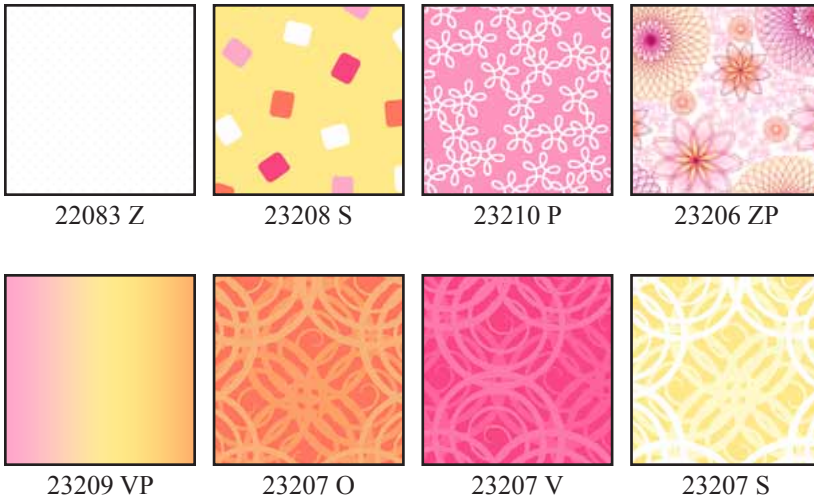




Designed By: Wendy Sheppard
Skill Level: Confident Beginner
Finished Quilt Size: 63" x 63"
Block Size: 15" Finished
Number of Blocks: 9



FABRIC REQUIREMENTS	
Design:	Yards
22083 Z	2 ² / ₃
23208 S	½
23210 P	⅓
23206 ZP	½
23209 VP	7/8
23207 O	5/8
23207 V	¼
23207 S	7/8
Optional: 23209 VP (Binding)	½
Backing	4
Batting: 69" x 69"	
Basic Sewing Supplies	

Cutting Directions:

Note: A widthwise cut is from selvage to selvage.

22083 Z: White Tone-on-Tone, Cut for:

a. Pieced Blocks

- widthwise, 8 (1½" x 42") strips. Subcut 18 (1½" x 7½") and 18 (1½" x 9½") rectangles.
- widthwise, 2 (3½" x 42") strips. Subcut 18 (3½" x 3½") squares.
- widthwise, 7 (3⁷/₈" x 42") strips. Subcut 63 (3⁷/₈" x 3⁷/₈") squares.

b. Inner Border #1

- widthwise, 5 (1½" x 42") strips. Piece strips and subcut 2 (1½" x 45½") and 2 (1½" x 47½") strips.

c. Pieced Inner Border #3

- widthwise, 14 (2" x 42") strips. Subcut 272 (2" x 2") squares.

23208 S: Dots-on-Yellow, Cut for:

a. Pieced Blocks

- widthwise, 2 (3⁷/₈" x 42") strips. Subcut 18 (3⁷/₈" x 3⁷/₈") squares.

b. Pieced Inner Border #3

- widthwise, 2 (3½" x 42") strips. Subcut 17 (3½" x 3½") squares.

23210 P: Pink Swirlies Print, Cut for:

a. Pieced Blocks

- widthwise, 1 (3⁷/₈" x 42") strips. Subcut 9 (3⁷/₈" x 3⁷/₈") squares.

b. Pieced Inner Border #3

- widthwise, 2 (3½" x 42") strips. Subcut 17 (3½" x 3½") squares.

23206 ZP: Focal Print, Cut for:

a. Pieced Blocks

- widthwise, 2 (7½" x 42") strips. Subcut 9 (7½" x 7½") squares.

23209 VP: Ombre, Cut for:

a. Pieced Blocks

- widthwise, 2 (3⁷/₈" x 42") strips. Subcut 18 (3 7/8" x 3⁷/₈") squares.

b. Inner Border #2

- widthwise, 5 (1" x 42") strips. Piece strips and subcut 2 (1" x 47½") and 2 (1" x 48½") strips.

c. Pieced Inner Border #3

- widthwise, 2 (3 1/2" x 42") strips. Subcut 17 (3½" x 3½") squares.

d. Inner Border #4

- widthwise, 6 (1½" x 42") strips. Piece strips and subcut 2 (1½" x 54½") and 2 (1½" x 56½") strips.

