

Designed By: Susie M. Robbins for Peddlers of Danville
Finished Quilt Size: $42^{1} / 22^{\prime \prime} \times 501 / 22^{\prime \prime}$
Skill Level: Advanced Intermediate



23159 B


23159 H

23159 L


| FABRIC REQUIR | MENTS |
| :---: | :---: |
| Design: Light | Yards |
| 23151 Z | 11/2 |
| $\begin{aligned} & 23152 \mathrm{~B} \\ & \text { (Inc. Binding) } \end{aligned}$ | $3 / 4$ |
| 23153 V | Fat $1 / 4$ |
| 23153 Y | Fat $1 / 4$ |
| 23154 G | 1/2 |
| 23154 Y | Fat $1 / 8$ |
| 23155 ZB | Fat $1 / 4$ |
| 23155 ZG | Fat $1 / 4$ |
| 23156 G | Fat $1 / 8$ |
| 23156 V | Fat $1 / 4$ |
| 23157 G | 3/8 |
| 23157 L | Fat $1 / 8$ |
| 23157 Q | Fat $1 / 8$ |
| 23158 B | Fat $1 / 8$ |
| 23158 G | Fat $1 / 8$ |
| 23158 V | Fat $1 / 8$ |
| 23159 B | Fat $1 / 8$ |
| 23159 H | $3 / 8$ |
| 23159 L | Fat $1 / 4$ |
| Backing of choice | $11 / 2^{*}$ |
| *If fabric is 44 " or wider; if fabric is $<44^{\prime \prime}$ wide, need 3 yards |  | Paradise

## Designer Notes:

- This project is a medallion quilt, featuring six Pieced Star blocks and four borders.
- This project encourages the quilter to design their own Pieced Stars (center medallion) and Diamonds-in-a-Half Square blocks (Border \#2).
- Appendix A presents the placement of all fabrics as shown on the cover. The gray-shaded areas are the blocks that present opportunities for your own creative design. Appendix B is the cutting requirements for all pieces except the borders, which are given under the heading Cutting Directions. Pieces in the Directions, Appendix A, and Appendix B are referred to by Number 1-19 (see Fabric Requirements).
- In order to accumulate enough triangles to allow for designing your unique quilt top, the designer suggests cutting a $27 / 8^{\prime \prime}$ strip of fabric from each of the fabrics (18 different fabrics) EXCEPT light green tonal (fabric 18, SKU $23159-H$ ) before beginning the remaining cutting directions.
- It is important to square up each sewn unit to the size given before proceeding to the next step.


## Cutting Directions:

Note: Cut all strips horizontally from selvage to selvage, including fat quarters and fat eighths.

## From all fabrics EXCEPT light green tonal (fabric 18; SKU 23159-H), cut:

- One $27 / 8^{\prime \prime}$ strip into $27 / 8^{\prime \prime}$ squares; recut each square into half-square triangles. Reserve 192 2¹/8" half-square triangles for six Center Medallion Pieced Stars and 224 $2^{7 / 8} /{ }^{\prime \prime}$ half-square triangles for pieced Border \#2. See Appendix B for exact cutting requirements of these triangles.

From white large floral (fabric 1; SKU 23151-Z), cut:

- One $2^{1 ⁄ 2}$ " strip; recut into four $2^{1} / 2^{\prime \prime}$ squares (Border \#1)
- Four $4 \frac{1}{2}$ " x $42^{1} / 2^{\prime \prime}$ pieces (Border \#4).

From dark large floral print (fabric 2, SKU 23152-B), cut:

- One $2^{1 ⁄ 2} 2^{\prime \prime}$ strip into four $2^{1} / 2^{\prime \prime} \times 21 / 2$ " squares (Border \#2)
- Five $21 / 2$ " strips (Binding)

From leaf print with violet background (fabric 4, SKU 23153-Y), cut:

- Two $17 / 8^{\prime \prime} \times 22^{\prime \prime}$ strips into sixteen $17 / 8^{\prime \prime} \times 1 \frac{178 "}{}$ squares; recut into thirty-two $11 / 8^{\prime \prime}$ half-square triangles (Border \#2)

From dark green print (fabric 5; SKU 23154-G), cut:

