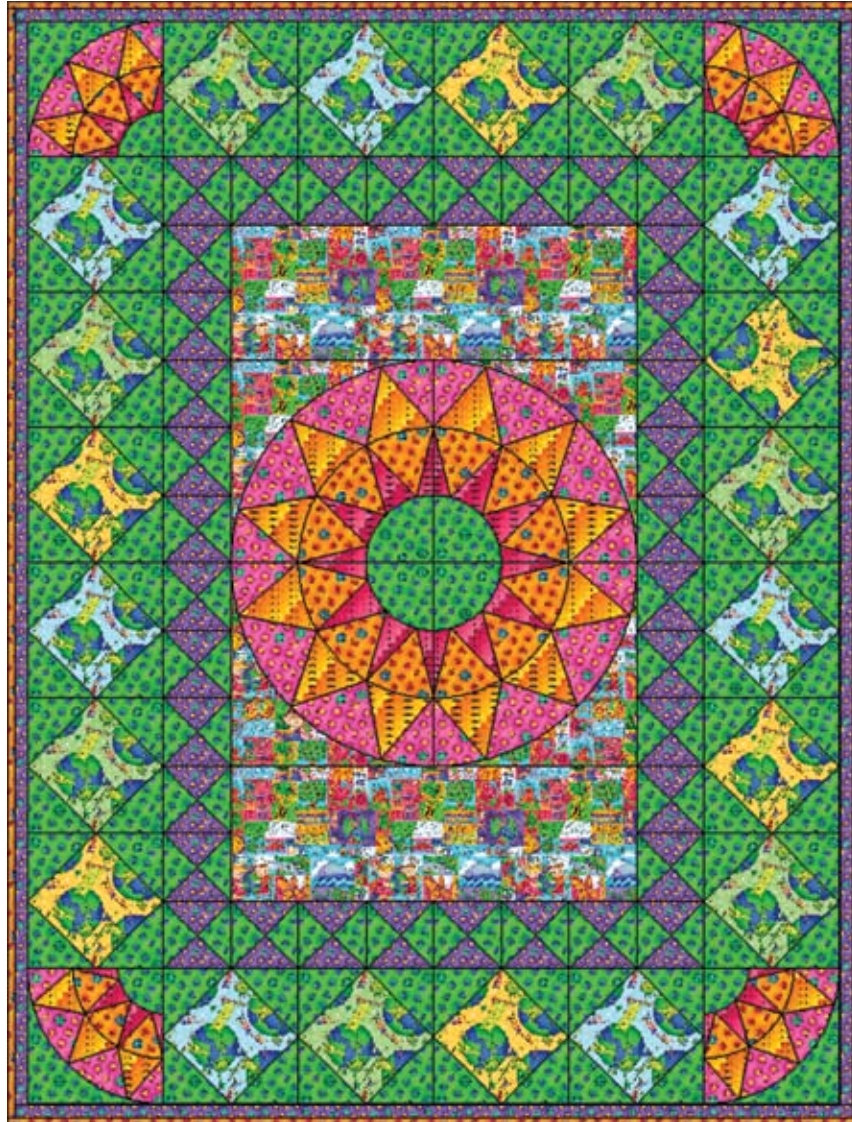
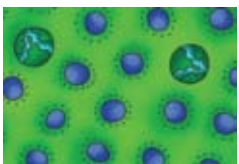


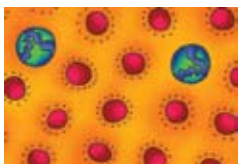
# Kids Shine II



Quilt Size: 62" x 82"



25686-G  
2 3/4 yards



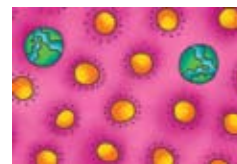
25686-S  
1 yard



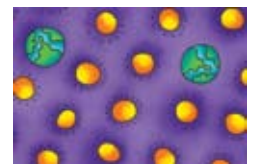
25681-B  
1 3/8 yards



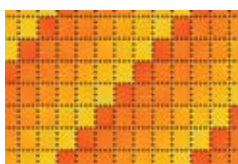
25680-B  
5 1/2 yards  
(for backing)



25686-P  
1 1/2 yards



25686-V  
1 1/2 yards



25685-S  
3/4 yard



25683-Q  
1 yard



25683-S  
1 yard



25683-H  
1 yard



25685-P  
3/4 yard

## Kids Shine II

Designed by Susan Guzman

Skill Level: Intermediate to Advanced

Quilt Size: 62" x 82"

### Fabric Requirements and Cutting Instructions:

Be sure to read through the instructions completely before attempting this pattern. Pattern uses 1/4" sewn seams for accuracy.

**Optional:** This quilt pattern has 3-D prairie points sewn into the seam of the center medallion and the first border of quarter-square-triangle blocks (6 - #25686-V prairie points across the top, 6 - #25686-V prairie points across the bottom, 10 - #25686-G prairie points along the left side, and 10 - #25686-G prairie points along the right side of the center medallion).

\* = Foundation Paper Piece (FPP). Sizes are approximate to cover each section of the FPP blocks. After pieces are cut, place all cut fabric for 10" Rising Sun blocks with their respective foundation templates and set aside. Place all cut fabric for 15" Rising Sun blocks with their respective foundation templates and set aside.

#25686-G (Blue Polka-dot on Green) – 2 3/4 Yards

\*4 - 6" x 6" squares, space #A1 (15" blocks)

18 – 5 1/2" x 5 1/2" squares; cut in half twice on the diagonal for a total of 72 quarter square triangles

20 – 5 1/2" x 5 1/2" squares; iron in half on the diagonal, then in half again for optional prairie points

\*4 – 4 1/2" x 4 1/2" – space #E1 (10" blocks)

\*4 arch pieces – space #H1 (10" blocks)

40 – 5 7/8" squares; cut in half on the diagonal for 80 half-square triangles for outer border

#25686-S (Red Polka-dot on Yellow) – 1 Yard

\*12 – 6" x 5 1/2" – space #B2, B4, and B6 (15" blocks)

\*12 – 4 1/4" x 3 3/4" – space #F2, F4, and F6 (10" blocks)