23207 O: Orange Tone-on-Tone Swirl Print, Cut for:

a. Pieced Blocks

- widthwise, 1 (2½" x 42") strip. Subcut 16 (2½" x 2½") squares.
- widthwise, 2 (3⅞" x 42") strips. Subcut 18 (3⅞" x 3⅞") squares.

b. Pieced Inner Border #3

- widthwise, 2 (3½" x 42") strips. Subcut 17 (3½" x 3½") squares.

23207 V: Pink Tone-on-Tone Swirl Print, Cut for:

a. Pieced Blocks

- widthwise, 2 (2½" x 42") strips. Subcut 20 (2½" x 2½") squares.

23207 S: Yellow Swirl Print, Cut for:

a. Outer Border

- widthwise, 7 (4" x 42") strips. Piece strips and subcut 2 (4" x 56½") and 2 (4" x 63½") strips.

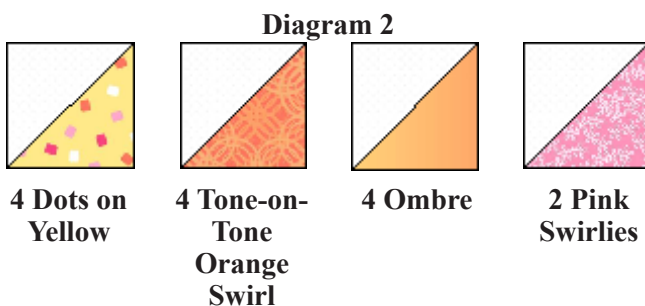
Block Assembly:

1. HST Units. Using dots-on-yellow HST as example, draw a diagonal line on the wrong side of one (3⅞" x 3⅞") white tone-on-tone square. Place the white tone-on-tone square, with right sides together, on one (3⅞" x 3⅞") dots-on-yellow square. Sew ¼" seam on each side of drawn line. Cut along drawn line to yield 2 HST units. Open and press seam to darker fabric.

Diagram 1



Repeat to make a total of the following units:



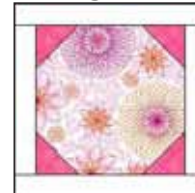
2. Snowball Unit. Draw a diagonal line on the wrong side of one (2½" x 2½") pink swirlies square. Place pink swirlies square, with right sides together, at a corner of one (7½" x 7½") focal print square. Sew on drawn line. Open and press to reveal the right side of the pink swirlies corner triangle. To reduce bulk, trim the hidden triangle underneath to ¼" from sewn line. Repeat with three more (2½" x 2½") pink swirlies squares for the three remaining corners of the focal print square.

Diagram 3



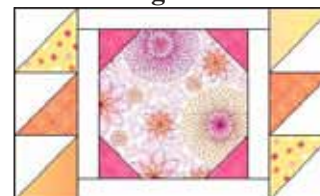
3. Block Center. Sew two (1½" x 7½") white tone-on-tone rectangles on the opposite sides of Snowball Unit made in step 2. Press rectangles away from block center. Sew two (1½" x 9½") white tone-on-tone rectangles on the remaining sides. Press pieces away from center.

Diagram 4



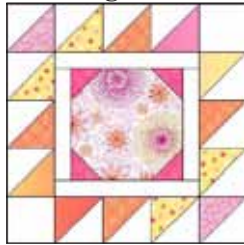
4. Arrange and sew one dots-on-yellow HST unit, one orange tone-on-tone swirl HST unit and one ombre HST unit into a vertical column. Repeat to make another column. Sew the columns to the opposite sides of the block center, as shown. Block center is complete.

Diagram 5



5. Arrange and sew one (3½" x 3½") white tone-on-tone square, one pink swirlies HST unit, one dots-on-yellow HST unit, one orange tone-on-tone swirl HST unit, and one ombre HST unit into a row. Repeat to make another row. Sew the rows to the remaining opposite sides of block center to complete one block, as shown.

Diagram 6

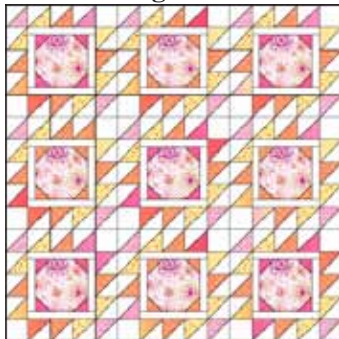


Repeat steps 1–5 to make a total of nine blocks.

