles (QST).
- Cut (3) 2 7/8" x **WOF** strips. Subcut (28) 2 7/8" squares; subcut into (56) 2 7/8" half-square triangles (HST).

Binding

Table Cover:

- Cut (5) 2 1/2" x **WOF** strips.

Tree Skirt:

- Cut (6) 2 1/2" x **WOF** strips. Note: Consider bias binding instead of straight binding to allow for ease around center circle.

23299 R: Fabric C (gold swirls on red print)

Blocks:

- Cut (1) 7 3/8" x **WOF** strips. Subcut (2) 7 3/8" squares; subcut into (4) 7 3/8" half-square triangles (HST).
- Cut (3) 2 1/2" x **WOF** strips. Subcut (32) 2 1/2" squares.

23297 J: Fabric D (single poinsettia print)

Blocks:

- Cut (1) 7 3/8" x **WOF** strips. Subcut (4) 7 3/8" squares; subcut into (8) 7 3/8" half-square triangles (HST).

23299 F: Fabric E (gold swirls on green print)

- Cut (8) 1 1/4" x **WOF** strips. Subcut (8) 1 1/4" x 2 1/2" rectangles.

23295 J: Fabric F (large poinsettia print)

Blocks:

- Cut (1) 13 7/8" x **WOF** strips. Subcut (2) 13 7/8" squares; subcut into (4) 13 7/8" half-square triangles (HST).

23296 JR: Fabric G (border print)

Outer Triangles:

- Fussy cut (4) quarter-square triangles as follows: measure 17 1/4" along the gold stripe near the selvage and place a dot at each end. Draw the baseline between the dots. Align your 45° ruler with the dot and the baseline. The short sides of the triangle should each measure 11 7/8". From the baseline to the top tip of the triangle should measure 8 1/2". Be careful when cutting out the triangles, taking care with the bias edges.

Block Assembly:

1. Unit 1. Referring to Diagram 1, sew one Fabric A QST to one Fabric B QST to make Unit 1 HST.

Diagram 1



2. Unit 2. Referring to Diagram 2, sew one Fabric C $7\frac{3}{8}$ " HST to Unit 1.

Diagram 2



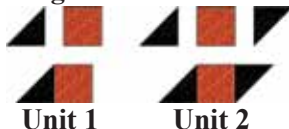
3. Unit 3. Referring to Diagram 3, noting orientation of Unit 2, sew one Fabric D $7\frac{3}{8}$ " HST to each side of Fabric C HST.

Diagram 3



4. Center Strip Unit. Following Diagram 4, sew one Fabric B $2\frac{7}{8}$ " HST to one Fabric C $2\frac{1}{2}$ " square to make Unit 1. Make a total of two Unit 1. Noting orientation of the pieces, sew one Fabric B $2\frac{7}{8}$ " HST to opposite sides of one Fabric C $2\frac{1}{2}$ " square to make Unit 2 (see Diagram 4). Make a total of six Unit 2.

Diagram 4



5. Referring to Diagram 5, sew units together, noting orientation of each Unit 1 at beginning and end of the strip.

Diagram 5



6. Referring to Diagram 6, center and sew one Fabric E $1\frac{1}{4}$ " x $21\frac{1}{2}$ " rectangle to each side of the Center Strip. Extra fabric is to extend beyond each end of the center strip. Using your ruler, trim Fabric E edges even with the Fabric C square edges.

7. Sew Center Strip to Unit 3 (see Diagram 7). Center and

Diagram 6



- sew one Fabric F $13\frac{7}{8}$ " HST to opposite sides of the Center Strip. Block is completed. Make a total of (4) $16\frac{1}{2}$ " blocks.

Diagram 7



Quilt Diagram Layout



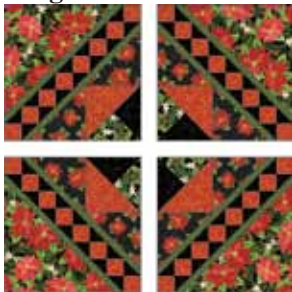
While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Quilt Center Assembly:

Block Rows:

There are a total of two block rows. Each row will measure $16\frac{1}{2}'' \times 32\frac{1}{2}''$ when complete. Noting orientation of blocks in Diagram 8, sew two horizontal rows of two blocks each. Sew the two rows together to complete the Quilt Center ($32\frac{1}{2}'' \times 32\frac{1}{2}''$).

Diagram 8



Quilt Top Assembly:

Setting the Outer Triangles:

The shorter sides of the Fabric G Outer Triangles have bias edges. Handle them carefully. Stabilize these edges by stitching a $\frac{1}{8}''$ seam from raw edge.

To position each Fabric G Outer Triangle on the Quilt Center, with right sides together of Outer Triangle and Quilt Center, align Outer Triangle top point with seam between the blocks. Sew triangle in place. Repeat for remaining three Outer Triangles.

Red/Black Quilt Diagram With Binding



Finishing (Table Cover):

1. Layer the Quilt Top right side up on top of the batting and the wrong side of the backing fabric.
2. Baste the layers together and quilt as desired.
3. Bind as desired using the five $2\frac{1}{2}''$ Fabric B strips.

Finishing (Tree Skirt):

1. Layer the Quilt Top right side up on top of the batting and the wrong side of the backing fabric.
2. Baste the layers together and quilt as desired.
3. Create a paper circle template of desired center hole size ($3''$ – $6''$ diameter recommended depending on size of tree trunk). Fold circle template in half and then in half again. When template is opened, the two intersecting fold lines will align with seams in the center of the Quilt Top. Trace circle and cut hole.
4. Beginning at the tip of an Outer Triangle, cut a straight line through the Outer Triangle and up the seam between the blocks to the center hole.
5. Bind as desired using the six $2\frac{1}{2}''$ Fabric B strips.