Binding – (8) 2" Strips x WOF

#25686-P (Yellow Polka-dot on Pink) – 1 1/2 Yards

\*8 – 7" x 4 1/2" – space #C1 and C7 (15" blocks)

\*8 – 7" x 7" – space #C3 and C5 (15" blocks)

\*8 – 3 1/4" x 5" – space #G1 and G7 (10" blocks)

\*8 – 4 3/4" x 4 3/4" – space #G3 & G5 (10" blocks)

#25686-V (Green Polka-dot on Purple) – 1 1/2 Yards

18 – 5 1/2" x 5 1/2" squares; cut in half on the diagonal twice for 72 quarter square triangles

2 – 1 1/2" x 62 1/2" border strips (cut 4 strips: 1 1/2" X WOF and piece)

2 – 1 1/2" x 80 1/2" border strips (cut 4 strips: 1 1/2" X WOF and piece)

12 – 5 1/2" x 5 1/2" squares; iron in half on the diagonal, then in half again for optional prairie points

#25685-P (Red/Pink Check) – 3/4 Yard

\*8 – 6 1/2" x 2 1/4" – space #B1 and B7 (15" blocks)

\*8 – 6 1/4" x 3 1/4" – space #B3 and B5 (15" blocks)

\*8 – 1 1/2" x 4 1/2" – space #F1 and F7 (10" blocks)

\*8 – 4 1/2" x 2 1/2" – space #F3 and F5 (10" blocks)

#25685-S (Yellow Check) – 3/4 Yard

\*12 – 7" x 5 1/2" - space #C2, C4, and C6 (15" blocks)

\*12 – 4 3/4" x 3 3/4" – space #G2, G4, and G6 (10" blocks)

#25681-B (Blue Patchwork) – 1 3/8 Yards

\*4 – arcs for center blocks; lay arc template #D1 on

fabric's wrong side and rotary cut around arc template

2 – 10 1/2" x 30 1/2"

#25683-Q (Aqua Frogs) – 1 Yard

7 – 7 9/16" on-point squares, fussy-cut

#25683-S (Yellow Frogs) – 1 Yard

6 – 7 9/16" on-point squares, fussy-cut

#25683-H (Lime Frogs) – 1 Yard

7 – 7 9/16" on-point squares, fussy-cut

#25680-B (Kids) – 5 1/2 Yards

Backing; cut yardage in half and piece together

### Construct Center Medallion:

The center medallion of the quilt consists of 4 - 15 1/2" Rising Sun, foundation paper pieced (FPP) blocks and two #25681-B, 30 1/2" x 9 1/2" horizontal panel strips.

The following FPP instructions will apply to both the 15 1/2" Rising Sun center medallion blocks (note the one difference: FPP section D on the 15 1/2" block

uses #25681-B, and section H on the 10 1/2" block uses #25686-G; otherwise, they are identical in fabric placement).

*Photo copy sections A-D four times for your four center medallion blocks, then cut away each section just outside the printed 1/4" seam allowance.*

**Begin with section B of your first block.** Gather all of the pieces you'll need to construct this portion of the block (2 – 6 1/2" x 2 1/4" #25685-P, 3 – 6" x 5 1/2" #25686-S, and 2 – 6 1/4" x 3 1/4" #25686-P).

1. Place 1 – 6 1/2" x 2 1/4" #25685-P on the back of the foundation paper with the wrong side of the fabric facing the back. Hold the paper up to a light source and be sure the piece of fabric is covering section B1 with at least 1/4" overhang on all sides; pin to the paper to hold this piece in place.
2. Next, take 1 – 6" x 5 1/2" #25686-S and place the right side against the right side of fabric B1, being sure to leave a 1/4" seam allowance extending into foundation piece B2; re-pin the two layers of fabric to the paper.
3. Carefully turn the marked side of the paper toward you without disturbing the fabric placement. Sew on the line of the paper foundation that divides section B1 and section B2. Do a quick check by folding your section B2 fabric over the seam and hold up to a light source to be sure it is totally covering the B2 section of your foundation paper with a 1/4" seam overhang on all sides. If it doesn't, remove the stitched seam, reposition the fabric, then sew the seam again.
4. With the printed paper side facing up, place the FPP on a cutting mat and fold back the longer, un-sewn portion of paper onto the printed section you just sewed, revealing the rough 1/4" seam. Using your ruler and rotary cutter, trim the seam evenly to 1/4". Unfold the paper and flip the B2 fabric right-side-up and press with iron along the seam.
5. Return to step #2 by taking 1 – 6 1/4" x 3 1/4" #25685-P and place the right side against the right side of fabric B2. Continue with the instructions through step #4 until you have finished section B.
6. After section B has been completed, trim up the sides along the 1/4" seam allowance and set aside.
7. Complete section C as you constructed and trimmed section B.
8. Place 1 – 6" x 6" #25686-G on the back of sec-

tion A1. Hold up to a light source and be sure the piece of fabric is covering the section completely with at least 1/4" overhang on all sides; pin to the paper to hold this piece in place (you can use a glue stick for extra stability). As you did in step #6, trim up the sides along the 1/4" seam allowance and set aside.

9. Place 1 arc shape from fabric #25681-B and lay on the back of section D1. Hold up to a light source and be sure the piece of fabric is covering the section completely with at least 1/4" overhang on all sides; pin to the paper to hold this piece in place and/or use a glue stick for extra stability. Again, trim up the sides along the 1/4" seam allowance and set aside, as in step #6.

10. Sewing sections A – D together is your next step. If you've never sewn arcs together before, consider purchasing a presser foot kit from Curve Master (website address: <http://www.curvemaster.biz/>). This presser foot kit works magic on sewing round-edged pieces together with its easy instructions. The seam allowance comes out perfectly and the ends meet up accurately. Before using the kit, remove the foundation paper, then sew the seams together as usual. Otherwise, take it slow and sew the seams together to make the completed block.

11. Complete this series of steps 3 more times to make up the center sun.

Once you've completed the 4 - 15 1/2" Rising Sun blocks, pin and sew together. Next, pin and sew a #25681-B horizontal panel to the top and one to the bottom of your sun to finish off your center medallion.

