

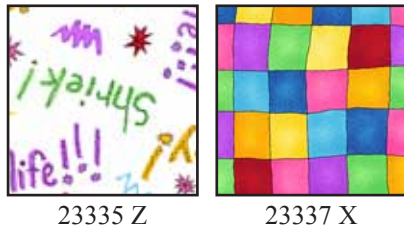


# Monster Mash Girl Quilt

THE Kari Pearson signature collection®



Designed By: Wendy Sheppard  
Finished Quilt Size: 73" x 83"  
Finished Block Size: 7"  
Number of Blocks: 30  
Skill Level: Confident Beginner



FABRIC REQUIREMENTS	
Design:	Yards
23333 P	2¼
23334 P	1
23336 P	⅓
21523 Z	2½
23339 S	⅜
23334 Z	½
23338 S	⅓
23335 Z	⅓
23337 X	1¼
23339 S (Binding) * Cut into nine 2¼" strips. Piece to make one continuous binding strip.	⅔
77" x 87" Piece of backing fabric	5
77" x 87" Piece of batting	
Basic sewing supplies	

### Designer Notes:

- Cut pieces in order as given.
- A widthwise cut (WOF) is from selvage to selvage.

### Cutting Directions:

#### 23333 P: Pink Monster Focal Print

##### Inner Border #5

- Cut lengthwise (2) 4½" x 69½" strips and (2) 4½" x 71½" strips.

##### Blocks

- From remaining fabric, cut (5) 7½" squares.

#### 23334 P: Pink Monster Toss Print

##### Blocks

- Cut (2) 7½" x WOF strips. Subcut (6) 7½" squares.

##### Inner Border #3

- Cut (7) 2" x WOF strips. Piece strips into one continuous strip. Subcut (2) 2" x 59½" rectangles and (2) 2" x 66½" rectangles.

#### 23336 P: Pink Chevron Print

##### Blocks

- Cut (1) 7½" x WOF strips. Subcut (4) 7½" squares.

#### 21523 Z: White Tonal

##### Sashing Rectangles

- Cut (8) 3½" x WOF strips. Subcut four strips into (20) 3½" x 7½" rectangles. Subcut one strip into (1) 3½" x 17½" rectangle and (1) 3½" x 20½" rectangle. Subcut one strip into (1) 3½" x 17½" rectangle and (1) 3½" x 20½" rectangle. Subcut one strip into (1) 3½" x 27½" rectangle and (1) 3½" x 7½" rectangle. Cut one strip into (2) 3½" x 10½" rectangles and (1) 3½" x 17½" rectangle. A total of 29 pieces have been cut.

##### Striped Sashing Strips Sets

- Cut (18) 1½" x WOF strips.

##### Corner Sashing Blocks

- Cut (4) 1½" x WOF strips. Subcut (14) 1½" squares, (14) 1½" x 2½" rectangles, and (14) 1½" x 3½" rectangles.

##### T-Sashing Blocks

- Cut (1) 1½" x WOF strip. Subcut (5) 1½" x 3½" rectangles.

##### Inner Border #2

- Cut (7) 1" x WOF strips. Piece strips together into one continuous strip. Subcut (2) 1" x 56½" and (2) 1" x 65½" strips.

##### Inner Border #4

- Cut (7) 1½" x WOF strips. Piece strips together into one continuous strip. Subcut (2) 1½" x 61½" and (2) 1½" x 69½" strips.

## 23339 S: Yellow Tonal

### Inner Border #1

- Cut (7) 1½" x **WOF** strips. Piece strips together into one continuous strip. Subcut (2) 1½" x 55½" and (2) 1½" x 63½" strips.

## 23334 Z: White Monster Toss

### Blocks

- Cut (2) 7½" x **WOF** strip. Subcut (6) 7½" squares.

## 23338 S: Yellow Dot Print

### Blocks

- Cut (1) 7½" x **WOF** strip. Subcut (4) 7½" squares.

## 23335 Z: Text Print

### Blocks

- Cut (1) 7½" x **WOF** strip. Subcut (5) 7½" squares.

## 23337 X: Multicolor Check Print

### Striped Sashing Strip Sets

- Cut (9) 1½" x **WOF** strips.

### Corner Sashing Blocks

- Cut (2) 1½" x **WOF** strips. Subcut (14) 1½" squares and (14) 1½" x 2½" rectangles.

### T-Sashing Blocks and Nine-Patch Sashing Blocks

- Cut (1) 1½" x **WOF** strip. Subcut (5) 1½" squares and (6) 1½" x 3½" rectangles.

### Outer Border

- Cut (8) 2½" x **WOF** strips. Subcut (2) 2½" x 73½" rectangles and (2) 2½" x 79½" rectangles.

## Sashing Blocks Assembly:

### Striped Sashing Square Block:

1. Referring to Diagram 1, sew one 1½" x **WOF** multicolor check strip between two 1½" x **WOF** white tonal strips. Make a total of 2 Striped Strip Sets. Crosscut a total of ten 3½" Striped Sashing Square Blocks. Set aside uncut strip set for T-Sashing Blocks and Nine-Patch Block.