Quilt Center Assembly:

1. Arrange and sew three blocks into a row. Make a total of three rows. Sew rows together to complete quilt center.

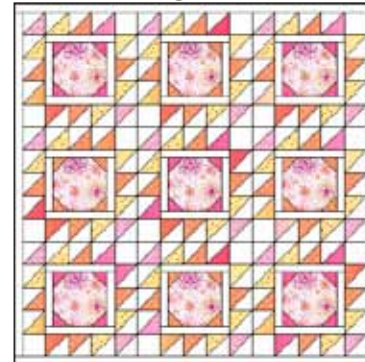
Diagram 7



Quilt Assembly:

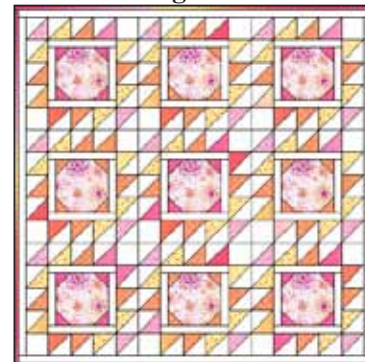
1. Inner Border #1. Sew two (1½" x 45½") white tone-on-tone strips to the opposite sides of quilt center. Sew two (1 1/2" x 47 1/2") white tone-on-tone strips to the remaining opposite sides of quilt center.

Diagram 8



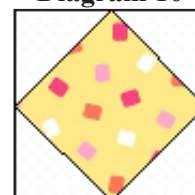
2. Inner Border #2. Sew two (1" x 47½") ombre strips to the opposite sides of quilt center. Sew two (1" x 48½") ombre strips to the remaining opposite sides of quilt center.

Diagram 9



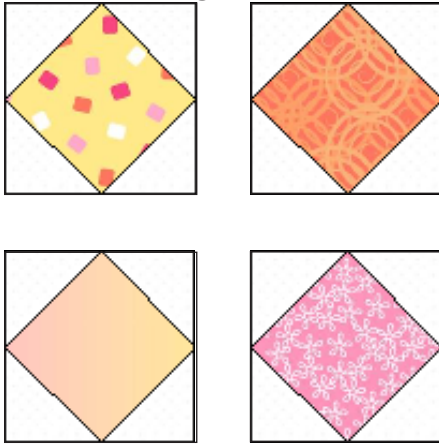
3. Pieced Inner Border #3. Diamond-in-a-Square Unit. Using dots-on-yellow fabric as an example, draw a diagonal line on the wrong side of one (2" x 2") white tone-on-tone square. Place the white tone-on-tone square, with right sides together, at one corner of one (3½" x 3½") dots-on-yellow square. Sew on drawn line. Open and press to reveal the right side of the white tone-on-tone corner triangle. To reduce bulk, trim the hidden triangle underneath to ¼" from sewn line. Repeat for the remaining corners of dots-on-yellow-square with three additional (2" x 2") white tone-on-tone squares to complete the Diamond-in-a-Square unit.

Diagram 10



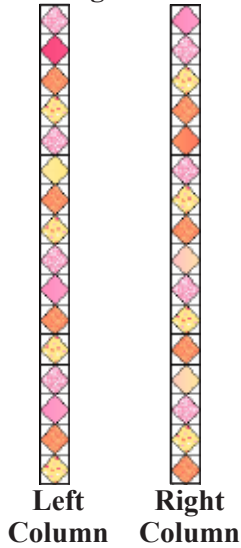
Repeat step 3 to make 17 units in each of the following colorways (total of 68 Diamond-in-a-Square units):

Diagram 11



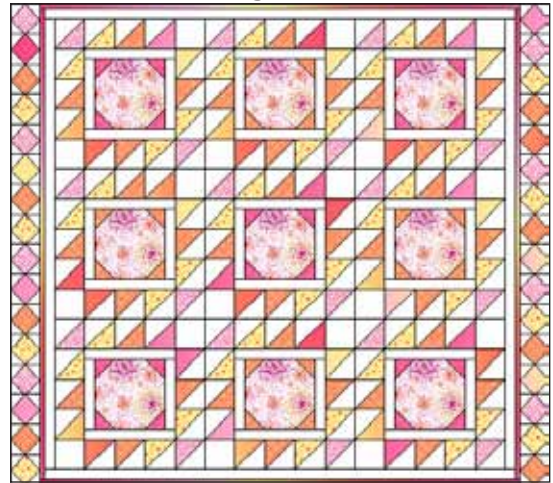
Arrange and sew the units together into two vertical columns, as shown.