### **Construct Quarter Square Triangle Block Border with Optional 3-D Prairie Points:**

Take a #25686-G (Blue Polka-dot on Green) quarter-square triangle, and a #25686-V (Green Polka-dot on Purple) quarter-square triangle with right sides together, pin and sew 1/4" seam along short side. Continue sewing these pairs together until you've made 72 half-square triangles. Be certain to keep the same color on top and the same color on bottom as you sew; iron seams open.

Next, take two half square triangles with right sides together; pin and sew 1/4" seam along longest edge. Continue matching up pairs; pin and sew until you have a total of 36 finished blocks. Press open seams, then using a square ruler, cut blocks down to 5 1/2" square.

In a row, pin and sew one set of 6 blocks together, sewing along #25686-G (Blue Polka-dot on Green) edges; repeat. These strips will make up your top and bottom inner borders; set aside. Both strips should measure 5 1/2" x 30 1/2".

In a row, pin and sew one set of 12 blocks together, sewing along #25686-V (Green Polka-dot on Purple) edges; repeat. These strips will make up your side inner borders; set aside.

Add Prairie Points to Quarter Square Triangle Block Border Strips (to give a 3-D effect), explained here:

To top and bottom inner borders, pin 6 #25686-V prairie points along right-side raw edge; sew.

To side inner border, pin 10 #25686-G prairie points along right-side raw edge (leave the two end blocks without prairie points); sew.

Pin and sew inner borders to the top and bottom of your center medallion (along 30" edge of #25681-B); make certain the prairie points are sewn along the seam. Next, pin and sew inner borders to each side of your center medallion; also make certain the prairie points are sewn along the seam.

### **Construct 10" Rising Sun Border Blocks:**

To construct the 10 1/2" corner Rising Sun blocks, please refer to the instructions used to construct the 15 1/2" center blocks, above. When finished with all 4 blocks, set aside.

### **Construct Diamond-in-the-Square Border Blocks:**

Piece together the Diamond-in-the-Square blocks using #25686-G, 80 half-square triangles, and all #25683-Q (aqua), #25683-S (yellow), and #25683-H (lime) 7 9/16" squares. Beginning with #25686-Q, sew a #25686-G half-square triangle to the top and bottom of the square. Press open and finish the block by adding a half-square triangle to each side. Press finished block and repeat this procedure with each of the squares for a total of 20 blocks, then lay out and sew together in border strips. See quilt illustration for placement.

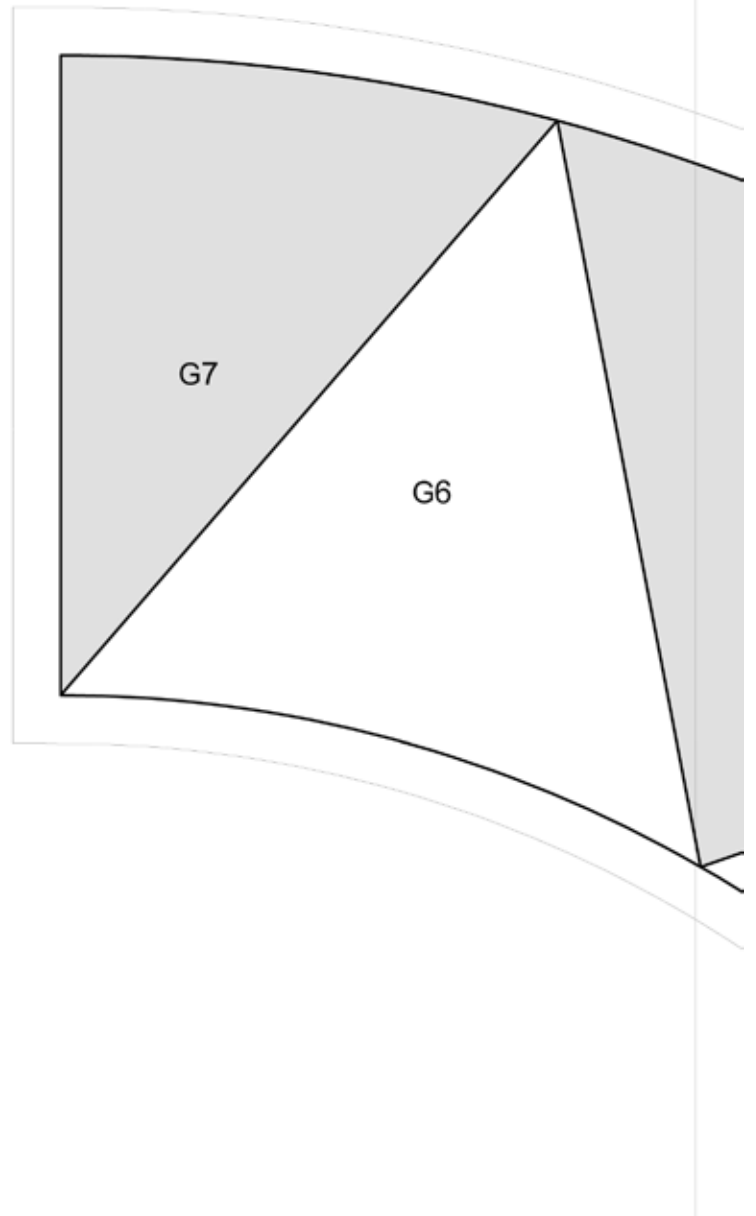
Next, pin and sew the corner 10" FPP blocks to the horizontal Diamond-in-the-Square border strips; press seams. Now pin and sew first the vertical strips, then the horizontal strips to the quilt; press seams.

Finish up the quilt top with the #25686-V 1 1/2" border strips.