Diagram 1  
3.5"



Cut 10 Striped  
Sashing Square Blocks

### Striped Sashing Rectangle Block:

1. Referring to Diagram 2, sew one 1½" x **WOF** multicolor check strip between two 1½" x **WOF** white tonal strips. Make a total of 7 strip sets. Crosscut a total of (35) 7½" Striped Sashing Rectangle Blocks.

Diagram 2  
7.5"



Cut 35 Striped Sashing  
Rectangle Blocks

### Corner Sashing Block:

1. Referring to Diagram 3, sew one 1½" white tonal square to one 1½" multicolor check print square for Unit 1. Sew one 1½" x 2½" multicolor check print rectangle to Unit 1.

Diagram 3



Unit 1

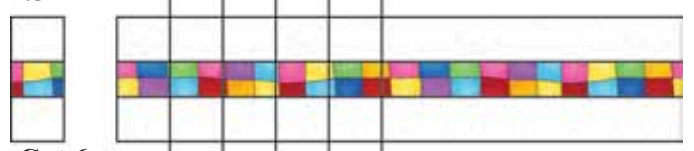
Corner  
Sashing  
Block

2. Noting orientation of Unit 1 in Diagram 3, sew one 1½" x 2½" white tonal rectangle to Unit 1.
3. Noting orientation of Unit 1 in Diagram 3, sew one 1½" x 3½" white tonal rectangle to the top of Unit 1. Corner Sashing Block is complete. Make a total of (13) 3½" square Corner Sashing Blocks.

### T-Sashing Block:

1. From uncut Striped Strip Set previously made, crosscut a total of (6) 1½" x 3½" Unit 1 blocks (see Diagram 4).

Diagram 4  
1.5"



Cut 6  
Unit 1

- Referring to Diagram 5, sew one 1½" x 3½" multicolor check print rectangle to one 1½" x 3½" x white tonal rectangle to form Unit 2.

### Diagram 5



- Noting orientation in Diagram 5, sew Unit 1 to Unit 2 to complete T-Sashing Block. Make a total of five T-Sashing Blocks.

### Nine-Patch Sashing Block:

- From uncut Striped Strip Set previously made, crosscut a total of (2) 1½" x 3½" Unit 1 blocks.
- Referring to Diagram 6, sew one 1½" x 3½" multicolor check print rectangle between two Unit 1 blocks. Make one Nine-Patch Sashing Block.

### Diagram 6



### Quilt Center Assembly:

#### Block Rows:

There are a total of six block rows. Each row will measure 7½" x 53½" when complete.

- Block Row 1. Referring to Diagram 7, sew blocks in order from left to right.

### Diagram 7 Block Row 1



- Block Row 2. Referring to Diagram 8, sew blocks in order from left to right.

### Diagram 8 Block Row 2



- Block Row 3. Referring to Diagram 9, sew blocks in order from left to right.

### Diagram 9 Block Row 3



- Block Row 4. Referring to Diagram 10, sew blocks in order from left to right.

### Diagram 10 Block Row 4



- Block Row 5. Referring to Diagram 11, sew blocks in order from left to right.

### Diagram 11 Block Row 5



- Block Row 6. Referring to Diagram 12, sew blocks in order from left to right.

### Diagram 12 Block Row 6



### Sashing Rows (SR):

There are a total of seven sashing rows. Each row will measure 3½" x 53½" when complete.

- SR 1.** Referring to Diagram 13 and noting orientation of blocks, sew blocks in order as follows: one 3½" x 20½" white tonal rectangle, one Corner Sashing Block, one Striped Sashing Rectangle Block, one Striped Sashing Square Block, one Corner Sashing Block, one 3½" x 10½" white tonal rectangle.

### Diagram 13 Sashing Row 1



2. **SR 2.** Referring to Diagram 14 and noting orientation of blocks, sew blocks in order as follows: one Corner Sashing Block, one Striped Sashing Rectangle Block, one Striped Sashing Square Block, one Striped Sashing Rectangle Block, one T-Sashing Block, one 3½" x 17½" white tonal rectangle, one Striped Sashing Square Block, one 3½" x 10½" white tonal rectangle.

**Diagram 14**  
**Sashing Row 2**



3. **SR 3.** Referring to Diagram 15 and noting orientation of blocks, sew blocks in order as follows: one Striped Sashing Rectangle Block, one 3½" x 7½" white tonal rectangle, one Corner Sashing Block, one Striped Sashing Rectangle Block, one T-Sashing Block, one Striped Sashing Rectangle Block, one Corner Sashing Block, one 3½" x 7½" white tonal rectangle, one T-Sashing Block, one Striped Sashing Rectangle Block, one Corner Sashing Block.

**Diagram 15**  
**Sashing Row 3**



4. **SR 4.** Referring to Diagram 16 and noting orientation of blocks, sew blocks in order as follows: one Corner Sashing Block, one Striped Sashing Rectangle Block, one T-Sashing Block, one 3½" x 17½" white tonal rectangle, one T-Sashing Block, one Striped Sashing Rectangle Block, one Corner Sashing Block, one 3½" x 7½" white tonal rectangle, one Striped Sashing Square Block.

