

Designed By: Cyndi Hershey
Finished Quilt Size: 52" x 62"


23085 A


23086 O


23087 A

| FABRIC REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design: | Yards |
| 23085 A | $11 / 8$ |
| 23086 O | $5 / 8$ |
| 23087 A | $3 / 4$ |
| 23088 E | $3 / 4$ |
| 23089 EP | $1 / 2$ |
| 23089 EQ | $1 / 2$ |
| 23090 EP | $15 / 8$ |
| 23090 P | $3 / 8$ |
| 23090 Q | $3 / 8$ |
| Backing of choice | $31 / 2$ |

23088 E





23090 P


23090 Q


## Cutting Directions:

## A. 23085 A: Main Floral Print

- Cut (6) $51 / 2^{\prime \prime}$ strips; subcut (36) $51 / 2^{\prime \prime}$ squares. Use remainder of fabric to cut (4) $3^{\prime \prime}$ squares.


## B. 23086 O: Pink/Orange Bird Print

- Cut (6) $21 / 2$ " strips for binding.


## C. 23087 A: Brown Multi Circle Print

- Cut (9) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips; subcut (96) $2^{1 ⁄ 2} 2^{\prime \prime} \times 3^{1 ⁄ 21}$ " rectangles.
D. 23088 E: Cream Stripe
- Cut (11) 2" strips; subcut (31) 2" x 10½" rectangles.


## E. 23089 EP: Cream/Pink Floral Print

- Cut (1) $6^{1 / 2}$ " strip; subcut (6) $6^{1 / 2}$ " squares.
- Cut (2) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips; subcut (24) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.


## F. 23089 EQ: Cream/Teal Floral Print

- Cut (1) $61 / 2$ " strip; subcut (6) $61 / 2$ " squares.
- Cut (2) $21 / 2$ " strips; subcut (24) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.
G. 23090 EP: Light Pink Scroll Print
- Cut (10) $1^{112} / 2$ strips. Sew (6) strips together end to end with diagonal seams; press. Cut (2) $11 / 2^{\prime \prime} \times 52^{1} / 2^{\prime \prime}$ strips and (2) $1 \frac{1}{2}$ " $\times 60^{1 / 2}$ " strips. Use remaining strips to cut (96) $1 \frac{1}{2}$ " squares.
- Cut (3) $2^{1 / 2} 2^{\prime \prime}$ strips. Sew together end to end with diagonal seams; press. Cut (2) $2^{1} / 2^{\prime \prime} \times 48^{\prime \prime}$ strips.
- Cut (2) $1^{3 / 4}$ " strips; subcut (2) $1^{3 / 4} 4^{\prime \prime}$ x $401 / 2{ }^{\prime \prime}$ strips.
- Cut (6) $3^{\prime \prime}$ strips; subcdut (72) $3^{\prime \prime}$ squares.
- Cut (1) $5^{1 ⁄ 21}$ " strip; subcut (4) $51 / 2$ squares.


## H. 23090 P: Dark Pink Scroll Print

- Cut (2) $1^{1 ⁄ 2} 2^{\prime \prime}$ strips; subcut (48) $1^{1 ⁄ 2}$ " squares.
- Cut (1) 2" strip; subcut (10) 2" squares.
- Cut (2) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips; subcut (24) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.
I. 23090 Q: Dark Teal Scroll Print
- Cut (2) $11 / 2$ " strips; subcut (48) $11 / 2$ " squares.
- Cut (1) $2^{\prime \prime}$ strip; subcut (10) $2^{\prime \prime}$ squares.
- Cut (2) $2^{1 ⁄ 21} 2^{\prime \prime}$ strips; subcut (24) $2^{1 ⁄ 2} /{ }^{\prime \prime}$ squares.


## Construction:

## Blocks $=10^{\prime \prime}$ finished size

1. Draw a diagonal line on the wrong side of each (H) $2^{1 / 2 \prime} 2^{\prime \prime}$ square. With right sides together, place a marked square on one corner of an (E) $61 / 2$ square. Sew on the line and trim seam allowance to $1 / 4^{\prime \prime}$. Press triangle toward the resulting triangle. Repeat for remaining corners of (E) square.

2. Repeat step 1 to make (6) teal blocks using (F) 6½" squares and (I) $2^{1 / 2} 2^{\prime \prime}$ squares.


Make 6
3. Mark a diagonal line on the wrong side of each (H) and (G) $1 \frac{1}{2}$ " square. With right sides together, place a marked (H) square on a corner of one (C) $2^{1 / 2}$ " $\times 3^{1 / 2} 2^{\prime \prime}$ rectangle. Sew on the line and trim seam allowance to $1 / 4$ ". Press toward the resulting triangle. Place a marked (G) square on the adjacent corner of the rectangle. Sew on the line and trim seam allowance to $1 / 4{ }^{\prime \prime}$. Press toward the resulting triangle.
4. Repeat step 3 to make (24) units and (24) units reversed.


Make 24


Make 24 Reversed
8. Sew a pink double unit to each side of a pink unit from step 1. Press seams toward the double units. Repeat with the teal double units and units from step 2.


Make 6 Rows


Make 6 Rows
9. Sew rows together to complete blocks.


Make 6 Pink Blocks


## Sashing \& Rows

1. Create a sashing row by sewing three (D) $2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ rectangles alternately with two (H) and two (I) $2^{\prime \prime}$ squares. Press seams toward rectangles. Repeat to make (5) sashing rows.

Make 5 Sashing Rows
2. Referring to quilt image for correct layout, sew a (D) $2^{1 / 2}$ " $\times 10^{1 / 2 "}$ rectangle between three blocks to create a block row. Sew a rectangle to both ends as well. Press seams toward the rectangles.


Make 2 Rows


Make 2 Rows
3. Sew block and sashing rows together to complete center of quilt. Press seams toward sashing rows.


## Borders

1. Sew a (G) $2^{1} 1^{\prime \prime} \times 48^{\prime \prime}$ strip to both sides of the quilt center. Sew a (G) $13 / 4^{\prime \prime} \times 40^{1 / 2}$ " strip to the top and bottom of quilt center. Press all seams toward the strips.

2. Sew (8) units together from step 2 . Sew a corner unit to both ends to create a top/bottom row. Repeat.

3. Sew a side borders to quilt center and press toward (G) borders. Sew top \& bottom borders to quilt and press toward those borders.
4. Sew a (G) $1^{1 / 2} \times 60^{1 / 2 "}$ strip to both sides of quilt. Sew a (G) $1 \frac{1}{2} 2^{\prime \prime} \times 52^{1 / 2} 2^{\prime \prime}$ strip to top and bottom of quilt. Press toward ( G ) floater borders.


Finishing:

1. Prepare backing. Layer quilt top with batting and backing.
2. Quilt as desired. Trim layers even with quilt top.
3. Create binding using six (B) $2^{1} / 2^{\prime \prime}$ strips. Sew to quilt using your preferred method.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

4. Sew (10) units together from step 2 to create a side border. Press seams open. Repeat.


Make 2