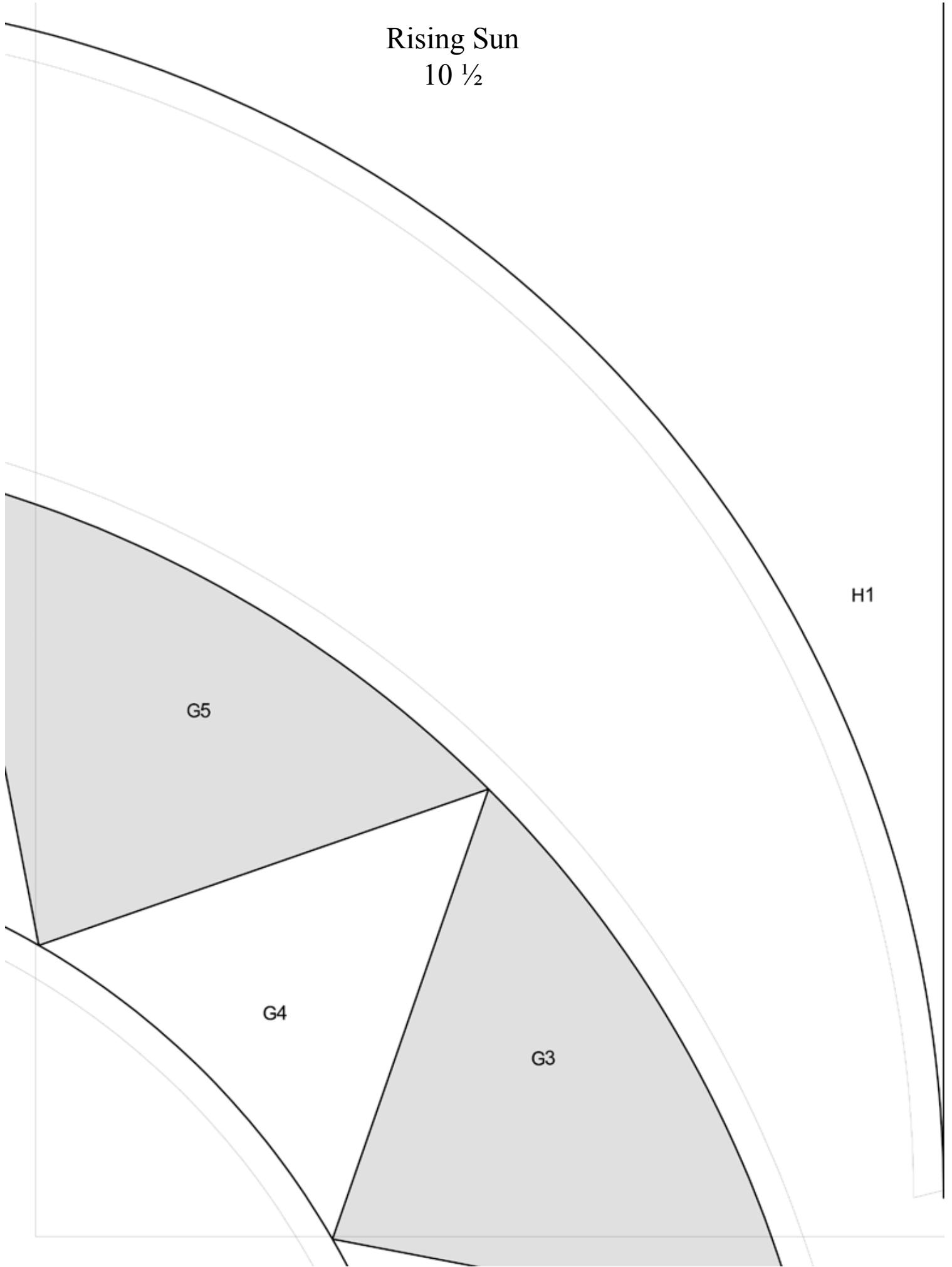
Layer, quilt, and bind.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which an individual work varies.*

