



# Flower Fantasy Wall Quilt



Designed By: Cyndi Hershey  
Finished Wall Quilt Size: 51" x 51"



23128 E      23129 P      23129 Q      23130 Q



23130 P      23131 E      23132 O



23132 P      23132 Q

FABRIC REQUIREMENTS	
Design:	Yards
23128 E	1
23129 P	¼
23129 Q	¼
23130 Q	¼
23130 P	¼
23131 E	1¼
23132 O	⅝
23132 P	⅜
23132 Q	⅜
Backing	3½

## Cutting Directions:

*Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise.*

### A. 23128 E: Large Floral Print

- Cut (5) 5½" strips for outer border. Sew strips together with diagonal seams; press. Cut (2) 5½" x 41½" and (2) 5½" x 51½".

### B. 23129 P: Pink Medium Floral Print

- Cut (1) 6⅞" strip; subcut (4) 6⅞" squares. Cut each square diagonally in half to yield (8) half-square triangles.

### C. 23129 Q: Teal Medium Floral Print

- Cut (1) 6⅞" strip; subcut (4) 6⅞" squares. Cut each square diagonally in half to yield (8) half-square triangles.

### D. 23130 Q: Aqua Medallion Print

- Cut (1) 6⅞" strip; subcut (4) 6⅞" squares. Cut each square diagonally in half to yield (8) half-square triangles.

### E. 23130 P: Pink Medallion Print

- Cut (1) 6⅞" strip; subcut (4) 6⅞" squares. Cut each square diagonally in half to yield (8) half-square triangles.

### F. 23131 E: Ecru Damask Print

- Cut (10) 1½" strips; subcut (40) 1½" x 9½" rectangles.
- Cut (7) 3½" strips; subcut (16) 3 1/2" squares and (32) 3½" x 6½" rectangles.

### G. 23132 O: Orange Scroll Print

- Cut (1) 1½" strip; subcut (25) 1½" squares.
- Cut (6) 2½" strips for binding.

### H. 23132 P: Pink Scroll Print

- Cut (3) 3½" strips; subcut (32) 3½" squares.

### I. 23132 Q: Teal Scroll Print

- Cut (3) 3½" strips; subcut (32) 3½" squares.

## Construction:

1. With right sides together, place one (B) 6⅞" triangle with one (E) 6⅞" triangle. Sew on diagonal edge. Press seam toward (B) triangle. Repeat to make (8) half-square-triangle units.

2. Repeat step 1 using (C) and (D)  $6\frac{7}{8}$ " triangles.



**Make 8**



**Make 8**



**Make 8**



**Make 8**

3. Mark a diagonal line on the back side of each (H)  $3\frac{1}{2}$ " square. With right sides together, place one marked square at one end of a (F)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle. Sew on the drawn line and trim seam to  $\frac{1}{4}$ ". Press toward the resulting (H) triangle. Repeat at other end of rectangle using another marked square. Repeat to make (16) flying-geese units.

4. Repeat step 3 using (I)  $3\frac{1}{2}$ " squares and remaining (F)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles.



**Make 16**



**Make 16**

5. Sew a (F)  $3\frac{1}{2}$ " square to the left side of (8) pink and (8) teal flying-geese units. Press toward the square.



**Make 8**



**Make 8**

6. Sew a pink flying-geese unit to each of the (8) pink half-square-triangle units. Press toward the half-square triangle units. Repeat using teal units.

7. Join units from steps 5 and 6 to complete blocks.



**Make 8**



**Make 8**

8. Referring to quilt image, arrange blocks into (4) rows with a (F)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle between each block as well as at the beginning and end of each row. Sew sashing to blocks and press toward the sashing rectangles.

9. Sew (5) (G)  $1\frac{1}{2}$ " squares with (4) (F)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangles to create one horizontal sashing row. Press toward the sashing rectangles. Repeat to make (5) rows.



**Make 5**



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10. Referring to quilt image, sew sashing rows and block rows together. Press toward sashing rows.
11. Sew an (A) 5½" x 41½" border strip to both sides of the quilt. Press toward the borders. Sew an (A) 5½" x 51½" strip to the top and bottom of the quilt. Press toward the borders.

## **Finishing:**

1. Prepare backing.
2. Layer quilt top, batting and backing.
3. Quilt as desired. Trim layers even with quilt top.
4. Prepare binding using (G) 2½" strips. Sew to quilt using your preferred method.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*