- One $1 \frac{1}{2}$ " strips into sixteen $1 \frac{1}{2}$ " x $1 \frac{1}{2}$ " squares (Border \#2)
- One $3^{1 ⁄ 4}$ " strip into four $31 / 4$ " x $3^{1 / 4}$ " squares; recut into sixteen quarter-square triangles (Border \#2)
- Two $1 \frac{1}{2 \prime \prime}$ x $40^{1 ⁄ 2}$ " pieces (Border \#3)
- Two $11 / 2^{\prime \prime} \times 341 / 21$ " pieces (Border \#3)

From green checkered fabric (fabric 11; SKU 23157-
G), cut:

- Four $2^{1} / 2^{\prime \prime}$ strips; recut into two $2^{1} / 2$ " $\times 28^{1} / 2^{\prime \prime}$ pieces (Border \#2)
- Two $21 / 2^{\prime \prime}$ x 20½" pieces (Border \#2)
- Four $2^{1 ⁄ 2} 2^{\prime \prime}$ squares (Border \#2)


## From light green tonal fabric (fabric 18; SKU 23159-

 H), cut:- Two $21 / 2^{\prime \prime} \times 241 / 2{ }^{\prime \prime}$ pieces (Border \#1)
- Two $21 / 2^{\prime \prime} \times 16^{1} 22^{\prime \prime}$ pieces (Border \#1)


## Directions:

Note: Use a $1 / 4 "$ seam allowance throughout. Sew all pieces with right sides together and raw edges even, using matching thread. Press seams as indicated.

## 8" Pieced Star Blocks Assembly (make 6 assorted)

1. Using the quilt top image for inspiration (or Appendix A), layout the $27 / 8^{\prime \prime}$ triangles to create six star blocks (Hint: Dark fabrics will make the star tips more prominent against a background of lighter fabrics). Designer suggests refraining from use of triangles from light green tonal (fabric 18; SKU 23159-H) to avoid Border 1 from merging with a star background. See Diagram 1 for star block variations.

## Diagram 1


2. Sew two triangles together to create a square unit. Press seam toward the darker fabric. The unit should measure $2^{1 / 2 "} \times 2^{1} / 2^{\prime \prime}$. See Diagram 2. Make a total of 16 units for each star block.

Diagram 2

3. Noting orientation and placement in Diagram 3, sew four units together to create a row. Press seams in opposing directions. The row unit should measure $21 / 2^{\prime \prime} \mathrm{x}$ $8^{1 / 2}$. Make a total of four rows.

Diagram 3


Pieced Star Block
4. Stitch the four rows together, matching all seams, to complete the Pieced Star block. Press row seams in opposing directions. The block should measure $81 / 2^{\prime \prime} \mathrm{x}$ $8^{1 / 2}$ ".
5. Repeat steps 2-4 to make a total of six assorted Pieced Star blocks.

## Center Medallion Assembly

1. Sew the Pieced Star Blocks into three horizontal rows of two blocks each. Press seams in opposing directions. See Diagram 4.

Diagram 4

2. Stitch the rows together, matching all seams. Press row seams in opposing directions. The quilt center should measure $16^{1 / 2 "} \times 24^{1 / 2}$ ".

## Border \#1

1. Side borders. Sew one $2 \frac{1}{2 \prime \prime} \times 24^{1} / 2^{\prime \prime}$ light green tonal (fabric 18; SKU 23159-H) strip to each long side of the quilt center. Press seams towards the border.
2. Top/Bottom border. Sew one $2^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ main floral (fabric 1; SKU 23151-Z) square to each end of a $2^{1 / 2} 2^{\prime \prime} \mathrm{x}$ $16^{1} / 2$ " light green tonal (fabric 18; SKU 23159-H) strip. Press seams toward the green strip. See Diagram 5.

3. Stitch top and bottom border to quilt center, matching all seams. Press seam toward the border. Top should measure $201 \frac{1}{2}$ x $281 / 2^{\prime \prime}$.

## Border \#2

Border 2 is comprised of a pieced Diamond-in-a-Square border and a green checked print (fabric 11; SKU 23157-
G) border with Sawtooth Star cornerstone blocks. Make twenty Diamond-in-a-Square blocks and four Sawtooth Star blocks.