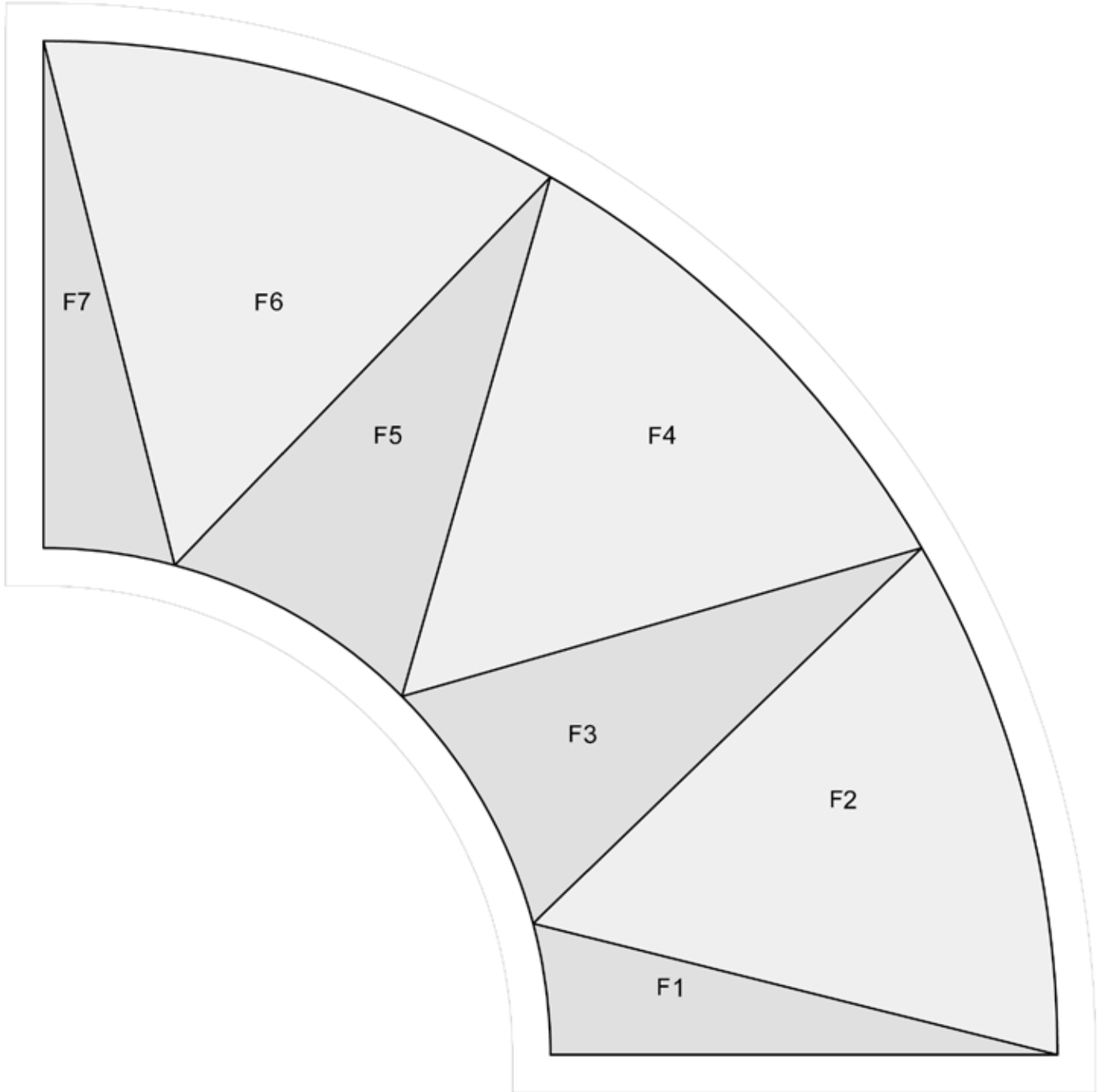
Rising Sun  
10 ½

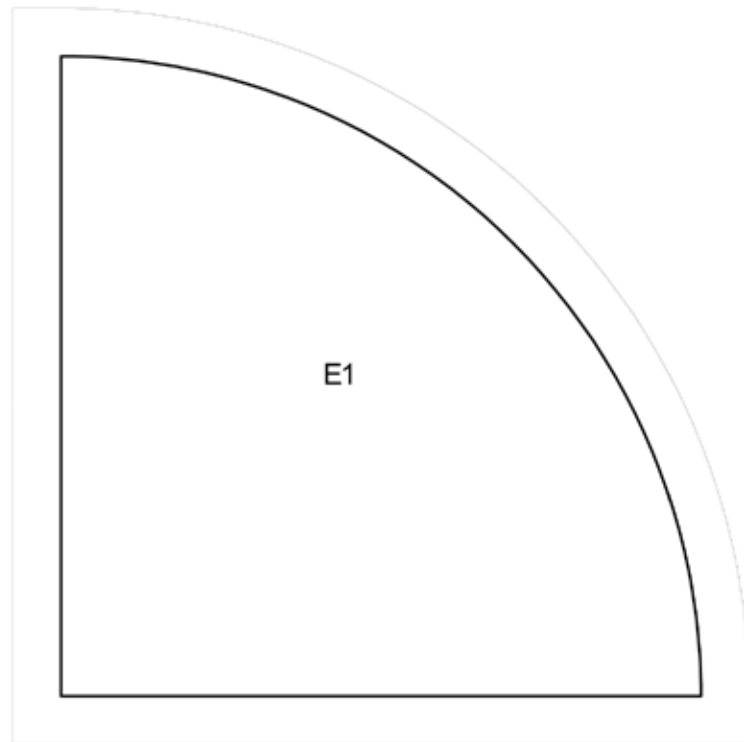
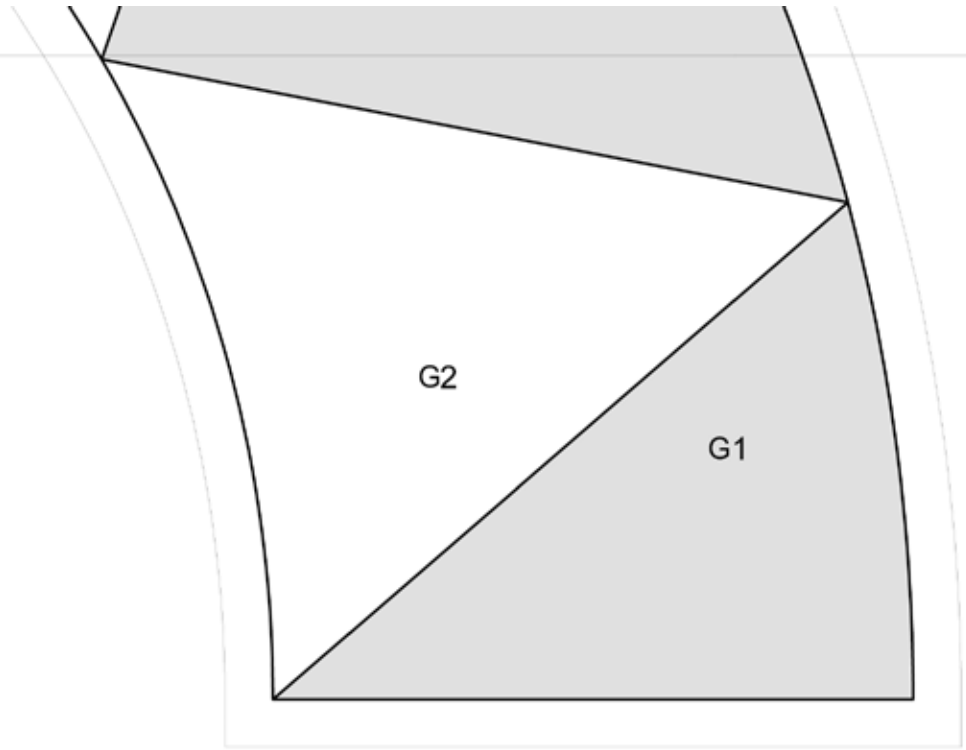


