Dark


Designed By: Julia LaBauve
Finished Bed Runner Size: $861 / 2$ " x $381 / 2 "$

Light



| FABRIC REQUIREMENTS |  |
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| Design: Light | Yards |
| 23401 S | $27 / 8$ |
| 23406 R | $11 / 3$ |
| 23403 SC | $3 / 8$ |
| 23406 G | $11 / 3$ |
| 23405 B | $11 / 3$ |
| Backing | $33 / 4$ |
| Batting: $95{ }^{\prime 2} \mathrm{x} 47 "$ |  |

## Always refer to the quilt diagram for guidance on laying out the blocks and borders.

Fabric codes:
first number: dark quilt
second number: light quilt

## Cutting and Fabric Preparation:

1. $23401 \mathrm{~J} / 23401 \mathrm{~S}:$ Main

- Cut (2) $6^{1 / 2 \prime}$ " strips. Subcut into (11) $6^{1 / 2} 2^{\prime \prime} \times 6^{1 / 2}$ " squares
- Cut (4) $6^{\prime \prime}$ strips. Subcut into (20) 6 " x $6 "$ squares
- Cut (5) $4^{1} / 2^{\prime \prime}$ strips. Subcut into (40) $41 / 2$ " x $4^{1} / 2^{\prime \prime}$ squares
- Cut (6) $2^{1 ⁄ 2} 4^{\prime \prime}$ strips. Subcut into (88) $21 / 4^{\prime \prime} \times 2 \frac{1}{4} /{ }^{\prime \prime}$ squares
- Cut (8) $2^{\prime \prime}$ strips

3. 23403 SC: Star Center Peach Lace

- Cut (2) $41 / 2$ " strips. Subcut into (10) $41 / 2$ " x $41 / 2{ }^{\prime \prime}$ squares


## 4. 23406 S/23406 G: Solid

- Cut (4) $31 / 2$ " strips. Subcut into (44) $3^{1 ⁄ 21} 2^{\prime \prime} \times 31 / 2$ " squares
- Cut (8) 2" strips
- Cut (7) $11 / 2$ " strips

5. 23405 C/23405 B: Stripe

- Cut (4) $6^{\prime \prime}$ strips. Subcut into (20) $6^{\prime \prime}$ x 6 " squares
- Cut (7) $21 / 4^{\prime \prime}$ strips


## 2. 23406 C/23406 R: Star Points

-Cut (7) 6" strips. Subcut into (40) 6"x 6" squares
6. Draw a diagonal line, corner to corner, on the back of the (40) $6^{\prime \prime} \times 6^{\prime \prime}$ star points squares (Fig. 1).

Figure 1
Sewing lines are $1 / 4$ " apart from cutting lines

7. Place one $6^{\prime \prime} \times 6$ " star points square on top of one 6 " $x$ 6 " main square, RST.
8. Sew $1 / 4$ " on each side of the line.
9. Cut on the diagonal line.
10. Open the cut sections and press towards the darker fabric (this creates two identical HSTs).
11. Repeat steps $7-10$ to make a total of 40 star points / main HSTs.
12. Repeat steps $7-10$ with the remaining (20) $6^{\prime \prime} \times 6$ " star points and the (20) $6^{\prime \prime} \times 6^{\prime \prime}$ stripe squares. Make a total of 40 star points / stripe HSTs.
13. Draw a diagonal line corner to corner, opposite to the seam (line and seam will create an X) on the back of the star points / main HSTs (Fig. 2).

## Figure 2

Align seams so they go in the same direction and meet in the corners.


Fabric squares are right sides together
14. Place a marked HST on top of a star points / stripe HSTs, RST. Align the seams so that they both go in the same direction.
15. Sew $1 / 4$ " on each side of the drawn line.
16. Cut on the drawn line.
17. Open the cut sections and press towards the darker side. This creates two HG units that are NOT equivalent (because one of the fabrics is directional) (Fig. 3). Select the unit where the stripes point to the center of the HG. Set the other aside and use them in another project.