## Diamond-in-a-Square Block (make 20 assorted)

1. Using the quilt top image for inspiration, layout $27 / 8^{\prime \prime}$ triangles to create the Diamond-in-a-Square block (Hint: Medium- and dark-value fabrics will make the diamonds more prominent against the background of lighter fabrics). Three fabric placements remain the same in each block: lavender tonal (fabric 19; SKU 23159-L), white small print A (fabric 7, SKU 23155-ZB) and white small print B (fabric 8, SKU 23155-ZG). Two additional fabrics (A and B, choice of quilter) create the center diamond. See Diagram 6 for block variations.

Diagram 6



2. Sew a lavender tonal triangle (fabric 19, SKU 23159-L) to a fabric A triangle. Sew another lavender tonal triangle to a fabric B triangle. Sew a white print A (fabric 7, SKU $23155-\mathrm{ZB})$ triangle to a fabric A triangle. Sew a white print B (fabric 8, SKU 23155-ZG) triangle to a fabric B triangle. Press seams toward darker fabric. These four units should each measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$.
3. Noting orientation and placement in Diagram 7, sew four units together into two rows of two units. Press seams in opposing directions.
4. Stitch the rows together, matching all seams, to complete the Diamond-in-a-Square block. The block should measure $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$.

5. Repeat steps 1-4 to make a total of twenty assorted blocks.

## Half-Diamond-in-a-Square Block A (make 4 alike)

1. Sew a $27 / 8^{\prime \prime}$ white small floral print (fabric 8 ; SKU $23155-\mathrm{ZG}$ ) triangle to a $27 / 8^{\prime \prime}$ violet geometric print (fabric 16, SKU 23158-V) triangle. Press seam toward violet triangle. The unit should measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of four units (Unit A).
2. Sew a $27 / 8^{\prime \prime}$ lavender tonal (fabric 19, SKU 23159-L) triangle to a $2 \not 78^{\prime \prime}$ violet stripe (fabric 10 , SKU 23156-V) triangle. Press seam toward violet triangle. The unit should measure $2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of four units (Unit B).
3. Noting orientation and placement of fabrics in Diagram 8, sew unit A to unit B. Press seam toward stripe fabric. Resulting Block A should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$. Make a total of four blocks (Block A).


## Half-Diamond-in-a-Square Block B (make 4 alike)

1. Sew a $27 / 8^{\prime \prime}$ lavender tonal (fabric 19, SKU 23159-L) triangle to a $27 / 8^{\prime \prime}$ violet geometric print (fabric 16 , SKU 23158-V) triangle. Press seam toward violet triangle. Unit should measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of four units (Unit A).
2. Sew a $27 / 8^{\prime \prime}$ white small floral print (fabric 7 , fabric SKU $23155-\mathrm{ZB}$ ) triangle to a $27 / 8^{\prime \prime}$ violet stripe (fabric 10 , SKU 23156-V) triangle. Press seam toward violet triangle. Unit should measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of four units (Unit B).
3. Noting orientation and placement of fabrics in Diagram 9 , sew unit A to unit B. Press seam toward stripe fabric. Resulting Block B should measure $21 / 2^{\prime \prime} \times 41 / 22^{\prime \prime}$. Make a total of four blocks (Block B).

Diagram 9
Half-Diamond-in-a-Square Block B


Block B

## Half-Diamond-in-a-Square Block C (make 8 alike)

1. Sew a $2 \not 78^{\prime \prime}$ green checked print (fabric 11 , SKU $23157-$ G) triangle to a $27 / 8^{\prime \prime}$ violet stripe (fabric 10, SKU 23156V) triangle. Press seam toward green triangle. Unit should measure $2 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ ". Make a total of eight units (Unit A).
2. Sew a $2 \not 78^{\prime \prime}$ green checked print (fabric 11, SKU 23157G ) triangle to a $2 \frac{7}{8}$ " violet geometric print (fabric 16, SKU $23158-\mathrm{V}$ ) triangle. Press seam toward green triangle. Unit should measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of eight units (Unit B).

3 Noting orientation and placement of fabrics in Diagram 10, sew unit A to unit B. Press seam toward striped fabric. Resulting Block C should measure $2 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$. Make a total of eight blocks (Block C).

