Draw Near


Designed By: Janet Wecker Frisch
Finished Quilt Size: 50½" x 69½"

Draw Near



23374 X


23375 R


23376 B


23376 H


23376 S

| FABRIC REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design: | Yards |
| 23369 J | 1 PANEL |
| 23372 E | $13 / 4$ |
| 23373 C | $3 / 8$ |
| 23373 J | 1 |
| 23374 X | Fat $^{1 / 8}$ |
| 23375 R | $3 / 4$ |
| 23376 B | $1 / 4$ |
| 23376 H | Fat $^{1 / 8}$ |
| 23376 S | $1 / 4$ |
| Backing of choice | $31 / 2$ |

## Cutting Directions:

Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise.
A. 23369 J: Panel

- Large blocks: Cut $11^{11 / 2}$ " squares centering motif within each square.
- Small blocks: Cut 7½" squares centering motif within each square.


## B. 23372 E: Black/Ecru Handmaids

- Side borders: From the length of the fabric (parallel to selvages), cut (2) $5^{\prime \prime} \times 57^{1 / 2} 2^{\prime \prime}$. Note: cut along outer edge of vertical "tape measures" that frame the blocks. This should be $5^{\prime \prime}$ giving a finished border width of $4^{1 / 2}$ ".
- Top and bottom borders: From the remaining width of the fabric, cut (4) rows along the outer edge of horizontal "tape measure" frames. Sew two rows together aligning blocks as best as possible. Repeat. Cut a $501 / 2$ length from each set.
- Cut (4) 4 "w x $41 / 2$ "h rectangles. centering motifs as desired.
C. 23373 C: Coral Toile
- Cut (5) $1 \frac{1}{2}$ " strips. Sew together end to end; press. Cut (2) $1 \frac{1}{2}$ " $x 41^{1} / 2^{\prime \prime}$ and (2) $1 \frac{1}{2}$ " x $55 \frac{1}{2} 2^{\prime \prime}$.
- Cut (4) 4" squares.


## D. 23373 J: Black Toile

- Cut (5) $4 \frac{1}{2}$ " strips. Use two strips to cut (2) $4 \frac{1}{2}$ " $\times 391 / 2{ }^{\prime \prime}$. Sew remaining strips together end to end; press. Cut (2) $41 / 2$ x x $47 \frac{1}{2}$ ".
- Cut (6) $1 \frac{1}{2}$ " strips. Use two strips to cut (6) $1 \frac{1}{2}$ " x $11^{1} / 2^{\prime \prime}$. Use one strip to cut (5) $1 \frac{1}{2}$ " x $71 / 2^{\prime \prime}$. Sew remaining strips together end to end; press. Cut (2) $1 \frac{1}{2}$ " $\times 47^{1 / 2} 2^{\prime}$.


## E. 23374 X: Paint Box Print

- Cut (4) $4 \frac{1}{2}$ " squares centering motifs as desired.


## F. 23375 R: Red Motif Print

- Cut (7) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips for binding.
- Cut (4) 4 " x $4^{11 / 2 "}$ rectangles.
G. 23376 B: Blue Chevron
- Cut (4) 4" squares.
-Cut (4) 4" x 4½" rectangles.


## H. 23376 H: Green Chevron

- Cut (4) 4" squares.


## I. 23376 S: Yellow Chevron

- Cut (4) 4" squares.
-Cut (4) $4^{\prime \prime} \times 4 ½$ " rectangles.


## Construction:

## Patchwork blocks:

1. Referring to block images within quilt design, lay out assorted squares to create a total of (4) patchwork blocks. Note that the corner squares in each block use the 4 " squares, center square is $4 \frac{1}{2}$ " and remaining pieces are 4" x 412".

2. Referring to quilt image, sew two rows that each contain two (A) panel squares and two patchwork blocks. Sew (D) $1^{1 / 2} \times 11^{1} / 2$ " black strip between the blocks. Press toward the black strips.

3. Create the center row of quilt, sewing the six (A) small panel squares alternately with (D) $1 \frac{1}{2}$ " $\times 71 / 2$ " black strips. Press toward the panel squares.

4. Sew a (D) $1 \frac{1}{2}$ " $\times 47^{1 / 2 "}$ " strip to each side of the center row. Press toward the black strips.
5. Sew a row from step 2 to each side of the center row. Press toward the black strips.

6. Sew a (D) $41 / 2^{\prime \prime} \times 47^{1} / 2^{\prime \prime}$ black strip to both sides of the quilt. Press toward the black strips. Sew a (D) $41 / 2$ " x $391 / 2$ " black strip to the top and bottom of the quilt. Press toward the black strips.
7. Sew a (C) $1 \frac{1}{2 \prime \prime} \times 55^{1} / 2^{\prime \prime}$ coral strip to both sides of the quilt. Press toward the coral strips. Sew a (C) $11 / 2$ " x $41^{1} / 2^{\prime \prime}$ coral strip to the top and bottom of the quilt. Press toward the coral strips.
8. Sew a (B) $5^{\prime \prime} \times 571 / 2$ " motif strip to both sides of the quilt. Press toward the motif strips. Sew a (B) $6^{1} / 2^{\prime \prime} \mathrm{x}$ $501 / 2^{\prime \prime}$ motif strip to the top and bottom of the quilt. Press toward the motif strips.

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## Finishing:

1. Prepare backing using sewing two widths of fabric with horizontal seams. Press.
2. Layer quilt top, batting and prepared backing. Baste and quilt as desired.
3. Trim layers even with quilt top.
4. Prepare binding using (F) $21 / 2^{\prime \prime}$ red strips. Sew binding to quilt using your preferred method.