Figure 3

18. Trim HGs units down to $4 \frac{1}{2} /{ }^{\prime \prime} \times 41 / 2^{\prime \prime}$.
19. Repeat steps $13-18$ to create (40) $41 / 2$ " $\times 41 / 2$ " HG units (all with stripes pointing to the center).
20. Follow Fig. 4 and lay out Block $1-4 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " star center squares, $41 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ main corner squares, and $41 / 2$ " x $41 / 2$ " HG units.

Figure 4

$\square$

21. Sew the squares in rows, then sew the rows together (Fig. 5-6). The block should measure $12^{1} / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$.

Figure 5


Figure 6

22. Repeat steps 20-21 to make a total of (10) Block 1 units.

## Block 2 ( 11 units, $12^{1 ⁄ 2} 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ unfinished):

23. Fold the $3^{1} / 2^{\prime \prime} \times 3^{1} / 2$ " solid squares in half, and finger press the fold (Fig. 7). Repeat on the other side.

Figure 7

24. On the back of the square and at each fold, measure a $1 / 4$ " allowance and mark it with a dot.
25. Follow the figure and draw a line between the marks.
26. Flip the solid square to the front and place one $2^{1 / 1 / 4}$ main square on the top, right corner and one $2^{1 / 1 / 4}$ main square on the bottom, left corner of the solid square (Fig. 8). The drawn lines will be located underneath these $2^{1 / 4 "}$ squares. Pin the small squares in place.

Figure 8

27. Flip the pinned solid square to the back and sew on the drawn lines (Figs. 9-10).

Figure 9


Figure 10

28. Trim the excess fabric on the outside of the seams (Fig. 11).

Figure 11

29. Flip the sewn square to the front and press seams open. The pieced unit should measure $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2}$ ". Trim and square up if necessary (Fig. 12).

Figure 12

30. Make a total of (44) $3^{1 / 2} \times 2^{\prime \prime} \times 3^{1 / 2}$ " Block 2 corner units.
31. Sew one $2^{\prime \prime}$ main strip to another $2^{\prime \prime}$ solid strip. Press to the darkest fabric (Fig. 13).

Figure 13

32. Repeat to make a total of (8) $3^{11 / 2 "}$ main/solid strip sets.
33. Subcut the strip sets into (44) $61 / 2$ " $\times 3^{1} / 22^{\prime \prime} \mathrm{main} /$ solid segments.
34. Follow Fig. 14 and lay out the Block 2 corner units, $61 / 2$ " $\times 31 / 2^{\prime \prime} \mathrm{main} /$ solid segments, and $61 / 2^{\prime \prime} \times 61 / 2$ main

Figure 14

35. Sew the units and squares in rows, then sew the rows together (Figs. 15-16).

Figure 15


Figure 16

36. Make a total of (11) $12^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ Block 2 units.

## Layout:

37. Follow Fig. 17 and lay out the blocks.


Figure 17

38. Sew the blocks into rows and the rows into the quilt center (Fig. 18). It should measure $841 / 2$ x $366^{1 / 2}$ ".

Figure 18


## Borders:

39. Sew 5 of the $1 \frac{1}{2}$ " solid strips together, along the short side. Subcut into (2) $1^{112}$ " x $88 "$ top/bottom border strips. The remaining (2) $1^{1 / 2} 2^{\prime \prime}$ strips will make the side borders.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.
40. Sew the side borders in place, then sew the top/bottom borders (Fig. 19-20). Trim any excess. The quilt top should measure $86^{1 / 2 "}$ x $381 / 2^{\prime \prime}$.

Figure 19


Figure 20


Finish The Quilt:
41. Cut the backing fabric in (3) $42^{\prime \prime}$ long pieces.
42. Using a $1 / 4^{\prime \prime}-1 / 2{ }^{\prime \prime}$ seam allowance, sew the 3 pieces together, along the 42 " side (Fig. 21). Press.

Figure 21

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43. Lay batting on top of the wrong side of the backing fabric.
44. Lay the pieced quilt top on top of the batting.
45. Using your preferred method for securing the quilt sandwich, pin or baste the sandwich.
46. Quilt as desired.
47. Use the $2^{1} / 4^{\prime \prime}$ stripe strips to bind the quilt.