Rising Sun  
10 ½



Rising Sun  
10 ½

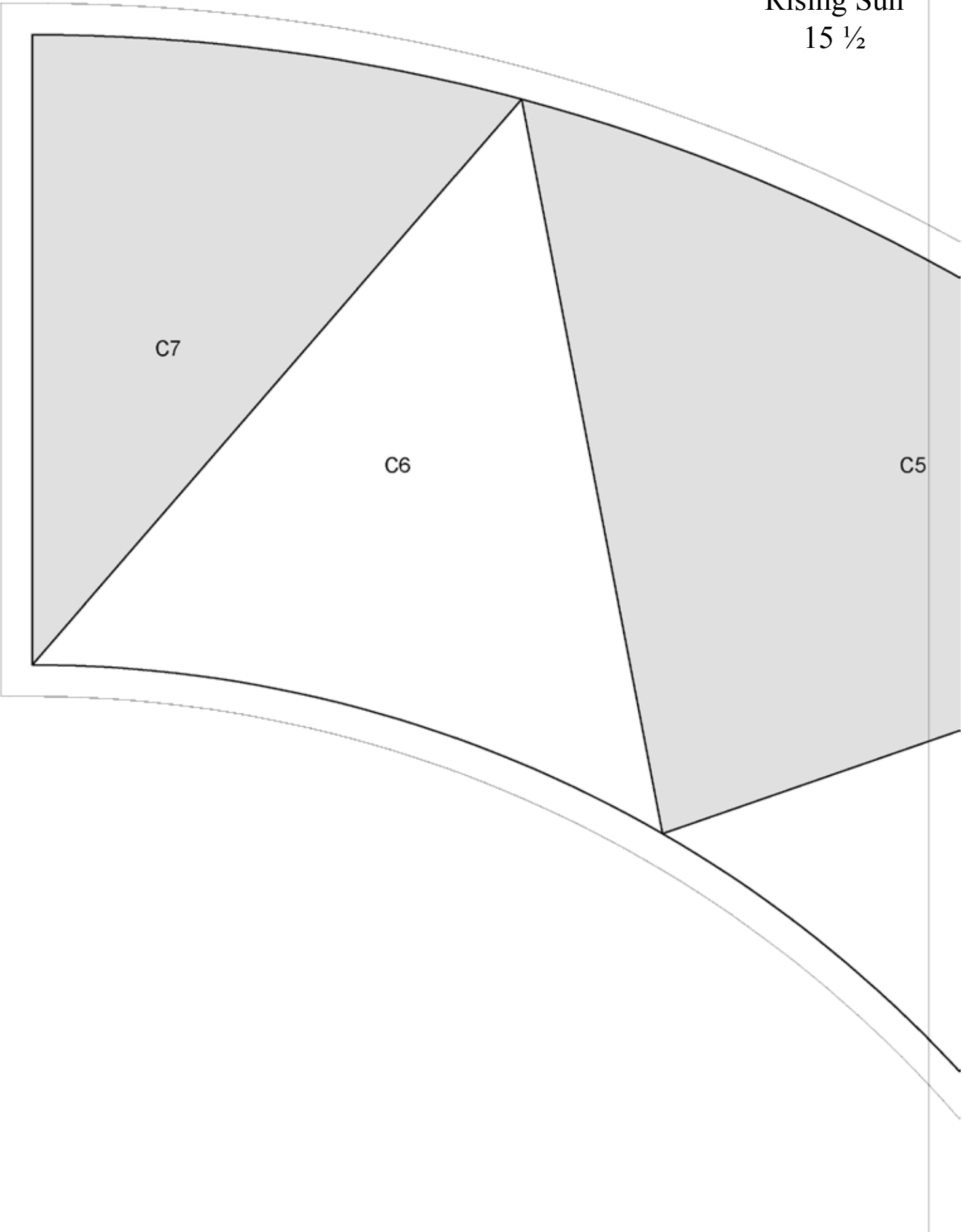




Rising Sun  
 $10 \frac{1}{2}$



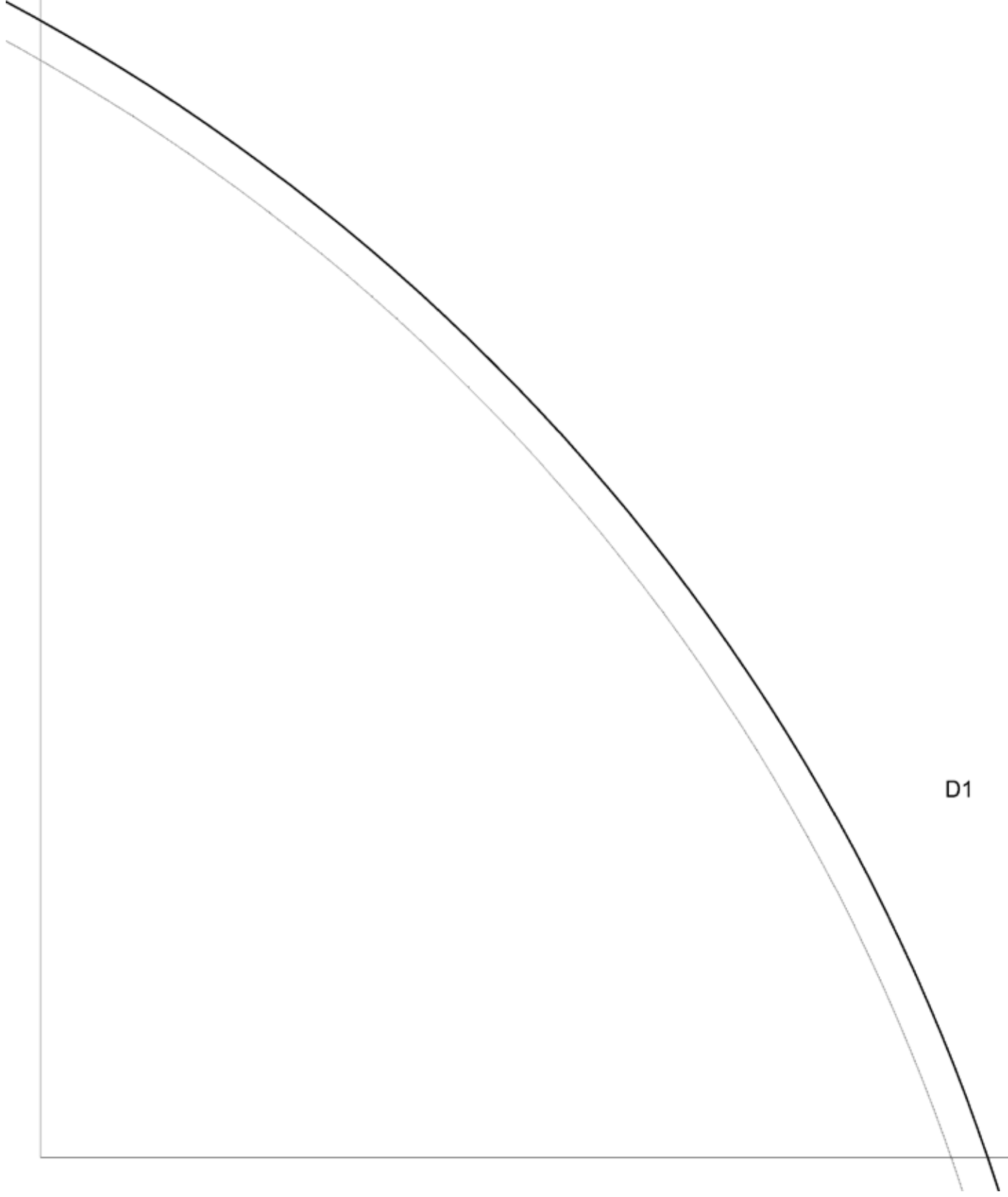