Diagram 10
Half-Diamond-in-a-Square Block C


## Sawtooth Star Block (make 4 alike)

1. Noting orientation and placement of fabrics in Diagram 11 , sew a $1 / 8^{"}$ half-square triangle (fabric 4 , SKU $23153-\mathrm{Y}$ ) to a $3^{11 / 4} 4^{\prime \prime}$ quarter-square triangle (fabric 5 , SKU 23154-G). Press seam toward half-square triangle. Sew another $1^{7 / 8 "}$ half-square triangle (fabric 4, SKU 23153Y) to opposite side of unit. Press seam as for first side. Unit should measure $1^{1} / 2^{\prime \prime} \times 2^{1 / 2}$ ". Make a total of four Flying Geese units.
2. Row 1 and 3: Noting orientation and placement of fabrics in Diagram 11, sew a $1 \frac{1}{2}$ " x $1^{1 / 2}$ " square to each end of a Flying Geese unit. Row should measure $1 \frac{1}{2}$ " x $4 \frac{1}{2}$ ". Press seams towards squares.
3. Row 2: Sew a Flying Geese unit to opposing sides of a $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 \prime}$ " (fabric 2, SKU 23152-B) square. Row should measure $2 \frac{1}{2}$ " x $4^{1} / 2^{\prime \prime}$. Press seams toward square.
4. Stitch the three rows together, matching all seams, to complete the Sawtooth Star Block. Block should measure $41 / 2$ x $41 / 2$ ".
5. Make a total of four like blocks.


## Cornerstone Units (make 4 alike)

Noting orientation and placement of fabrics in Diagram 12:

1. Row 1: Sew a $2^{1} / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ green checked print (fabric11, SKU 23157-G) square to a Half-Square-in-a-Diamond Unit C. Press seam to square.
2. Row 2: Sew a Unit C to one side of a Sawtooth Star Block. Press seam toward star block.
3. Sew rows together, matching seams. Cornerstone unit should measure $61 / 21$ x $61 / 2$ ".

Diagram 12


4. Make a total of four like cornerstone units.

## Pieced Border Assembly

1 . With remaining $27 / 8^{\prime \prime}$ triangles, layout the placement of the Diamond-in-Square blocks for each side, top, and bottom borders.
2. Noting orientation and placement in Diagram 13, sew four Diamond-in-a-Square blocks together to make one long strip, matching seams. Make a total of two 4-block strips.

Diagram 13

3. Sew six Diamond-in-a-Square blocks together to make one long strip, matching seams. Make a total of two 6-block strips.
4. Noting orientation and placement in Diagram 14, sew a Half-Diamond-in-a-Square Block A and B to each end of each border. Press all seams in the same direction.

Diagram 14

5. Side Borders: Noting placement and orientation of seam (lavender tonal triangles seamed to green checked print), stitch a $2^{1} / 2^{\prime \prime} \times 28^{1} 2^{\prime \prime}$ green checked print (fabric 11, SKU 23157-G) strip to long edge of each 6-block side border. Press seam toward green border.
6. Top/Bottom Borders: Repeat step 5 for each 4-block border using the $2 \frac{1}{2}$ " $\times 20^{1 / 2 "}$ green checked print (fabric 11, SKU 23157-G) strip .
7. Noting placement in Diagram 15 and matching seams, sew each side border to the quilt center. Press seam toward the quilt center.

Diagram 15


## Top/Bottom Border \#2 Assembly

1. Noting orientation and placement in Diagram 16, sew a cornerstone unit to each end of the remaining two 4-block borders.

Diagram 16

2. Sew top and bottom borders to quilt center, matching all seams. Press seams toward quilt center.
3. Top should now measure $32^{1} / 2^{\prime \prime} \times 40^{1} / 2^{\prime \prime}$.

## Border \#3

1. Sew a $1^{1} / 2^{\prime \prime} \times 40^{1} / 2^{\prime \prime}$ dark green print (fabric 5 , SKU 23154-G) strip to each long side of the quilt center and a $11 / 2$ " x $341 / 2^{\prime \prime}$ dark green print strip to each of the other sides. Press seams away from quilt center after adding each strip.
2. Top should now measure $341 / 2$ " $\times 42^{1} / 2^{\prime \prime}$.

