

Floral Etching's Quilt





Finished Size: 53" x 75" Designed By: Cyndi Hershey Blocks: 12"

quiltingtreasures.com

Cream Quilt

©Kensington Studio



Floral Etching's Quilt



Black Quilt	
FABRIC REQUIREMENTS	
Design	Yards
23514-J	1
23515-J	23/8
23516-J	1/4
23517-Е	7/8
23518-J	5/8
23518-R	1/2
23519-J	5/8
Binding Only	
Backing of choice = $4 \frac{5}{8}$ yards of $45''$ fabric,	
or 1 ³ / ₄ yards of 108" fabric.	

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Design	Yards	
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23515-Е	23/8	
23516-Е	¹ /4	
23517-Е	7/8	
23518-J	5/8	
23518-R	¹ /2	
23519-E Binding Only	5/8	
Backing of choice = $4 \frac{5}{8}$ yards of $45''$ fabric, or $1\frac{3}{4}$ yards of $108''$ fabric.		



Cutting

Note: All strips are cut across the width of the fabric unless otherwise noted.

A. 23514-J (patches)

- Cut (8) blocks that each contains four patches.
- Cut $\frac{1}{4}$ " beyond edge of each block.

B. 23515-J (large black floral) 23515-E (large cream floral)

- Cut (4) 6¹/₂" strips from the length of the fabric (parallel to the selvages).
- Cut two strips to $6\frac{1}{2}$ " x 63".

C. 23516-J (small black floral)

23516-E (small cream floral)

• Cut (3) 2¹/₂" strips; subcut (7) 2¹/₂" x 12¹/₂" rectangles.

D. 23517-E (cream tonal print)

• Cut (5) $5\frac{1}{2}$ " strips; subcut (14) $5\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles.

E. 23518-J (black tonal print)

• Cut (12) 1¹/₂" strips; subcut (16) 1¹/₂"x 12¹/₂" and (16) 1¹/₂" x 13¹/₂".

F. 23518-R (red tonal print)

- Cut (9) 1¹/₂" strips. Sew together end to end with diagonal seams; press.
- Cut (2) $1\frac{1}{2}$ " x 60 $\frac{1}{2}$ ", (2) $1\frac{1}{2}$ " x 65" and (2) $1\frac{1}{2}$ " x 45".

G. 23519-J (black stripe) 23519-E (cream stripe)

• Cut (7) $2^{1/2}$ " strips for binding.



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Construction

Block 1

Note: Patch blocks are framed/trimmed to ensure that all blocks are the same size prior to using them in the quilt.

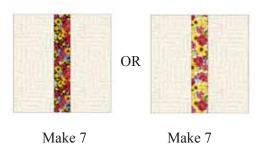
- Center an (E) 1¹/₂" x 12¹/₂" strip to each side of a patch block. Sew and trim ends even with block. Sew an (E) 1¹/₂" x 13¹/₂" strip to the top and bottom of the block and trim ends even with block.
- Trim block to 12¹/₂" squares centering patch block within frame. Repeat to make (8) blocks.



Make 8

Block 2

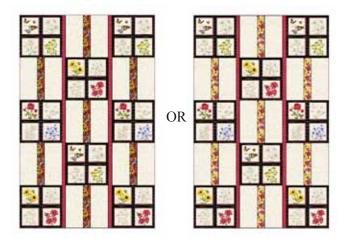
Sew a (D) 5¹/₂" x 12¹/₂" rectangle to each side of a (C) 2¹/₂" x 12¹/₂" rectangle. Press seams toward the (C) rectangle. Repeat to make (7) blocks.



Assembly

1. Referring to quilt image, place Blocks 1 and Blocks 2 into three vertical rows. Sew blocks together into rows and press toward Blocks 1.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. **2.** Sew the two (F) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " strips between rows and press toward the (F) strips.



- 3. Center a (F) 1¹/₂" x 65" strip to a (B) 6¹/₂" full length strip. Ends of the (B) strip will extend beyond ends of the (F) strip. Sew strips together and press toward the (B) strip. Repeat. Center one border to the side of the quilt and pin. Beginning and ending a generous ¹/₄" from the ends of the quilt, sew border to quilt. Repeat for other side of quilt.
- 4. Center a (F) 1¹/₂" x 45" strip to a (B) 6¹/₂" x 65" strip. Sew strips together and press toward the (B) strip. Repeat. Center one border to the top of the quilt and pin. Beginning and ending a generous ¹/₄" from the ends of the quilt, sew border to quilt. Repeat for the bottom of the quilt.
- 5. Close corners with mitered seams. Trim excess fabric to $\frac{1}{2}$ " seam allowance. Press seams open.

Finishing

- 1. Prepare backing as needed.
- 2. Layer quilt top, batting and backing. Quilt as desired.
- **3.** Prepare binding using the (G) 2¹/₂" strips. Sew to quilt using your preferred method.