

Designed By: Cyndi Hershey
Finished Wall Quilt Size: 51" x 51"


23128 E


23129 P


23129 Q


23130 Q

| FABRIC REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design: | Yards |
| 23128 E | 1 |
| 23129 P | $1 / 4$ |
| 23129 Q | $1 / 4$ |
| 23130 Q | $1 / 4$ |
| 23130 P | $1 / 4$ |
| 23131 E | $11 / 4$ |
| 23132 O | $5 / 8$ |
| 23132 P | $3 / 8$ |
| 23132 Q | $3 / 8$ |
| Backing | $31 / 2$ |



23132 P


23130 P


23131 E



23132 Q

## Cutting Directions:

Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise.

## A. 23128 E: Large Floral Print

- Cut (5) $51 / 2$ " strips for outer border. Sew strips together with diagonal seams; press. Cut (2) $5^{1 / 2} 2^{\prime \prime} \times 41^{1 / 2} 2^{\prime \prime}$ and (2) $51 / 2 " \mathrm{x} 51 \frac{1}{2} 2$.
B. 23129 P: Pink Medium Floral Print
- Cut (1) $6^{7 / 8 "}$ strip; subcut (4) $6^{7 / 8}$ " squares. Cut each square diagonally in half to yield (8) half-square triangles.
C. 23129 Q: Teal Medium Floral Print
- Cut (1) $6^{7 / 8 "}$ strip; subcut (4) $67 / 8^{\prime \prime}$ squares. Cut each square diagonally in half to yield (8) half-square triangles.


## D. 23130 Q: Aqua Medallion Print

- Cut (1) $6^{7 / 8 "}$ strip; subcut (4) $67 / 8^{\prime \prime}$ squares. Cut each square diagonally in half to yield (8) half-square triangles.
E. 23130 P: Pink Medallion Print
- Cut (1) $67 / 8$ " strip; subcut (4) $67 / 8$ " squares. Cut each square diagonally in half to yield (8) half-square triangles.


## F. 23131 E: Ecru Damask Print

- Cut (10) $1^{1} / 2$ " strips; subcut (40) $1^{1} / 2$ x x $9^{1} / 2$ " rectangles.
- Cut (7) $3^{1 / 2} / 2^{\prime \prime}$ strips; subcut (16) $31 / 2^{\prime \prime}$ squares and (32) $31 / 22^{\prime \prime} \times 61 / 22^{\prime \prime}$ rectangles.
G. 23132 O: Orange Scroll Print
- Cut (1) $1^{1 ⁄ 2} / 2$ strip; subcut (25) $1^{1 ⁄ 2}$ " squares.
- Cut (6) $2^{1} / 22^{\prime \prime}$ strips for binding.


## H. 23132 P: Pink Scroll Print

- Cut (3) $3^{1 ⁄ 2} 2^{\prime \prime}$ strips; subcut (32) $3^{1 ⁄ 2} / 2$ squares.


## I. 23132 Q: Teal Scroll Print

- Cut (3) $3^{1 ⁄ 2} 2^{\prime \prime}$ strips; subcut (32) $3^{11 / 2}$ " squares.


## Construction:

1. With right sides together, place one (B) $67 / 8^{\prime \prime}$ triangle with one (E) $67 / 8^{\prime \prime}$ triangle. Sew on diagonal edge. Press seam toward (B) triangle. Repeat to make (8) half-square-triangle units.

Flower Fantasy
2. Repeat step 1 using (C) and (D) 67/8" triangles.

3. Mark a diagonal line on the back side of each (H) $3^{1 / 2} 2^{\prime \prime}$ square. With right sides together, place one marked square at one end of a (F) $311 / 2$ " $6^{1 / 12}$ " rectangle. Sew on the drawn line and trim seam to $1 / 44^{\prime \prime}$. Press toward the resulting $(\mathrm{H})$ triangle. Repeat at other end of rectangle using another marked square. Repeat to make (16) flying-geese units.
4. Repeat step 3 using (I) $3^{1 ⁄ 2}$ " squares and remaining ( F ) $31 / 2{ }^{\prime \prime} \times 61 / 2$ " rectangles.


Make 16


Make 16
5. Sew a (F) $3^{1 ⁄ 2} 2^{\prime \prime}$ square to the left side of (8) pink and (8) teal flying-geese units. Press toward the square.


Make 8


Make 8
6. Sew a pink flying-geese unit to each of the (8) pink half-square-triangle units. Press toward the half-square triangle units. Repeat using teal units.

7. Join units from steps 5 and 6 to complete blocks.


Make 8


Make 8
8. Referring to quilt image, arrange blocks into (4) rows with a (F) $1^{1 / 2} 2^{\prime \prime} \times 9^{1 / 2}$ " rectangle between each block as well as at the beginning and end of each row. Sew sashing to blocks and press toward the sashing rectangles.
9. Sew (5) (G) $1^{1} / 2^{\prime \prime}$ squares with (4) (F) $1^{1} / 2^{\prime \prime} \times 9^{1} / 2^{\prime \prime}$ rectangles to create one horizontal sashing row. Press toward the sashing rectangles. Repeat to make (5) rows.


## Flower Fantasy <br> Wall Quilt

10. Referring to quilt image, sew sashing rows and block rows together. Press toward sashing rows.
11. Sew an (A) $5^{1 / 2 "} \times 41^{1 / 2 "}$ border strip to both sides of the quilt. Press toward the borders. Sew an (A) $5^{1} / 2^{\prime \prime} \mathrm{x}$ $51 \frac{1}{2} /{ }^{\prime \prime}$ strip to the top and bottom of the quilt. Press toward the borders.

## Finishing:

1. Prepare backing.
2. Layer quilt top, batting and backing.
3. Quilt as desired. Trim layers even with quilt top.
4. Prepare binding using (G) $2^{1 ⁄ 2} / 2$ strips. Sew to quilt using your preferred method.