Rising Sun  
15 1/2



Rising Sun  
15 ½

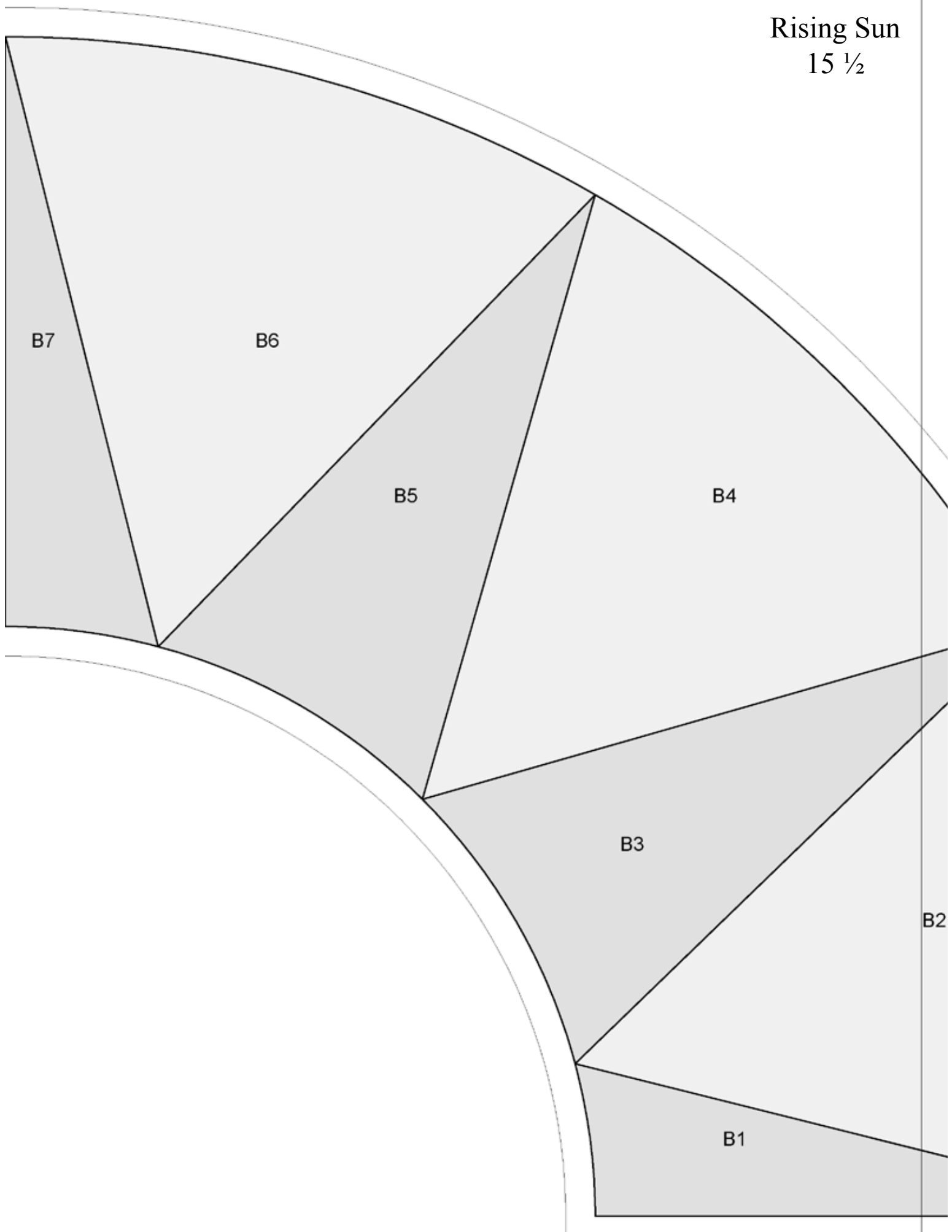


Rising Sun  
15 ½



Rising Sun

15 1/2



B7

B6