**Diagram 16**  
**Sashing Row 4**



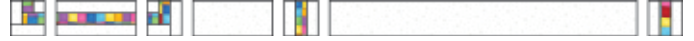
5. **SR 5.** Referring to Diagram 17 and noting orientation of blocks, sew blocks in order as follows: one Corner Sashing Block, one Striped Sashing Rectangle Block, one Nine-Patch Sashing Block, one Striped Sashing Rectangle Block, one T-Sashing Block, one Striped Sashing Rectangle Block, one Corner Sashing Block, one 3½" x 17½" white tonal rectangle, one Striped Sashing Square Block.

**Diagram 17**  
**Sashing Row 5**



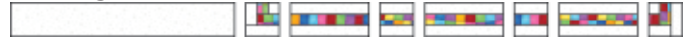
6. **SR 6.** Referring to Diagram 18 and noting orientation of blocks, sew blocks in order as follows: one Corner Sashing Block, one Striped Sashing Rectangle Block, one Corner Sashing Block, one 3½" x 7½" white tonal rectangle, one Striped Sashing Square Block, one 3½" x 27½" white tonal rectangle, one Striped Sashing Square Block.

**Diagram 18**  
**Sashing Row 6**



7. **SR 7.** Referring to Diagram 19 and noting orientation of blocks, sew blocks in order as follows: one 3½" x 20½" white tonal rectangle, one Corner Sashing Block, one Striped Sashing Rectangle Block, one Striped Sashing Square Block, one Striped Sashing Rectangle Block, one Striped Sashing Square Block, one Striped Sashing Rectangle Block, one Corner Sashing Block.

**Diagram 19**  
**Sashing Row 7**



8. Referring to Quilt Layout Diagram and noting orientation of all rows, sew Sashing Rows and Block Rows in order as follows: SR 1, Block Row 1, SR 2, Block Row 2, SR 3, Block Row 3, SR 4, Block Row 4, SR 5, Block Row 5, SR 6, Block Row 6, SR 7. Quilt Center should measure 53½" x 63½".

**Quilt Layout Diagram**





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THE Kari Pearson signature collection®

## Quilt Top Assembly:

1. Inner Border #1. Sew one  $1\frac{1}{2}$ " x  $63\frac{1}{2}$ " yellow tonal rectangle to opposite long sides of the Quilt Center. Sew one  $1\frac{1}{2}$ " x  $55\frac{1}{2}$ " yellow tonal rectangle to opposite short sides of the Quilt Center. Quilt Top should measure  $55\frac{1}{2}$ " x  $65\frac{1}{2}$ ".
2. Inner Border #2. Sew one 1" x  $65\frac{1}{2}$ " white tonal rectangle to opposite long sides of the Quilt Center. Sew one 1" x  $56\frac{1}{2}$ " white tonal rectangle to opposite short sides of the Quilt Center. Quilt Top should measure  $56\frac{1}{2}$ " x  $66\frac{1}{2}$ ".
3. Inner Border #3. Sew one 2" x  $66\frac{1}{2}$ " pink monster toss print rectangle to the opposite long sides of the Quilt Center. Sew one 2" x  $59\frac{1}{2}$ " pink monster toss print rectangle to opposite short sides of the Quilt Center. Quilt Top should measure  $59\frac{1}{2}$ " x  $69\frac{1}{2}$ ".
4. Inner Border #4. Sew one  $1\frac{1}{2}$ " x  $69\frac{1}{2}$ " white tonal rectangle to opposite long sides of the Quilt Center. Sew one  $1\frac{1}{2}$ " x  $61\frac{1}{2}$ " white tonal rectangle to opposite short sides of the Quilt Center. Quilt Top should measure  $61\frac{1}{2}$ " x  $71\frac{1}{2}$ ".
5. Inner Border #5. Sew one  $4\frac{1}{2}$ " x  $71\frac{1}{2}$ " pink monster focal print rectangle to opposite long sides of the Quilt Center. Sew one  $4\frac{1}{2}$ " x  $69\frac{1}{2}$ " pink monster focal print rectangle to opposite short sides of the Quilt Center. Quilt Top should measure  $69\frac{1}{2}$ " x  $79\frac{1}{2}$ ".
6. Outer Border. Sew one  $2\frac{1}{2}$ " x  $79\frac{1}{2}$ " multicolor check print rectangle to the opposite long sides of the Quilt Center. Sew one  $2\frac{1}{2}$ " x  $73\frac{1}{2}$ " multicolor check print rectangle to opposite short sides of the Quilt Center to complete the quilt top. Quilt top should measure  $73\frac{1}{2}$ " x  $83\frac{1}{2}$ ".

## Finishing:

1. Layer the Quilt Top right side up on top of the batting and the wrong side of the backing fabric.
2. Baste the layers together and quilt as desired.
3. Bind as desired using the nine  $2\frac{1}{4}$ " yellow tonal strips.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*