## Border \#4

1. Sew a $41 / 2^{\prime \prime} \times 42^{1} 22^{\prime \prime}$ white large floral print (fabric 1 , SKU
23151-Z) strip to each long side of the quilt center and a $41 / 2$ " x $42^{1} / 2^{\prime \prime}$ white large floral print (fabric 1, SKU $23151-Z$ ) strip to each of the other sides. Press seams away from the quilt center after adding each strip.
2. Top should now measure $42^{1} / 2^{\prime \prime} \times 50^{1} / 2^{\prime \prime}$.

## Quilt Assembly

1. Layer the quilt top right side up on top of the batting and the wrong side of the backing. Baste the layers together and quilt as desired. Trim the backing and batting even with the top.
2. Bind using the five $2^{1} / 2^{\prime \prime}$ dark large floral print (fabric 2 , SKU 23152-B) strips.
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Paradise Quilt APPENDIX B

| Fabric \# | Fabric SKU | Fabric Desc | Placement | \# of 2 $7 / 8 \mathrm{~s}$ " HST | \# of 27/8" sqs |
| :---: | :--- | :--- | :--- | :---: | :---: |
| 1 | $23151-\mathrm{Z}$ | white large floral | Center Medallion | 36 | 18 |
| 2 | $23152-\mathrm{B}$ | dark large floral | Center Medallion | 21 | 11 |
| 3 | $23153-\mathrm{V}$ | leaf print purple | Center Medallion | 8 | 4 |
| 4 | $23153-\mathrm{Y}$ | leaf print dk blue | Center Medallion | 21 | 11 |
| 5 | $23154-G$ | dark green print | Center Medallion | 8 | 4 |
| 6 | $23154-\mathrm{Y}$ | dark blue print | Center Medallion | 12 | 6 |
| 7 | $23155-$-B | small white print A | Center Medallion | 16 | 8 |
| 8 | $23155-$ ZG | small white print B | Center Medallion | 18 | 9 |
| 9 | $23156-G$ | green stripe | Center Medallion | 4 | 2 |
| 10 | $23156-\mathrm{V}$ | violet stripe | Center Medallion | 4 | 2 |
| 13 | $23157-Q$ | blue checked print | Center Medallion | 2 | 1 |
| 14 | $23158-\mathrm{B}$ | blue geometric print | Center Medallion | 4 | 2 |
| 15 | $23158-G$ | green geometric print | Center Medallion | 4 | 2 |
| 16 | $23158-\mathrm{V}$ | violet geometric print | Center Medallion | 4 | 2 |
| 17 | $23159-B$ | blue tonal | Center Medallion | 19 | 10 |
| 19 | $23159-\mathrm{L}$ | lavender tonal | Center Medallion | 11 | 6 |
|  |  |  | TOTALS | 192 | 98 |


| 2 | $23152-\mathrm{B}$ | dark large floral | Border \#2 | 30 | 15 |
| :---: | :--- | :--- | :--- | :---: | :---: |
| 3 | $23153-\mathrm{V}$ | leaf print purple | Border \#2 | 14 | 7 |
| 4 | $23153-\mathrm{Y}$ | leaf print dk blue | Border \#2 | 2 | 1 |
| 5 | $23154-\mathrm{G}$ | dark green print | Border \#2 | 8 | 4 |
| 6 | $23154-\mathrm{Y}$ | dark blue print | Border \#2 | 8 | 4 |
| 7 | $23155-$-B | small white print A | Border \#2 | 24 | 12 |
| 8 | $23155-\mathrm{ZG}$ | small white print B | Border \#2 | 24 | 12 |
| 9 | $23156-G$ | green stripe | Border \#2 | 6 | 3 |
| 10 | $23156-\mathrm{V}$ | violet stripe | Border \#2 | 18 | 9 |
| 11 | $23157-G$ | green checked print | Border \#2 | 16 | 8 |
| 12 | $23157-\mathrm{L}$ | lavender checked print | Border \#2 | 4 | 2 |
| 14 | $23158-\mathrm{B}$ | blue geometric print | Border \#2 | 2 | 1 |
| 15 | $23158-\mathrm{G}$ | green geometric print | Border \#2 | 4 | 2 |
| 16 | $23158-\mathrm{V}$ | violet geometric print | Border \#2 | 16 | 8 |
| 19 | $23159-\mathrm{L}$ | lavender tonal | Border \#2 | 48 | 24 |
|  |  |  | TOTALS | 224 | 112 |
|  |  |  |  |  |  |
|  |  |  |  |  | 4 |