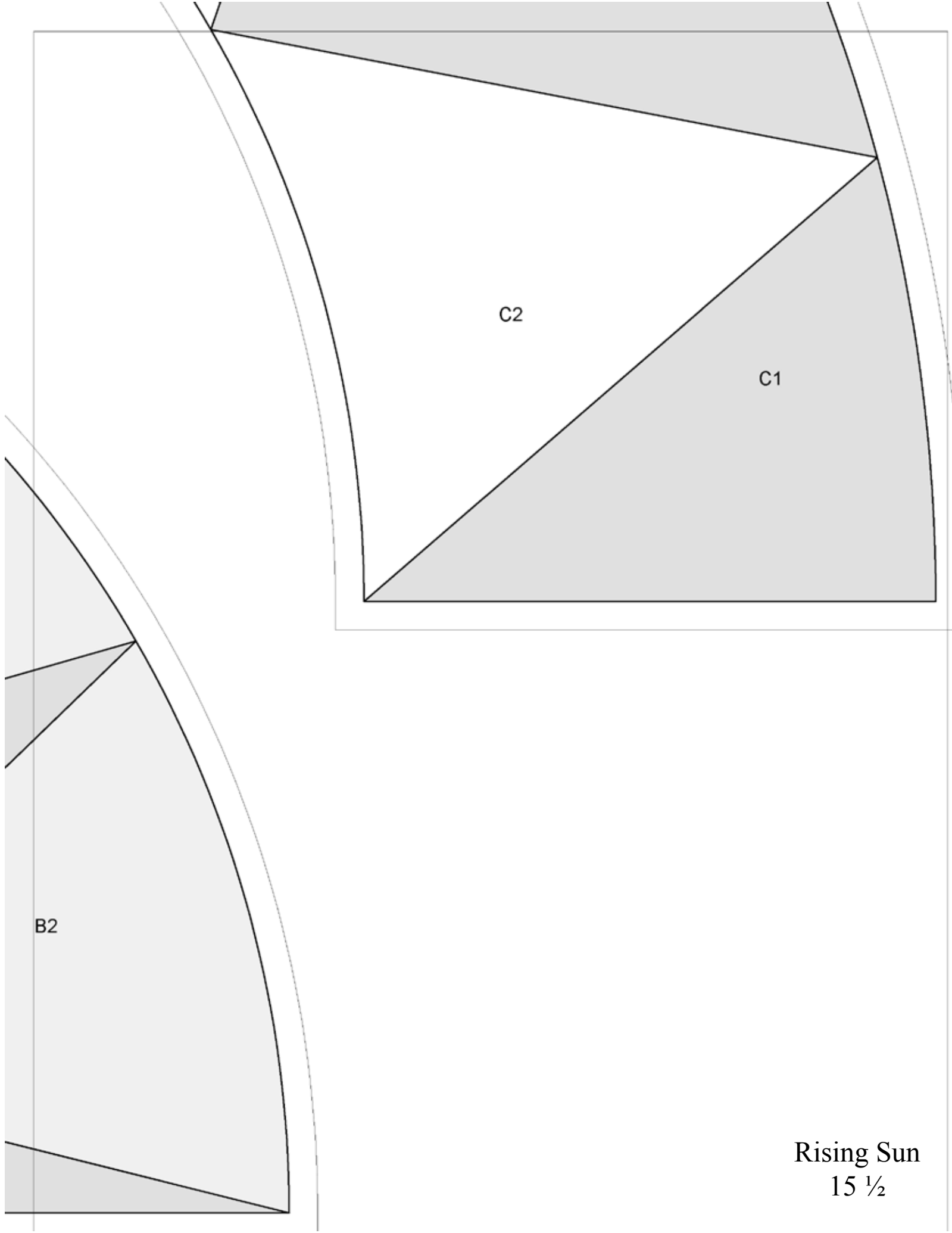
B5

B4

B3

B2

B1

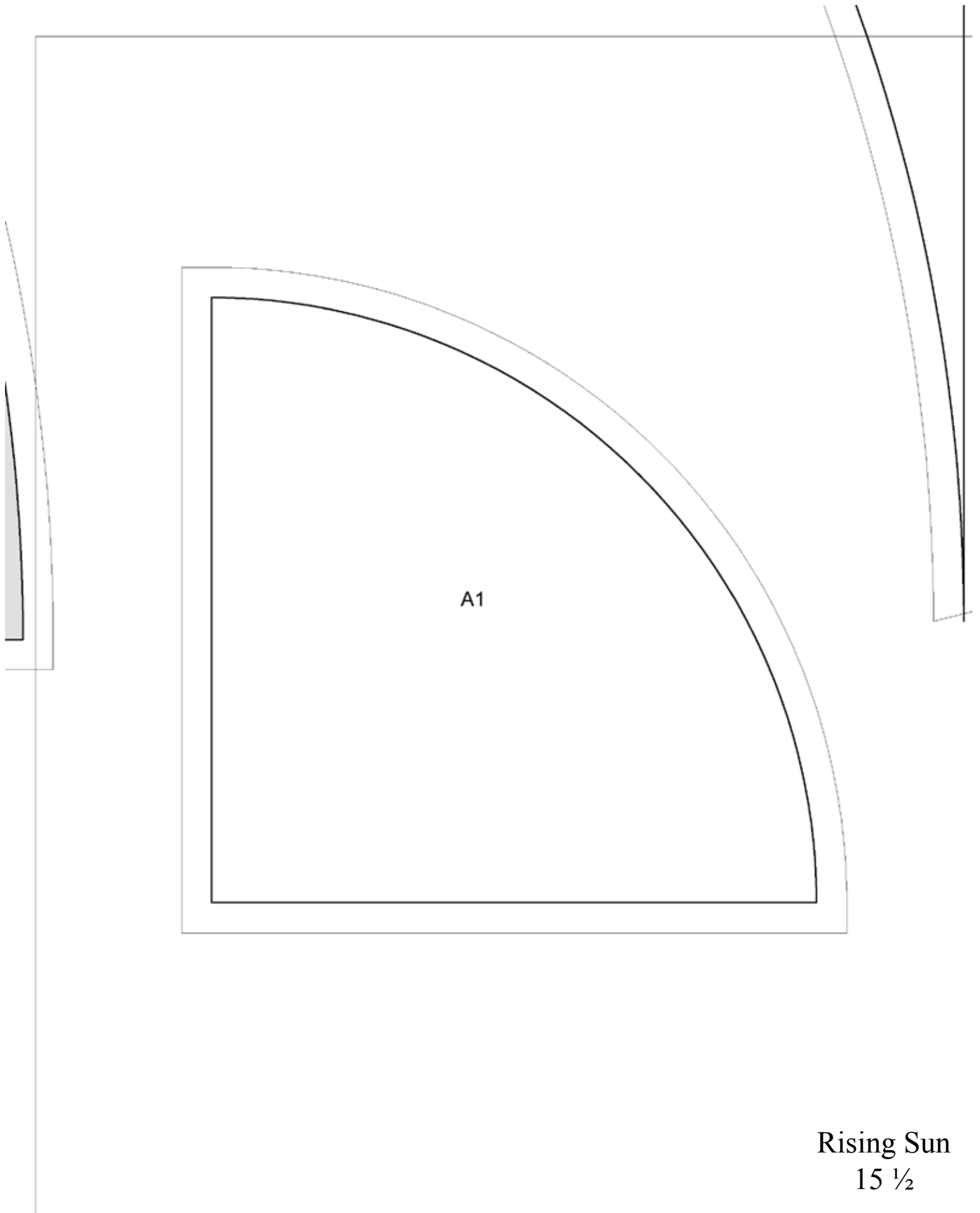


C2

C1

B2

Rising Sun  
15 ½



A1

Rising Sun  
15 1/2