Diagram 12



Sew columns onto left and right sides of quilt center.

Diagram 13



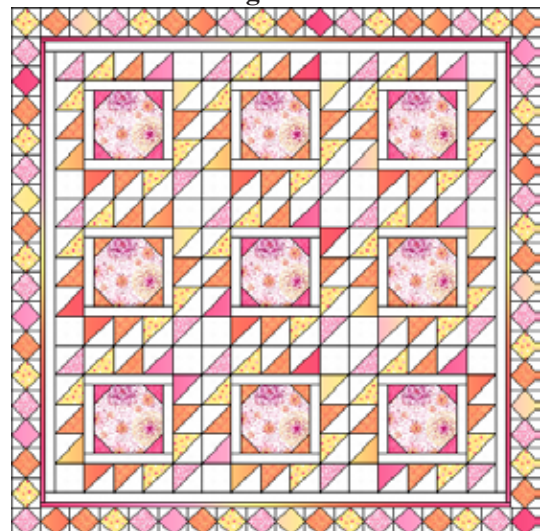
Arrange and sew the units together into two rows, as shown.

Diagram 14



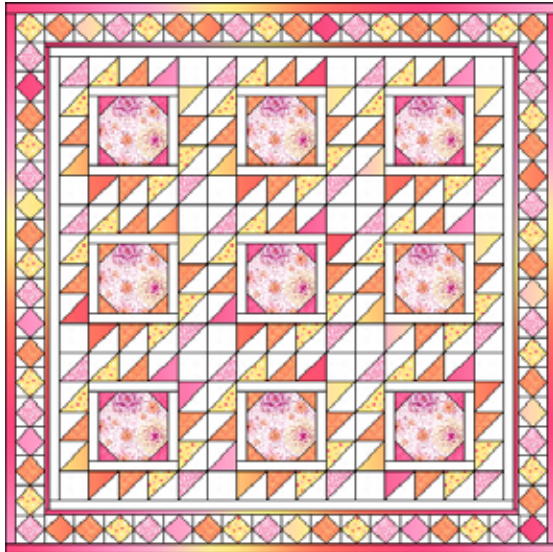
Sew rows onto top and bottom sides of quilt center.

Diagram 15



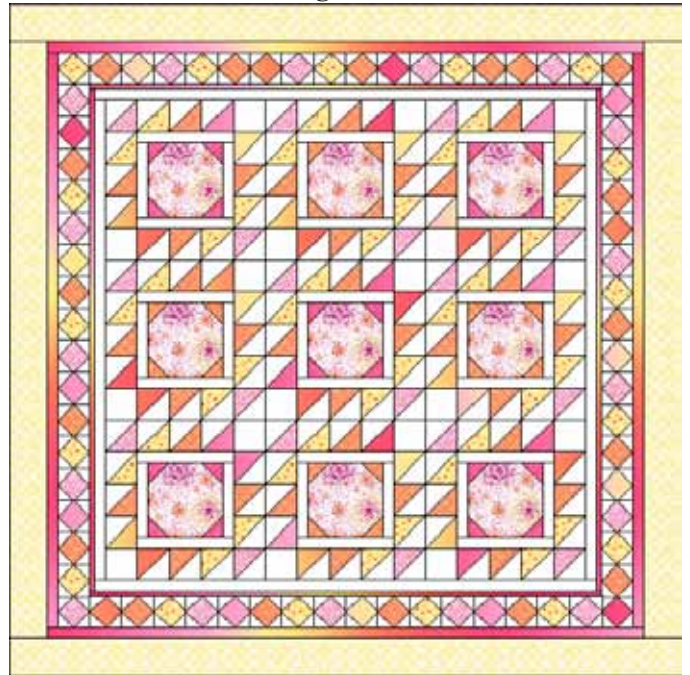
4. Inner Border #4. Sew two (1½" x 54½") ombre strips to the opposite sides of quilt center. Sew two (1½" x 56½") ombre strips to the remaining opposite sides of quilt center.

Diagram 16



5. Outer Border. Sew two (4" x 56½") yellow-swirl-print strips to the opposite sides of quilt center. Sew two (4" x 63½") yellow-swirl-print strips to the remaining opposite sides of quilt center to complete quilt top.

Diagram 17



Finishing:

1. Layer quilt top, batting, and backing together.
2. Baste and quilt as desired.
3. Attach binding to complete quilt.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.